

A top-down view of a white bowl filled with a vibrant orange soup. A single fresh basil leaf is placed in the center of the soup. A silver spoon is partially submerged in the soup at the bottom right, with a dollop of soup on its bowl. The word "Souped" is written in a large, white, cursive font across the middle of the bowl, and the word "Up" is written in a smaller, white, cursive font on the spoon.

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The voice that might have been



His ability to communicate, to mesmerize audiences, to get people to hang on every word was such that they nicknamed him the Louisville Lip. His name is known the world over.

It's been more than 50 years since Cassius Clay defeated Sonny Liston in a stunning bout that crowned the brash 22-year-old boxing's heavyweight champion of the world. After converting to Islam, he became known as Muhammad Ali. But I would wager that far more people know his name today than they do the names of current heavyweight champions. Muhammad Ali had the most famous face and was the most famous person in the world, including the president of United States. Back then, people either loved him or hated him.

How popular was Ali? I read in the New York Post that, in the early 1970s, Ali was so popular that if at 6 o'clock on any particular morning he told one person that at 9 o'clock he was going to walk across the waters of the East River in New York, at 8 o'clock both sides of the river would be packed with thousands, half of them hoping that he would drown and the other half betting that he would make it. A figure of Ali's stature does not exist anywhere in the world today. No athlete, no musician, no politician has the charisma and influence of Muhammad Ali.

It's hard to explain his significance to someone who didn't live through the Ali era. This was not just an athlete. He had the impact of Elvis or the Beatles. But, while we still hear the Beatles and Elvis on radio airwaves, the incomparable charisma of Ali was not saved in a daily media format for today's youth to experience as an ongoing part of their world.

Martin Luther King's voice is still heard today. While charismatic, even Dr. King knew of the great influence of Ali. Think about it. More charismatic than Dr. King, and a Muslim. Ali's impact spanned politics, religion, social issues and even war.

If Parkinson's disease had not silenced the Louisville Lip, if Ali were simply a 73-year-old version of his former self, what influence might he have on the world of Islam today? Is it possible that he could have become the voice that the majority of Muslims, especially young Muslims, would have listened to? It's a question that will go unanswered. But, having lived through the era of Ali, I can't help thinking that the world today would be a better place with his voice.

Fred Bramante is the past chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state, and national organizations.



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ON THE COVER

12 SOUPED UP There are few better foods to warm you up after an afternoon of shoveling than soup. The Hippo talked to some souper locals who know a thing or two about making great stews, chowders and soups. They shared their tips, plus recipes so you can go beyond Campbell's and try making a fresh batch on your stovetop.



ALSO ON THE COVER, it's time once again for the Hippo's annual Best of readers' poll. Starting on Feb. 1, you can vote for your favorite local people, places and things. See p. 31 for details. Looking for something good to eat on game day? The Hippo has a long list of local bars and restaurants that are offering Super Bowl specials (p. 36).

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- What NH plan is best for you?
- Will you have to pay a penalty?

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096955



The GAP at GHS Spring Semester 2015

These Courses meet Tuesday or Thursday	Genre	Instructor	Earn Credit	Day	Start and End Dates	Time	Tuition
Great Book Discussion- "Snow Falling on Cedars"	Elective	P. Galamaga	1/2	Tuesday	Feb.10-April 7	7-8pm	\$100
US History	Academic	D. Pare	1	Tuesday	Feb.10-June 2	3-5pm	\$160
SAT-English	Elective	P. Galamaga	1/4	Tuesday	Feb.10-April 7	4-6pm	\$75
GED/HiSet-Language	N/A	M. Theriault	N/A	Tuesday	Feb.10-June 2	6-8pm	\$30
Creative Cuisine for Beginners	Elective	E. Greenland	1/2	Tuesday	Feb.10-April 21	6-8pm	\$100+\$25
Chemistry	Academic	L. Hamel	1	Tuesday	Feb.10-June 2	6-8pm	\$175
Physical Science(MythBusters)	Academic	C. Lauzon	1/2	Tuesday	Feb.10-April 21	3-5pm	\$100
SAT-Math	Elective	K. Sargent	1/4	Thursday	Feb.12-April 9	6-8pm	\$75
Algebra	Academic	K. Sargent	1	Thursday	Feb.12-June 4	3-5pm	\$160
Geometry	Academic	D. Kalloger	1	Thursday	Feb.12-June 4	3-5pm	\$160
Biology	Academic	K. Greeb	1	Thursday	Feb.12-June 4	6-8pm	\$175
English	Academic	P. Galamaga	1	Thursday	Feb.12-June 4	3-5pm	\$160
GED/HiSet-Math	N/A	B. Carey	N/A	Thursday	Feb.12-June 4	6-8pm	\$30
Backyard Birding	Elective	N. Lambert	1/2	Thursday	March 19-May 28	5-7pm	\$100
Digital Photoshop	Elective	R. Caradonna	1/2	Thursday	Feb.12-April 23	3:45-5:45pm	\$100
Creative Welding	Elective	R. Caradonna	1/2	Thursday	Feb.12-April 23	6-8pm	\$100+\$50
Enrichment				Open to 16+			
Music-Private Lessons	Music		N/A	Check Web	By appoint.	By appoint.	\$30/hour
Career Exploration	Enrichment	J. Lewis	N/A	By appoint.	By appoint.	By appoint.	Free
Emergency Prepare-CERT Training	Enrichment	S. Jutras	N/A	Tues & Thurs	Feb.10-March 19	6-8pm	Free
Creative Cuisine for Beginners	Enrichment	E. Greenland	N/A	Tuesday	Feb.10-April 21	6-8pm	\$75+\$25
Great Book Discussion- "Snow Falling on Cedars" - on GTV (channel 16)	Enrichment	P. Galamaga	N/A	Tuesday	Feb.10-April 7	7-8pm	Free
Computer Basics	Enrichment	M. Engelsen	N/A	Tuesday	Feb.10-March 24	6-8pm	\$85
Intro to Robotics	Enrichment	M. Przekaza	N/A	Tuesday	Feb.10-April 21	6-8pm	\$85
What to do When I'm 65	Enrichment	R. Cathcart	N/A	Tuesday	Feb.10-April 21	6:30-8pm	\$85
Nutrition/Wellness	Enrichment	L. Federico	N/A	Tuesday	April 7, 14, 21	6-7pm	\$75
Yoga	Enrichment	L. Federico	N/A	Thursday	Feb.12-April 23	3-4:15pm	\$85
Hip-Hop Dance	Enrichment	C. Lauzon	N/A	Thursday	Feb.12-April 23	6-7:15pm	\$85
Digital Photoshop	Enrichment	R. Caradonna	N/A	Thursday	Feb.12-April 23	3:45-5:45pm	\$85
Creative Welding	Enrichment	R. Caradonna	N/A	Thursday	Feb.12-April 23	6-8pm	\$85+\$50

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096516

Business tax

Business tax credits, as they relate to research and development, could more than triple if a new bipartisan bill is passed, the Concord Monitor reported. Currently, businesses receive \$2 million for research and development, but that could increase to \$7 million after the Business and Industry Association asked for an increase in the funding level.

The bill has support from both sides of the aisle. On board is Senate Majority Leader Jeb Bradley, R-Wolfeboro. Bradley said it's important for retaining jobs in the Granite State, the Monitor reported.

The credit has been in place since 2007, starting at \$1 million with an increase to \$2 million in 2013. Bradley said the challenge will be if legislators can increase it to \$7 million while balancing the budget, the Monitor reported.

Two other bills have been proposed relating to business taxes, the Union Leader reported. One bill seeks to reduce the business tax over the next four years from 8.5 percent to 8 percent, while the other seeks to reduce the business enterprise tax from .75 percent to .675 percent.

Those in favor of the bills say that while the tax cuts would reduce state revenues by \$43 million over the next two years, and by \$86 million in the following two years, that it is actually revenue neutral because of the 3 percent annual growth in business tax and the new business activity it would stimulate, the Union Leader reported. Those opposing the cuts say it would add to the revenue problem the state budget writers already face. Both bills are supported by the Business and Industry Association.

Four-year degrees

While there is no law currently on the books barring community colleges from granting four-year degrees, legislation has been introduced in the State House seeking to allow just that, the Concord Monitor reported. Shannon Reid, director of the community college system, said under the current laws community colleges can grant the same degrees as other colleges, and 21 other states

have community colleges that grant degrees, which means it is something New Hampshire could if it wanted, the Monitor reported. Rep. Wayne Burton, D-Durham said the bill would remove barriers for students for their best possible futures in the workplace. CCSNH Chancellor Ross Gittel said he was surprised but was neutral at a recent hearing. USNH Chancellor Todd Leach opposed the bill.

Bobcat hunting...

The New Hampshire Fish and Game will be drawing up a proposal for a potential bobcat hunting season, after the animal's numbers have climbed since a moratorium was put on hunting them in 1989, WMUR reported. A Fish and Game commission voted to draw up the proposal, while picketers protested the notion. The bobcat almost went extinct in the 1980s, and it was believed fewer than 150 survived after the hunting of them was barred in 1989. Now, according to a University of New Hampshire survey, there are somewhere between 800 and 1,200 in the Granite State, WMUR reported, and that number is growing each year to the tune of about 77. A seven-year study conducted by Fish and Game and UNH also showed there is 5,100 acres of suitable habitat south of the White Mountains for the bobcat.

... But not with drones?

While several states have already outlawed the use of drones in hunting, New Hampshire will consider banning drones — “smart rifles” and live-action game cameras — for hunting, the Associated Press reported. The Fish and Game Department had scheduled a public hearing for Jan. 29 on proposed rules for hunting using new technologies. According to the AP, the rules would ban hunting wildlife using an unmanned aerial vehicle or rifles that contain computers that lock in a target, adjust for wind and animal movement and automatically fire. The rules would also prevent hunters from locating wildlife using cameras that transmit real-time images to cell phones or computers. Several states that have already outlawed

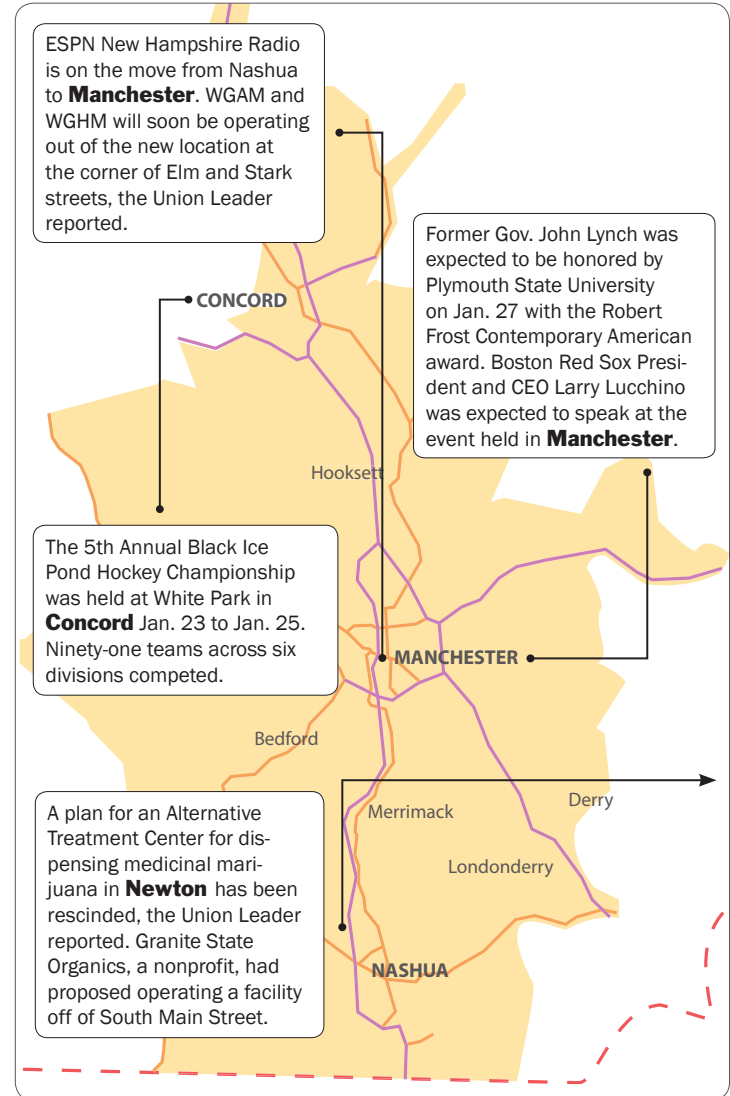
the use of drones in hunting.

HHS in the hole

Despite an anticipated \$58 million shortfall by the Department of Health and Human Services in 2015 fiscal year, the governor's office is still predicting a \$1 million surplus, the Union Leader reported. HHS is the largest department in the state, and it will reportedly be \$58.3 million short this fiscal year. One of the ways the department plans to balance the budget is to use \$7 million of the money allocated to nursing homes. Senate President Chuck Morse, R-Salem objected to that plan, according to a press release. “New Hampshire nursing homes didn't create this problem, and they shouldn't have to pay for it,” Morse said in the release. “It is unacceptable that cuts are being made, particularly for services like nursing homes, where operating budgets are already very tight each year. The unexpected cuts to these organizations could have serious impact on how they are able to operate.”

O'Brien takes shots

Former New Hampshire House Speaker Bill O'Brien, R-Mont Vernon threw verbal jabs at two potential Republican candidates on Jan. 24 in Iowa, nhjournal.com reported. Though O'Brien didn't call out any individual candidate by name, the targets of his shots were obvious — the first remark alludes to former Massachusetts Gov. Mitt Romney while the second is a



jab at former Florida Gov. Jeb Bush, both of whose names have been mentioned when talking about the GOP presidential nomination. According to nhjournal.com, O'Brien told the Freedom Summit, “I don't know what is worse, nominating someone because he has been nominated twice before or nominating a liberal supporter of Common Core,

because he has a familiar name.” O'Brien, identifying himself as the Republican leader of the New Hampshire House, despite losing the speakership to Shawn Jasper, R-Hudson, was present at the summit with a number of possible presidential candidates and conservative leaders from around the country, nhjournal.com reported. 🌩️

BEST WEEK

WORKING STUDENTS AT SNHU

The White House on Jan. 21 cited the College for America at Southern New Hampshire University as a best practice for its work with employers across the country to make an accredited college degree achievable by working adults, according to a press release. “There is a profound positive impact on the bottom line when an employer helps make a college degree truly achievable for every employee,” SNHU President Paul LeBlanc said in the release. “Over and over again nationwide we've seen employers who need to build talent and promotable skills in order to grow their business and who find that bringing competency-based college degree opportunities to their employees is a win-win for business and employee growth.”

WORST WEEK

SNOW HATERS

As of press time, a blizzard warning was in effect for Rockingham and Strafford Counties through Tuesday, Jan. 27, while the rest of the state was issued a winter storm warning. There was an expected snowfall of up to about 2 feet in the seacoast and southern New Hampshire, WMUR reported, and wind gusts of 40 to 60 miles per hour were expected on the seacoast. So, unless forecasters were completely off, there's a good chance you spent a good chunk of time this week shoveling, and possibly without power.



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097045

Shopping for health care

How to navigate the marketplace

By Josh Rosenson
jrosenson@hippopress.com

The deadline to enroll in health care under the Affordable Care Act is Feb. 15; if you still haven't signed up, there are resources to help you navigate the health insurance marketplace.

Getting started

"If you've never had health insurance before, it's certainly complicated, but there are lots of avenues to get help," said Jayme Simoes of Covering New Hampshire.

Coveringnewhampshire.org is the official, free source for Granite Staters to learn more about the health insurance marketplace. It is funded through a federal grant.

He said the website is the "gateway to [the] health insurance marketplace."

Simoes said the first step in shopping for coverage is to visit the website and plug your information about household size and income into the financial assistance calculator and see if you qualify for assistance or Medicaid expansion. The less you make, the less you pay for coverage, he said.

Because insurance options will be different for people who qualify for assistance, it's important to start the search process here.

Anyone with an income below 138 percent of the federal poverty line qualifies for Medicaid expansion, said Suzanne Tammaro, vice president of marketing for Southern New Hampshire Medical Center in Nashua. If a person is above the 138 percent threshold, Tammaro said, they might qualify for tax credits for the "silver plan," which would help pay the monthly premium.

Weighing the options

The second step, Simoes said, is to use the tool that will allow you to compare over 40 plans from five carriers and examine how the different levels of coverage stack up.

Last year there was one insurance carrier on the exchange. This year, Granite Staters have a choice of over 40 plans from five different carriers: Anthem Blue Cross Blue Shield in New Hampshire, Assurant Health, Harvard Pilgrim Health Care, Maine Community Health Options and Minuteman (see box for information about each carrier).

Each insurance company offers a bronze, silver, gold and platinum plan. There is also a catastrophic category, which has higher deductibles and out-of-pocket expenses.

Colin Manning, public relations director for Anthem, said affordability is something consumers really focus on, which is a reason to evaluate plan options and go beyond comparing premium rates. Manning advises looking at copays, deductibles and coinsurance.

"The cost sharing associated with the different benefit plans can differ greatly. Look at the value of what you're getting. A lower premium could mean a narrower network," he said.

Beth Roberts, senior vice president for regional markets for Harvard Pilgrim out of Manchester, said consumers need to be aware of the variation between networks and understand which doctors and hospitals are in theirs.

"That's the biggest single difference among the health plan offerings," she said.

Maine Community Health Options was one of two providers in Maine in the first year and covered about 83 percent of consumers, said Mike Gendreau, communications director.

Gendreau reiterated that it's key to make sure your doctors are covered in your network, and if you have prescription medication, make sure that is covered as well.

Still need help?

"With [the online financial assistance calculator and compare tools], you're in a position to make a smart decision. And if that isn't enough, there is a 'get help' section where you can find an insurance agent or in-person assister who could talk to you on the phone or meet with you," Simoes said. "There is also an events page, and if you click on that you can see every day there are a bunch of events throughout the state."

Coveringnewhampshire.org has a page that lists a network of in-person assisters throughout the state. Assisters include certified application counselors who are trained to help people navigate the health insurance marketplace, Tammaro said. She said counselors will help explain all the aspects of the insurers' plans, including copay, deductibles, coinsurance and what the options are for individuals or families.

An insurance broker is another option for people who need assistance. Roberts pointed out that insurance brokers are paid by insurance carriers, not the prospective member.

"That's one of the big misunderstandings," Roberts said, noting that insurance brokers can help customers "work through the weeds."

The final purchase

Coveringnewhampshire.org doesn't actually sell the insurance plans — those still need to be purchased on healthcare.gov after you have done your research, Simoes said. If you have trouble navigating that website, you can get help from an insurance agent or in-person assister.

"An insurance agent can do all the work for you at no cost, or you could go to an in-person assister who could sit down at a computer with you and walk you through the application process," Simoes said. ☁

Key carrier differences

The Hippo talked to spokespeople for the companies offering health insurance to find out what makes each one stand out. *"Assurant's information is based on its website, as efforts to speak with the company were unsuccessful."*



Anthem

- For-profit carrier insured

over 40,000 Granite Staters last year as the only carrier on the exchange

- Been in New Hampshire for over 70, and offered individual plan before the exchange

- Network covers entire state, including a high percentage of primary care physicians and specialists



Assurant

- Headquartered in New York
- Fortune 500 company with

over \$9 billion in annual revenue

- Seeks to protect financial security and health and well-being of its customers

Harvard Pilgrim



**Harvard Pilgrim
Health Care**

- Nonprofit carrier
- Among top ranked private health plans in U.S. for more than 10 years
- Only carrier offering acupuncture coverage



**Maine Community
HEALTH OPTIONS**

Maine Community Health Options

- Nonprofit co-op with 51 percent of its board made of members, which influence the way MCHO conducts business and designs plans
- Any surplus at the end of year is put back into expanding services and keeping premiums low
- Chronic Illness Support Program covers diabetes, asthma, COPD, hypertension and coronary artery disease



**Minuteman
Health**

Minuteman

- Nonprofit with a member on the board
- Profits or surpluses used to reduce premiums or increase services
- Lowest price for a bronze plan on the marketplace

The Big Show!

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Political interest

Two local seniors head to D.C.

Two Granite State high school seniors have been selected to attend the 53rd Annual United States Senate Youth Program, which will run from March 7 through March 14 in Washington D.C. Devin McMahon, 17, a Pinkerton Academy student from Hampstead, and Jessie Osgood, 18, of Henniker, a student at John Stark Regional High School, were selected by Dr. Virginia M. Barry, New Hampshire commissioner of education, to attend. They are two of 104 students selected nationwide.



Devin McMahon

Devin McMahon

How does it feel to be one of two people in the state to go and one out of 104 nationwide?

DM: It's unbelievable. I didn't think I was going to get it because there were so many students who were extremely qualified, not just from the state, but at the national level. Being in contact with some of these kids, the things that they are doing are amazing.

What do you hope to contribute while you're in DC?

DM: I hope to really be able to contribute a different perspective, because each of us brings something different to the table, not just being from different parts of the country, but being in leadership roles and having experience with that. There are some students currently working as pages in the Senate; some students are working with their school boards. Some students, like me, are more involved in the school itself or even starting nonprofits.

What do you hope to gain from going?

DM: I think I really am looking forward to making connections with people from around the country. And these are the students who are going to grow up and be our country's next leaders, so meeting them and working with them is a unique opportunity.

Are politics or public service in your future?

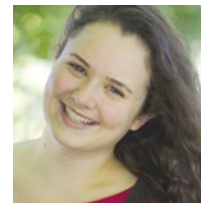
DM: I'm not exactly sure. I'm very interested in politics, but I will be going to college to focus on business. I have a specific interest in public relations, so I could work with politicians like that. I'm sure I'll be involved in politics somehow, but I don't know yet if [being] a politician is my future. I think it's so interesting how you can work with the public and affect the image a person or company has.

If you had one message for underclassmen, what would it be?

DM: Get involved in everything you can.

Five favorites

Favorite Book: *The Same Sky*
Favorite Movie: *Big Eyes*
Favorite Musician: The Black Keys
Favorite Food: My mom's mac'n'cheese
Favorite thing about NH: The incredible natural resources.



Jessie Osgood

Jessie Osgood

As a young woman interested in politics, do you want to see Hillary Clinton as our next president?

JO: Yes, I'm very excited to see if she would run for president on two levels. One, I would be very excited to watch her campaign. ... Also, I am excited about the work, her political views in terms of the social aspect. She is a big supporter of work to establish equality in wages between men and women in the United States, and that's something I wholeheartedly believe in.

What political figures have inspired you?

JO: Hopefully, I [will] be able to meet her — Sen. Jeanne Shaheen is an influence for me. ... I watched her in the debates this year as she was fighting with Scott Brown. The way she carried herself was very admirable because she had her strong opinions that she put forth, but at the same time she wasn't attacking Scott Brown or his character because he had [different] ideas than her.

What impact do you hope to make on younger generations in the future?

JO: I would like to see more people become involved at a young age, and I would hope to inspire people to do that. One of the things I'm involved with at my school is I am a student rep ... and it's exciting to be able to relay the opinions and concerns of students to the people who are the policy makers of our school. ... It doesn't matter what age you are, your opinions matter and should be heard by the people who make the decisions that affect your life.

If you had one message for underclassmen, what would it be?

JO: I guess this is a little cliché, but stay true to yourself. It's easy to go with the flow and just agree with what everyone else is doing or saying, but if you know something to be true and right, go with your gut.

— Josh Rosenson

Five favorites

Favorite Book: *Pride and Prejudice*
Favorite Movie: *The Avengers* or *Star Wars*
Favorite Musician: Voice Avenue
Favorite Food: My little brother's pizza
Favorite thing about NH: The diversity in the landscape.

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QUALITY OF LIFE INDEX

Unemployment drops again

The unemployment rate for December dropped to an even 4 percent, according to a press release. This represents a .1 percent drop from November and a 1.2 percent drop from 5.2 percent in December 2013, the Union Leader reported. In numbers, 2,250 more Granite Staters were employed from November to December, and 11,450 more than December 2013, the Union Leader reported.

QOL Score: +1

Comment: *When is more jobs ever bad news?*

Almost gonorrhea free

New Hampshire had the lowest concentration of cases of gonorrhea in the country for 2013, according to the Centers for Disease Control and Prevention. New Hampshire comes in at 9.2 cases per 100,000 people; the next lowest is Wyoming at 11.5 cases per 100,000 people. Louisiana has the highest concentration of gonorrhea cases at 188.4 cases per 100,000 people. The U.S. on the whole checks in at 106.1 cases per 100,000 people, the CDC reported.

QOL Score: +1

Comment: *Gotta love that clean living!*

Still the best

New Hampshire is still the best place to live in the United States. Not just in our opinions — there are numbers involved. Last week, Politico Magazine released another data-driven ranking of the 50 states based on levels of education, health, wealth and rates of crime, death and unemployment. Data came from the Census Bureau, the FBI and the Centers for Disease Control and Prevention. New Hampshire shared the top spot with Minnesota, followed by Vermont, Utah, Colorado, Massachusetts, Iowa, Maine, Washington and New Jersey to round off the Top 10.

QOL Score: +1

Comment: *We always kick butt in these kinds of lists. Golantern.com also released a survey last week that said we were the most “emotionally recharged” state, meaning we have residents who regularly learn new things, share moments of closeness with loved ones, have meaningful conversations, do good deeds and engage in activities that help us rest, recharge and unwind.*

Successful pond hockey championships

After years of “will it be cold enough?” the 1883 Black Ice Pond Hockey Championships in Concord went off without a hitch last weekend. Bonfires, bands, concessions, fireworks and nearly 100 teams were involved in the 4th annual event. Teams competed 4-on-4 with no goalies, no nets (the goals were boxes with slots cut into them) and in six divisions.

QOL Score: +1

Comment: *QOL did some skating this weekend in the Upper Valley. It was probably the most perfect skating weekend ever, if you didn't get hit with too much snow, as the freezing rain storm from last weekend smoothed out any ice imperfections.*

QOL score: 58

Net change: +4

QOL this week: 62

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippypress.com.

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Super ending to a wild season?



Given that there is a rather big game this week, I'm only going to give a small mention to the deflate controversy. But I will talk about it in a few weeks, which seems

a better way to do it, considering the usual rush to judgment underway by the national media, which convicted **Bill Belichick** before they had any, you know, actual evidence. That's nothing new for them, but like in the Duke Lacrosse case it's looking more by the day like they overreached again.

Instead let's focus on the delicious matchup among the teams I had going to the SB back in August. I picked Seattle to win it then, based on their defense, which can be dominant, as it was in last year's Super Bowl. And despite what the folks who keep saying "it's a quarterback's league" want you to believe, defense is what wins in the biggest games. Having said that, the Pats defense is capable of having the superior game needed to win a close one. Will my prediction for this one be the same as in August? We'll find out at the end of this column.

Now let's focus of the biggest stories of the game.

Pete vs. Bill: There isn't a person in New England who ever thought Pete would be among the top NFL coaches after his tenure here. A similar sentiment to Cleveland's after Coach B's time there. But here we are, Christmas Past vs. Christmas Present. It makes **Bob Kraft's** choice of having Pete follow **Bill Parcells** not quite the dunce move many thought it was way back when.

Seattle: I hate to break it to the nation, but if you take **Coach B** out of the equation Seattle has a lot more hate-able players than New England. They're a mouthy bunch who don't like it when someone does it to them. They're led by **Richard Sherman**, who might be bright and is very good, but his act last year was classless. **Angry Doug Bald-**

win made him look like **Winston Churchill** with his ridiculous end-of-the-game rant after the Green Bay comeback, and then there's the tiresome act **Marshawn Lynch**. They've also had far more PED suspensions than any NFL team over the last three years.

Rob Gronkowski vs. Earl Thomas: They are the best at their position in the NFL, and given how important Gronk is to the attack it's the marquee matchup. Most teams double-team the big fella, which opens the field for others. So it'll be interesting to see if Seattle bucks the trend and just goes with Thomas on Gronk, though he's dealing with the effects of a significant shoulder injury. How this unfolds is the game's first big strategic decision.

The Offensive Line: Preventing push up the middle is vital as that gives TB more trouble than anything else. They lost to the G-Men in 2007 because the line was overwhelmed by their pass rush. So seasoned Patriots-watchers know what happens when the o-line doesn't get the job done. And the one in '07 was better than this year, which at times has been downright shaky, especially during the first four weeks and the loss to Green Bay. If the latter shows up in Arizona, the Pats lose.

Fast Start by the Defense: A good start is imperative as with Seattle's secondary I don't see them coming back from 14 down again. Bad starts have been a trend since the Green Bay game and **Matt Patricia** needs to come up with a less predictable game plan to start because if the recent pattern continues it will put them in a hole.

Turnover: Just because it's obvious doesn't mean it's not true. Against Baltimore, Indy and the loss to GB, Tom Brady threw terrible interceptions right before the half that were turned into TDs. It was the margin of victory vs. Green Bay, it put them in a hole against the Ravens, and while it ultimately didn't matter vs. Indy, it gave them life going into half-time, not to men-

tion it started deflate-gate.

The Red Zone: I know, another obvious one. But the only reason Seattle survived vs. Green Bay after all those turnovers gave GB great field position was that they couldn't punch it in when they got inside the 20. It was the difference in the game. The Pats need to be even in this category at least and better than Green Bay was.

Marshawn Lynch: The run defense was terrible in their only three real losses vs. KC, Miami and Green Bay. So Lynch running free is a concern. But Bill usually puts together a plan to take away the No. 1 threat, so it'll be interesting to see if they can do it with Lynch. If not, I do recall them surviving a 250-yard rushing day against Denver last year, so I still think it's something they can overcome, unless they fall into a hole early — then that's trouble.

Third Down: Everyone is most focused on Lynch. And while that is noted, the one who most concerns me is **Russell Wilson**, because his running ability — 883 yards — can turn good third-down coverage into those frustrating first downs that keep drives alive with his legs. They have to keep him in the pocket and neutralize the pistol option.

How to Attack Seattle: The Patriots adjust to who they're playing, like barely running against Baltimore and pounding it against Indy. But I expect them to run the ball, as since Seattle pulled it together in Week 8, they've only given up 200 passing yards three times in 12 games when they are 11-1. I think they run first, to open play action, especially the short stuff to keep the chains moving and the pass rush off Brady, with an occasional shot down the field.

Prediction: I'm sticking with my pre-season prediction: Seattle 24-19.

I hope I'm wrong.

Email Dave Long at dlong@hippypress.com. 🐼



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Monarchs still Manch kings

The Big Story: No word yet if this will be the last season in Manchester for what are still our Manchester Monarchs. The AHL board of governors met on Sunday night, but no word was forthcoming by Monday morning. It seemed the move that's been rumored for the last couple of years would be announced by then, but that was not the case.

It's precipitated by the parent L.A. Kings' desire to have their top minor-league affiliate closer to home to make call-ups to the mothership more immediate than the full day of cross-country travel it now takes to get them there. So the wait goes on.

Sports 101: Who scored the first touchdown in Super Bowl history, and what is the side story behind the guy who did it?

Coming and Going: It seems odd to say anything about "Fairweather" with a blizzard expected just after deadline. But for the second week in a row Saint Anselm has delivered a recruiting coup by inducing a Londonderry star to play for them. The first was basketballer **Cody Ball**, followed by the signing of QB **Eric Fairweather**, who accounted for 30 TDS last year at LHC, 19 rushing and 11 passing.

The Numbers: It's 34 straight wins and

counting going into the week for Central after surviving its battle of undefeateds on Friday 57-55 over Spaulding. The streak continues, thanks to a missed three-point attempt at the buzzer, and led by **Oumar Kante's** game-high 20 points.

Knick of Tyme Award: To **Dan Tucci**, whose three-point zone at the buzzer broke Bedford's heart and gave Alvirne a 53-52 win after being down by as much as 12 points in the fourth quarter.

Sports 101 Answer: The first Super Bowl TD came on a **Bart Starr** to a deep into the back nine of his career **Max McGee**, who had partied late into the night after not expecting to play much. He was called on after starter **Boyd Dowler** got knocked out in the first quarter. McGee also scored the TD that iced the Packers' 35-10 win over Kansas City.

On This Date – Jan. 29: 1964 – NBC purchases the television rights for the AFL over five years for \$36 million. Born: **1965** – **Dominik Hasek**, all-time NHL goalie mostly with Buffalo, though he won his lone Stanley Cup with the Red Wings. Died: **2002** – **Dick "Night Train" Lane**, NFL Hall of Fame DB with the classic nickname. 🐾

The Numbers

4.5 – million dollars is the cost of a single 30-second advertisement in Sunday's Super Bowl broadcast.

5 – shots from international waters to account for 15 of **Taylor Ricard's** 17 points as she led West to a 45-25 win over Plymouth when sister **Alex** chipped in with 10 more.

79 – combined points scored in two West wins by **Monytung (big play) Maker** (19 & 19) and **Zach Jones** (19 & 22) over Plymouth 61-54 and St. Thomas 78-48.

23 – game-high points for Goffstown's **Tim Comeau** as G-Town downed Con-Val 59-48.

28 – saves by Central's

Mathieu Cislak in a 3-2 loss to Concord.

37 – points scored by **Klay Thompson** when he was 13 for 13, with nine coming from international waters during the third period of Golden State's 125-107 win over Sacramento to set the NBA record for most points by a player in one quarter. 🐾

Sports Glossary

Bob Kraft: Mysteriously out of sight Patriots owner during the first week of deflation controversy. If you can't recall what he looks like, don't worry; you'll see repeated shots of the NFL TV Committee Chairman's box as the announcer reverently call him "Mr. Kraft" in hushed tones.

Winston Churchill: Heroic British World War II leader who was one of few early voices to get it right about the intentions of Adolf Hitler. As prime minister he held the crumbling Empire together until the U.S. entered the war to save their bacon. A brilliant orator whose litany of great speeches included this final line to parliament as the German offensive was taking off: "Let us therefore brace ourselves to our duties and so bear ourselves that if the British Empire and its Commonwealth last for a thousand years men will still say this was their finest hour."

The G-Men: The Belichick Patriots' Achilles heel who beat him in two Super Bowls. The first ended the dream to finally shut **Mercury Morris** up with the undefeated season which came via (a) an amazing catch after a fierce battle with **Rodney Harrison**, or (b) the luckiest catch in the history of sports. That **David Tyree** never caught another ball makes it even worse. The second came on the greatest pass in NFL history, the **Eli Manning-to-Mario Manningham** final-minute hook-up that led to their demise in 2011. Take away those two once-in-a-lifetime plays and the Pats are five for five in the big game.

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Souped Up

**Stews, chowders
and soups for
the soul**

By Kelly Sennott
ksennott@hippopress.com

Whether you're sick, cold or just tired of consuming all your veggies with salad dressing, go for soup.

Not only does it seemingly have magical healing properties — maybe because of ingredients like chicken stock, ginger, sesame oil and fresh veggies, or perhaps because it's about 90 percent liquid — but it's also extremely comforting.

"I think people gravitate toward soup in the winter for the same reason they gravitate toward hot chocolate," said Ashley Belbin, a former chef at the Soup Gallery who currently works at Meals on Wheels in Concord. "The instant you put it in your mouth, there's a warming sensation."

So, in honor of illness recovery and seeking comfort in the middle of winter, we asked five local chefs to provide soup recipes. The chefs are a mixed batch; some grew up in traditional New England kitchens, others in Taiwanese and Guatemalan homes. Their recipes are derived from their passions, tastes and upbringings.

They also provided a few tips for beginner chefs on how to work the given recipes, and also how to tinker with them to bring out the spiciest, brightest, most savory flavors.

Sinus clearer-upper

What: Cheesy chicken enchilada soup

Who: Steve Yurish, Moulton's Market, Amherst

Chef tip: It might taste better the second day.

Steve Yurish, co-owner of Moulton's Market with his wife, Diane, began making cheesy chicken enchilada soup to complement an enchilada dish already popular with customers. He tweaked the ingredients, added more crushed tomatoes, chicken stock and spices and made it a regular at the market's 10-soup "bar."

"What you're looking for in a good soup, basically, is fresh ingredients," he said during a morning interview at the Amherst location. Yurish had two gigantic pots on the back kitchen's stove. One was a butternut bisque, the other a cheesy



Steve Yurish of Moulton's Market in Amherst. Kelly Sennott photo.

chicken enchilada, which is like a more liquidy chili, except with chicken and rice instead of beef, and is just spicy enough to clear your sinuses.

Yurish said he's been noticing a move toward lighter, healthier soups. Customers are going for gluten-free, vegetarian and broth-based over cream-based fare, and they're also going for fewer preservatives and more fresh produce. (The base in the

recipe he provided is water, but in his own kitchen, he sometimes adds a bouillon cube for saltiness.)

The soup is extremely colorful, with ingredients like peppers, beans, tomato sauce, chicken, rice, cheese and corn, and



Steve Yurish stirs his cheesy chicken enchilada soup at the Moulton's Market kitchen. Kelly Sennott photo.

it's got a bite, thanks to the jalapeno.

Yurish said it's pretty adaptable. It can be served plain or with cilantro, sour cream and tortilla chips. He encourages potential soup-makers to follow the recipe the first time it's made but to adapt it to their tastes as they see fit. In fact, if it's not chicken you're hankering for, he suggests replacing it with ground or shredded beef.

"I don't think people should be afraid to tweak it to get the flavor they like, whether that be more cheese than I called for or more cilantro and less jalapeno," he said. "If they wanted to, they could add a bit of tomato paste because they want more richness. ... It's kind of fool-proof."

Its tomato base means it might also taste better the next day.

"Things like chili we usually try to make in advance. If you've ever eaten spaghetti with sauce on it the next day, there's just something about tomato product that needs to season for a day before it comes to full flavor," he said.

Stomach-settler

What: Chinese dumpling soup

Who: Sandy Schafer, In a Pinch, Concord

Tip: Add the dumplings and cilantro just before served.

When Sandy Schafer's kids are sick, they can be seen slurping their mother's homemade soup.

Cheesy chicken enchilada soup



2 cans black beans
2 cups cooked rice
4 ounces minced jalapeno (use a food processor)
8 ounces shredded cheddar cheese
½ cup sour cream
2 quarts water
3 tablespoons cornstarch or flour
Fresh cilantro for garnish
Salt and pepper to taste

Heat oil in medium saucepan over medium high heat until hot. Add onion, garlic, bell pepper. Cook two minutes until onion and pepper have softened. Add chili powder, coriander, cumin, salt, sugar and oregano. Stir constantly while cooking 1 to 2 minutes. Add 2 cups of water (reserving the remainder) and tomato sauce. Simmer on medium heat for 10 minutes until vegetables are tender. Add chicken, corn, rice, black beans, jalapeno, diced tomatoes and remainder of water. Return to simmer. Cook 20 minutes. In small bowl, whisk cornstarch with enough cold water (a few tablespoons) to dissolve. Add liquid to simmering pot and continue to cook several minutes until soup thickens. Remove from heat. Stir in cheddar cheese until melted. Add sour cream and top with fresh chopped cilantro. *Soup photo by Kelly Sennott.*

Courtesy of Steve Yurish, Moulton's Market (Yurish normally makes 5-gallon batches, but this recipe has been diminished to accommodate household use. This recipe makes about a gallon, and it freezes well.)

3-4 tablespoons of vegetable oil
1 medium onion, chopped fine (about 1 cup)
2 tablespoons of garlic, minced
1 medium green bell pepper, chopped
3 tablespoons chili powder
2 teaspoons ground coriander
2 teaspoons ground cumin
1 teaspoon salt
2 tablespoons oregano
2 teaspoon sugar
12 ounces chicken, chopped (light and dark meat)
2 cans (15 ounces) tomato sauce
2 cans diced tomatoes
2 cups kernel corn

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Chinese dumpling soup

- 4 cups chicken broth
- Pinch of salt and pepper
- 1 teaspoon sesame oil
- 4 slices of ginger
- chopped cilantro
- Pork dumplings (see recipe below)

Boil the chicken broth and add the ginger, sesame oil, salt and pepper. When ready to serve, throw away the ginger slices from the broth, pour into bowl and add the dumplings and chopped cilantro. Makes about four servings; add broth, oil, ginger and cilantro to accommodate how much soup you want to make.

- Pork dumplings**
- Dough**
- 3 cups all-purpose flour
 - 1 ½ cup cold water

- Filling**
- 1 pound ground pork
 - 2 pounds cabbage
 - 1 tablespoon minced ginger
 - Bunch of green onions
 - 4 tablespoons soy sauce
 - 4 tablespoons cooking wine
 - ¼ teaspoon salt
 - ¼ teaspoon pepper
 - 1 tablespoon sesame oil
 - 3 tablespoons cooking oil

- Dipping sauce**
- 1 teaspoon minced red chili peppers
 - 1 teaspoon minced ginger
 - 2 tablespoons soy sauce
 - 2 teaspoons sesame oil
 - ½ teaspoon sugar
 - ½ teaspoons of rice vinegar

Knead dough until smooth and divide into 60 equal-sized portions. Set aside. Cook cabbage by boiling until tender (add one tablespoon of salt); when finished, mince and squeeze out excess moisture. Mix cabbage with ground pork, green onions, soy sauce, salt, pepper, sesame oil, cooking oil, wine and ginger until well-combined. Roll out each piece of dough until thin; wrap one teaspoon of filling in each. Pinch to seal. Bring pot of water to boil. Drop in pork dumplings and wait until water comes to a boil. Add ½ cup of cold water and wait until water comes to a second boil. Repeat the process of adding cold water after the water comes to a boil the third time. Remove dumplings after they've expanded. Serve in soup or with dipping sauce.
Soup photo by Kelly Sennott.



Sandy Schafer of In a Pinch, Concord. Kelly Sennott photo.

Her daughter, Concord High senior LeighAnn Schafer, in fact, often walks from school to the cafe her parents own and scoops some up during senior privilege time.

The day of this interview, Schafer made a Chinese dumpling soup, similar to that her mother and grandmother made while she was growing up in Taiwan. There are multiple reasons why people gravitate toward soup when they're not feeling well, Schafer said, many of which are in this recipe.

One: it's easy to absorb and digest. The Chinese dumpling dish also has ginger, which has universally been known to settle upset stomachs, and sesame oil, which in Asian fare is known as the "Queen of Oils" in health benefits.

"Not only do these two ingredients add great flavor, but they also have many added health benefits," Schafer said. "Ginger is a commonly used ingredient in Asian cuisine. It reduces inflammation, fights against certain bacteria and promotes better overall circulation. Sesame oil helps reduce blood pressure and promotes heart health."

But what the viewer and taster will notice most is the nature of the dumplings. They're more like large, light raviolis filled with meat. Schafer adds the dumplings and cilantro just before serving the soup, which ensures freshness. (Also, said Schafer, the dumplings would fall apart if they were to sit in the soup for too long. For this reason, whenever Schafer makes the soup, she also serves dumplings on the side as an option.)

It's quite different from American-style dumpling soup. This version, though maybe meatier, is lighter and healthier.

"Everything is different about it, from the filling to the dough that's used," said Sarah Chadwick, the In a Pinch kitchen manager. "I think a lot more work goes into the Chinese dumpling soup. Everything needs to be chopped, and everything needs to be fresh. ... The dumplings are all made by hand. And I think the texture, the taste, everything is completely different on the dough. The Chinese dumpling dough is thinner."

Sweet and vegan

- What:** Butternut apple soup
- Who:** Ashley Belbin of Soup Gallery, Meals on Wheels, Concord
- Tip:** The soup can be served hot or cold and lasts one week refrigerated.

Ashley Belbin made countless soup recipes during her time at the Soup Gallery, but

the butternut apple holds a special place in her heart.

"Butternut soup is my favorite," Belbin said. "It's always been my favorite, so when I started making soup, I most wanted to [make] the best butternut soup I could."

Belbin began as sous chef at the Soup Gallery in Concord and, before its doors closed, became head chef. Now she does personal catering under that name and, as of late, also works as a chef for Meals on Wheels, where she collaborates with health directors and nutritionists to provide delicious, healthy menus to mostly nursing homes and senior centers.

The 22-year-old is very interested in how food affects health, and many of her recipes are vegetable-heavy. She began cooking for herself while a teen vegan and vegetarian. (Her family ate meat and she didn't; she learned how to make vegetarian-friendly meals fast.)

The recipe she provided is both sweet and savory. Its primary spices are cinnamon and nutmeg, though the apples also provide a tanginess and crispness. (She used Gala and Fuji, but it works with any flavor, she said.)

"The butternut squash soup is more on the savory side, but there's a hint of sweetness added," Belbin said. "In a lot of soups, you'll find classic flavors that include Italian seasoning, garlic, tomatoes — those are a lot of soup bases. But when you work with squash, most chefs, myself included, tend to lean more toward nutmeg, cinnamon, cloves, so it brings that more earthy, kind of subtly sweet but also very savory flavor. So it's different from any sort of Italian soup."

Also important to the flavor: the onions and the type of blend. She makes it into a bisque so that every bite offers the same flavor.

Belbin's first interest was nutrition; she



Ashley Belbin of The Soup Gallery. Kelly Sennott photo.

worked at a natural foods store after graduating high school, where she "absorbed so much knowledge" about how to accommodate dietary restrictions, autoimmune diseases and how to promote dietary health. She took a number of nutrition-related classes at the New Hampshire Institute of Technology but partway through found a keener interest and talent in cooking.

"I think that with my nutrition background, a lot of people kind of value my skills even a little bit more," she said.

Like a gluten-free stew

What: Beef and barley soup

Who: Fernando Barrios, Bridge Cafe, Manchester

Tip: Cook the meat very slowly.

Fernando Barrios from the Bridge Cafe said his beef and barley soup is more like a stew. But it's not, which is nice; not only does it take less time to cook than a stew (a bit more than an hour), but it also fills that coveted gluten-free menu slot that's trendy right now.



Fernando Barrios of the Bridge Cafe. Kelly Sennott photo.

"The barley thickens it up a bit and makes it almost like a stew," he said at the cafe a few weeks ago. "It's really good and easy to do it, is I cook it really slowly. ... I braise and pan-fry my meat with a bit of cornstarch and the house seasoning. ... It comes out demi-

glace in flavor."

Each ingredient, he explained, adds to the flavor; the carrots add just a little bit of sweetness, and the barley provides thickness. The tomatoes, which he roasts a day and a half before they go into the soup, also add sweetness. The result is a thick, hearty entree

Butternut apple soup



1 cup vegetable stock
2 chopped apples of choice

Heat 2 tablespoons of vegetable oil. Add two diced yellow onions. Allow to simmer for 15 minutes. Add 1 tablespoon of minced garlic with ¼ teaspoon of cinnamon and nutmeg and a dash of ground ginger. Stir and cook for a minute. Chop up one medium butternut squash and add that to the pot; stir. Add one cup vegetable stock. Once hot, add two chopped apples of choice. Add vegetable stock and allow to simmer until squash is tender. Remove from heat and allow to cool for several minutes. Puree in blender until smooth. Can be served hot or cold.

Soup photo by Kelly Sennott.

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Beef and barley soup made by the Bridge Cafe's Fernando Barrios. Kelly Sennott photo.

whose dominant colors are red and orange.

Barrios said he has about 200 recipes in his head. He makes all the soups for the Bridge, which change on a daily basis depending on demand. (The cafe will receive requests from customers every week, both in person and through email.)

Barrios has been a chef at the cafe about four years now, but he learned to cook in Guatemala City, where he grew up. He worked in his uncle's restaurant kitchen starting at age 12 and studied at a Guatemalan cooking school. He moved to the United States about 15 years ago, first to California and then to New Hampshire, which is where his mother lives as well.

"It was hard for me because of the language. But I think it took like seven to eight months [to adjust]. Then I started doing what I like. This is what I like — it's like a sport to me," Barrios said. "This is what I live for, cooking."

Mom's recipe

What: Traditional New England clam chowder

Who: John Sullivan, Yankee Chef, Milford

Tip: Re-use the clam juice you get when you drain the clams.

The ingredients in John Sullivan's clam chowder are the same staple items that used to be in his mother's pantry growing up in

southern New Hampshire: potatoes, salt pork, clams, onions, butter and cream/milk.

"If you helped in the kitchen when your mom or grandmother were cooking, you probably noticed they had a few basic staples around all the time," he said. "Fish was inexpensive and readily available, and so often times, that's what they served. ... Clams were plentiful as well. ... They didn't go shopping at Whole Foods to buy these special ingredients. It's part of what they had in their pantry."

Sullivan, who's run Yankee Chef in Milford for about 13 years, has twice won the Chili Chowder Cook Off in Amherst and was hesitant to reveal the secrets to his award-winning seafood chowder. The recipe he provided is one his mom taught him during his years of helping her in the kitchen.

"We had a big family. There were eight of us. Around the afternoon, I'd say, 'Hey Ma, when's supper going to be ready? I'm hungry.' She'd say to me, 'Well, pick up that potato peeler over there, and see that 5-pound bag of potatoes over there? If you'd peel those and get them on the stove, then you could probably eat a lot quicker,'" Sullivan said during an interview at the restaurant shortly after the store's closing on a Tuesday afternoon.

On the cover of Sullivan's menu is a photo of his inspirations, his aunt Hazel and mother Ella, who he said could make "something out of nothing." There wasn't much money

Bridge beef and barley

(Note: This recipe makes much more than what you'd need to make at home; before making, do some math to adjust accordingly.)

10 roasted tomatoes
 10 cups beef broth
 1 cup pearly barley
 16 ounces cooking red wine

1 tablespoon virgin olive oil
 2 pounds beef loin
 1 tablespoon salt
 1 tablespoon freshly ground pepper
 2 cups chopped Spanish onions
 4 tablespoons roasted garlic
 2 cups diced leeks
 2 cups diced carrots
 1 cup diced celery
 1 tablespoon fresh rosemary
 1 tablespoon Dijon mustard

In a large pot, sear salt- and pepper-seasoned loin until brown with cornstarch. Remove the loin. In the same pot, add chopped Spanish onions, leeks and roasted garlic. Cook for 5 minutes while adding 16 ounces of cooking red wine. Add roasted tomatoes, mustard, rosemary and remaining vegetables and beef broth and cook for a half hour. Add the meat and barley and cook for 20 minutes. Add salt and pepper to taste.



Clam chowder made by John Sullivan of Yankee Chef. Kelly Sennott photo.

growing up, but they never went hungry. “I cook from my hands,” Sullivan said. “I look at what’s around me and I put things together. It’s like looking in your pantry or fridge while trying to figure out what you’re going to have for supper without looking in a book for a recipe and going to the store for it. ... The stuff I have on a regular basis is what I use in making soups and specials.”

Though the chowder recipe is very old — most Irish Catholic families, he said, might recognize the technique and ingredients — he offered a few expert tips. First, he drains and rinses the clams beforehand, which is part of how he collects his clam juice.

You also want to use the “freshest ingredients possible,” Sullivan said (canned clams were in the recipe, but if possible, get the fresh stuff; he gets much of his produce from his cousins’ farms and the fish from Boston).

“Anything I’d add to the chowder would serve as a complement to the seafood, and not something that would mask it,” he said.

Butter, for example, is a great complement. Another is cream, and another, dill. Different, perhaps, in this recipe is his use

of salt pork, which he renders at a very low temperature in a heavy-bottomed pan.

“It’s not unusual in that it’s been done for centuries here in New England, but I’d say it’s probably unique in character, as far as ingredients go, to New England, where we have clams in abundance,” Sullivan said. “It makes the chowder savory. ... Bacon seems to be experiencing a real renaissance lately. [Salt pork] is fatty, unsmoked bacon, so it’s like bacon’s bad cousin who has been left behind. It was a staple item, but now bacon has come to the forefront and is shining all over the place.”

His final tip for beginner chefs: practice. “I’m a self-taught foodie,” Sullivan said. “It’s pretty much my life. Just when I think I’ve seen all the techniques out there, I do

more research and reading and find someone’s doing something else. ... Practice and try to remember what you do. Maybe if you’re more organized than me, you’ll write these things down. And then you’ll look at it, and maybe you’ll make a little change, and then you’ll test the results and go forward from there.”



John Sullivan of Yankee Chef. Kelly Sennott photo.

Clam chowder

3 ounces salt pork, sliced thin
2 strips applewood-smoked bacon
3 ounces whole butter
1 medium onion, diced ¼-inch
1 cup flour
3 red-skin potatoes (baseball size) cut to ½-inch cubes
1 51-ounce can chopped clams (strain to reserve juice)
64 ounces clam juice
16 ounces light cream
Splash heavy cream
Salt and black pepper to taste

Garnish (optional):
6-8 Little Neck clams steamed and opened
Finely chopped tomato, green pepper and parsley
Shredded Gruyere or cheddar cheese

In heavy-bottom 24- to 32-cup stock pot, slowly render (cook the fat from) salt pork and bacon. Remove bacon when crisp, chop and reserve. Leave rendered salt pork in pot, add butter and melt together. Add onions and potatoes and sweat them over low heat with cover on pot until onions are transparent and potatoes cooked. Add flour while stirring. Cook for 5 minutes while stirring occasionally on low heat. Add 64 ounces of clam juice plus reserved juice from strained canned clams. Cook over medium heat until potatoes are soft, then add clams. Cook 5 to 10 more minutes on low heat. Add light cream and splash of heavy cream. (Sullivan recommends adding in half, then tasting before adding more.) Warm to 140 degrees and add shake of black pepper and adjust flavor with salt. Top with garnish, if desired.



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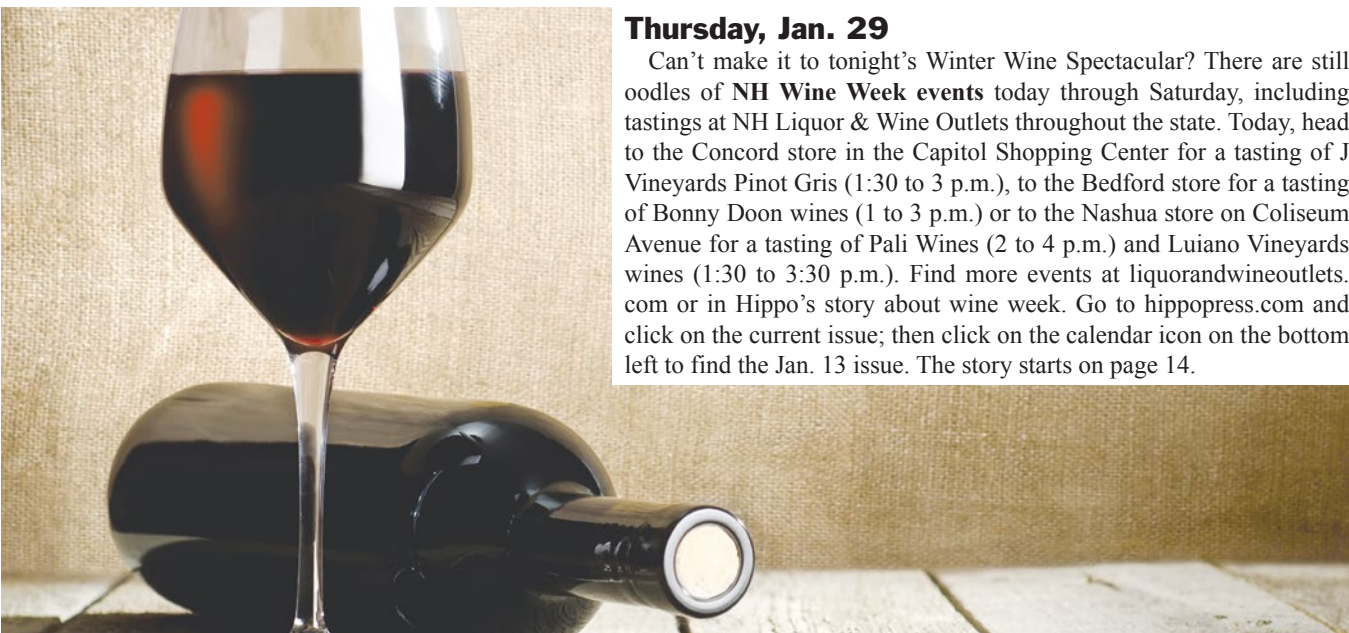
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Thursday, Jan. 29

Can't make it to tonight's Winter Wine Spectacular? There are still oodles of **NH Wine Week** events today through Saturday, including tastings at NH Liquor & Wine Outlets throughout the state. Today, head to the Concord store in the Capitol Shopping Center for a tasting of J Vineyards Pinot Gris (1:30 to 3 p.m.), to the Bedford store for a tasting of Bonny Doon wines (1 to 3 p.m.) or to the Nashua store on Coliseum Avenue for a tasting of Pali Wines (2 to 4 p.m.) and Luiano Vineyards wines (1:30 to 3:30 p.m.). Find more events at liquorandwineoutlets.com or in Hippo's story about wine week. Go to hippopress.com and click on the current issue; then click on the calendar icon on the bottom left to find the Jan. 13 issue. The story starts on page 14.



Saturday, Jan. 31

Meet Olivia, the most O-dazzling of pigs from the books of Ian Falconer, today from 10 a.m. to 2 p.m. at the Children's Museum of New Hampshire (6 Washington St. in Dover, childrens-museum.org). The day, which is part of the Books Alive Children's Literacy Series, will include readings, pig-inspired activities and a costumed character Olivia. Admission costs \$9 per person.

Sunday, Feb. 1

Wake up early or stay up late: voting in Hippo's **Best of 2015 readers' poll** starts today at midnight. Go to hippopress.com for a link to the poll where you tell us your favorite restaurant, salon and sledding spot (a category with particular resonance this week).

Sunday, Feb. 1

Take advantage of the recent weather and enter the Beaver Brook **5K Snowshoe Race** today at 10 a.m. at Beaver Brook, 117 Ridge Road in Hollis. After hitting the scenic trail, all entrants can warm up with kale soup. Snowshoes are available by advance reservation (\$8 per pair). Race registration costs \$25 per person in advance, \$30 on the day and is available at g2racereg.webconnex.com/bbss2015.

Eat: Lovely lemon bars...

... which are just one of three dessert items on the menu (the others are French Macaroon Cookies and Milk Chocolate Torte with Assam Tea Ganache) at the **Valentine Afternoon Tea** on Sunday, Feb. 15, from 1 to 3 p.m. at The Cozy Tea Cart Shoppe and Cafe (104 Route 13 in Brookline, 249-9111, thecozyteacart.com). The tea includes a tea selection as well as tea breads and sandwiches. See the whole menu online. Reservations are required; the cost is \$29.95 per person.

Drink: On ice

The Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, bedfordvillageinn.com) celebrates winter in style with its **annual ice bar**, which was scheduled to open nightly, from 5 to 10 p.m., Wednesday, Jan. 28, through Saturday, Jan. 31. This year's theme is French — look for cocktails that feature champagne as well as live music every night. Learn more about the Stoli Elit Ice Bar in our story in last week's issue. Go to hippopress.com and click on the current issue; then click on the calendar icon on the bottom left to find the Jan. 22 issue. The story starts on page 46.

Be merry: With Super Bowl XLIX

Some will tune in to cheer on the Patriots, some will tune in for the commercials and some are just excited for an excuse to enjoy chips and dips. The **Super Bowl** airs Sunday, Feb. 1, on NBC. The broadcast starts at 6 p.m., game time is 6:30 p.m. Katy Perry will perform during the halftime show. *The Blacklist*, the spy-versus-spy drama starring James Spader, won the coveted post-game slot.

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ARTS

Time machine

Take a trip back to the '70s at the Currier



"Man in Chair with Beer" by Duane Hanson, 1973. Fiberglass and polyester resin, oil paint and mixed media. Yale University Art Gallery.



"Stardust Motel" by John Baeder, 1977. Oil on canvas. Yale University Art Gallery.

By Kelly Sennott
ksennott@hippopress.com

If you never experienced (or can't remember) the '70s, now's your chance; the Currier Museum of Art's latest exhibition, "Still Life: 1970s Photorealism," transports viewers back to a time when muscle cars were cool and diners littered roadsides like Dunkin' Donuts drive-throughs.

It's not just the imagery, but the type of imagery that so effectively captures the essence of that time period. The 37 acrylic, oil, print and sculptural pieces are so realistic, it's possible you won't notice they're not enlarged photographs or, in a few cases, actual people until you walk up close to see the brush marks.

"One of our goals of the Currier is to bring in artwork we don't already have in our collection, or aspects of history that aren't represented well. Photorealism is one of them," said Currier curator Kurt Sundstrom during a walk through the exhibition, days before its opening. "We felt that this is something our audience would really gravitate to, both younger and older generations, but especially people who grew up in the '70s."

When artists were so realistically painting these iconic images, it was kind of a big deal; the art world was emerging from a period of abstract expressionism and pop art. Seeing these images so large and fantastical resonated with viewers in many ways.

"In the 1970s, you would never see a photograph this big. It was something new, to see the mundane this large," Sundstrom said. "Now

people are looking back on it and rediscovering that this was an important movement, and that this art continues to influence artists."

Sundstrom thinks part of the artists' aim was to point out beauty in the everyday. This idea is demonstrated in the glittery, gigantic "Gum Wrapper" by Bruce Everett, and also in the decaying vehicle in "Cab (Westford Series)" by Martin Hoffman, whose scarlet rust contrasts beautifully with its chipped paint.

"It was unusual at the time. If you think about Dutch [painters], they painted in a very realistic way," Sundstrom said. "But they're not staging things like in Dutch art, where everything was carefully placed. This is much more like how you would encounter it if you were really walking down the strip in Vegas."

Though photo technology was not yet adept enough to expand across an entire canvas, these artists were still able to use it to their advantage. Photographs became their "sketches," and some artists, like Ralph Goings, transferred photography techniques to the canvas, as few painters had ever done before — for example, his "Walt's Restaurant." The painting is of a bald man sitting alone in an empty diner. The elements at the front of the painting — the napkin dispensers, a crooked chair, a ketchup bottle — are blurry. However, when you move your eyes onward — out the diner's window and onto a Coca-Cola sign and blue striped pick-up — the images become clearer. The focus is outside, not inside the diner.

"You can see he's actually playing with the concept of depth of field," Sundstrom said.

See "1970s Photorealism"

Where: Currier Museum of Art, 150 Ash St., Manchester

When: Now through May 3

Admission: \$12 for adults, \$10 for seniors, \$9 for students, \$5 for youth, free for members and children 13 and younger

Contact: currier.org, 669-6144

Car junkies might go geeky over paintings like "Triple Carburetor GTO Candy Apple Blue" by Thomas Blackwell, which depicts a gigantic car engine, or "Stardust Motel" by John Baeder, "Country Chevrolets" by Ralph Goings or "64 Galiant" by Robert Bechtle, which all showcase automobiles from the period.

But what will likely draw most eyes are three sculptures: "Lissa Pregnant" by John DeAndrea, a realistic depiction of an angry pregnant woman in her underwear; "Man in Chair with Beer" by Duane Hanson, which is exactly as it sounds; and just around the corner, "Drug Addict," also by Duane Hanson, and which is also exactly as the title describes.

The Currier is the final stop for this exhibition, which began at and was organized by the Yale University Art Gallery. At the Yale show, "Drug Addict" received particular attention. The curator stuck the sculpture against the gallery stairwell's brick wall to enhance the illusion. Some viewers were shocked, while others went to inform the front desk. They thought it was a real person.

"A view like this is very powerful in the way it gets you to talk about social issues that were a problem back then but are also a prob-

Upcoming events

• **Currier After Hours:** Throwback Thursday Thursday, Feb. 5, from 6 to 9 p.m.; '70s music, Shrinky Dink-making, photo booth, museum tour, cash bar and full menu at Winter Garden Cafe. Free with museum admission.

• **Creative Studio:** Enlarging the Details Wednesday, Feb. 25, 11 a.m. to 1 p.m.; for all ages, participants will use magnifying glasses to see details of ordinary objects and then create a drawing of what they see.

• **Creative Studio:** Grid Art Saturday, March 14, from 10 a.m. to 2 p.m.; participants will learn how to use a grid to make their own works of art, all ages welcome.

• **ARTalk, Imitations of Life:** Reassessing 1970s Realism Saturday, March 21, at 3 p.m.; Cathleen Chafee, Ph.D, initial curator at Yale University Art Gallery's traveling exhibition, discusses the paintings, sculpture and prints included in the exhibition and places the art movement in the context of critical and audience reception at the time. (She's currently curator at the Albright-Knox Art gallery in Buffalo.)

lem now," Sundstrom said.

The fact that people have mistaken the sculptures for real people shows the likeness and care for detail among all artists represented. To create work that could be mistaken as a real person or a photograph is not easy.

"I think it makes the viewer realize these guys are incredibly good painters," Sundstrom said. "But for people who grew up in the 1970s, there's also a certain nostalgia." 🍷

LOCAL — COLOR —

NH art world news

• **Art celebrities at NHIA:** The New Hampshire Institute of Art's French Building Gallery, 148 Concord St., Manchester, will be decorated with work of illustrator, artist and prop designer Ross MacDonald now through Feb. 21. MacDonald's illustrations have appeared in The New York Times, The New Yorker, Rolling Stone and Vanity Fair, and he's written/illustrated several children's books, including *Henry's Hand* and *In and Out with Dick and Jane, a Loving Parody* (which he co-wrote with James Victoire). His illustration and prop design for stage, TV and film were in *Boardwalk Empire*, *The Knick*, *Seabiscuit* and *Van Helsing*. The exhibition is free and open to all; visit ross-macdonald.com. Also at NHIA, illustrator Gary Kelly presents a talk, "Navigating Today's Visual Culture," also at the French Building, Thursday, Feb. 12, from 6 to 7:30 p.m. Part of the 2015 Distinguished American Artists Discussing Art lecture series, Kelly's talk derives from his visual art career, which includes work for Time, Rolling Stone, Atlantic Monthly and The New Yorker. He's also worked with the NFL, the NBA and as the official artist for the Kentucky Derby. Tickets are \$20; visit nhia.edu or call 836-2546.

• **Arts grant-writing becomes easier:** The New Hampshire State Council on the Arts now accepts online grants for the first time ever, which will speed up the process and reduce costs. The online option will be available for all 2015 NHSCA grants, but paper applications will still be accepted; next year, it will be online only. Training materials exist; visit nh.gov/nharts/grants for more information. Another opportunity this weekend: NHSCA offers two free grant-writing workshops for arts learning. One is Friday, Jan. 30, from 9:30 a.m. until 2:30 p.m., and the other is Friday, Feb. 13,



Ross MacDonald. Courtesy photo.

from 9:30 a.m. until 2:30 p.m. Both occur at the Plymouth State University Graduate Center, 2 Pillsbury St., Concord, and are free and led by Catherine O'Brian. They're open to arts educators, classroom teachers, curriculum coordinators, after-school youth leaders, arts administrators, etc. Pre-registration is required and space limited; visit nhartslearningnetwork.org, nh.gov/nharts and contact O'Brian at 271-0795, catherine.r.obrian@dcr.nh.gov.

• **Know any arts-savvy businesses?** Nominations are being accepted for the 2015 Business in the Arts Awards, which honor businesses and individual business leaders for their impact on the local arts and cultural community. Support may take the form of sponsorships; volunteer involvement; the provision of in-kind goods or professional services; a tie-in that involves arts in advertising/marketing/public affairs; and other activities. Visit nhbca.com or call 224-8300 for information on how to nominate.

— Kelly Sennott

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ARTS
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 Notes from the theater scene

• **Valentine's Day artsy events:** Celebrate Valentine's Day a weekend early at Artist Collective Theatre's production, *Unconditional Love: The Letters of John and Abigail Adams*, Friday, Feb. 6, at 8 p.m., and Saturday, Feb. 7, at 8 p.m., at the Hunt Memorial Building, 6 Main St., Nashua. The event is presented in conjunction with the Boston Tea Party Ships & Museum. Over the course of their lives, America's second president and his wife wrote more than 1,100 letters to one another. ACT's show takes those letters and crafts a look at the politics of the time through the love affair. ACT member Josiah George plays John, and Kelly Horan Galante is Abigail. Tickets are \$20 when purchased before the performance at act-theatre.org, \$25 at the door.

• **And for your V-day gift:** For those tired of sending their valentines roses and chocolates, the Concord Chorale is offering Singing Valentines Friday, Feb. 13, from 9 a.m. to 9 p.m., and Saturday, Feb. 14, from 9 a.m. to 9 p.m., around Concord. They'll be singing an assortment of songs (you pick the one or two you want), and they'll travel to designated sites those two days. The \$75 includes a song, two tickets to the chorale's next concert and a long-stemmed red rose. (If you want them to sing two songs, that'll be \$100.) All proceeds will benefit the chorale. To schedule a serenade, call Deb Yeager at 731-2244, or visit concordchorale.org/support-the-chorale/singing-valentine; best times will fill up first.

• **First mainstage of 2015:** The Seacoast Repertory Theatre arrives in 2015 swinging



Josiah George and Kelly Horan Galante in *Unconditional Love: The Letters of John and Abigail Adams*. Courtesy photo.

with *Guys & Dolls*, which is also the first mainstage production under new (interim) artistic director Miles Burns. The first production is Friday, Feb. 6, and showtimes are Thursdays, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m., through March 8. The professional mainstage show will be produced simultaneously alongside a separate youth production of *Guys & Dolls*, presented by the Rep's Portsmouth Academy of Performing Arts. The PAPA productions occur Saturdays, Feb. 14 through March 7, at 2 p.m., with an additional show Saturday, March 7, at 8 p.m. Visit seacoastrep.org for tickets.

"We wanted to use as much local talent as we could for this show," Burns said in a press release. "With the outpouring of support we've received from the community in the last few months, we wanted to turn around and showcase the depth of talent that exists right here on the Seacoast."

In other news at the Rep, Hannaford Supermarkets awarded the youth program \$25,000 to help train the hundreds of children who go through the theater. It will help cover expenses for teachers, costumes, props and other production costs associated with the program.

— Kelly Sennott

Art Events	Theater Workshops/other
<p>and supplies by fiber artists and craftsmen. Demonstrations, items for sale. Sat., Jan. 31, 10 a.m.-2 p.m. Congregational Church, 21 Front St., Exeter. Free. Call 772-4216, visit conghurchexeter.org.</p> <p>Openings</p> <p>• "LOVE, LUST & DESIRE VII" Annual group show with works by more than 70 artists, on view. Reception Fri., Jan. 30, 5-7 p.m. On view now through Feb. 13. McGowan Fine Art, 10 Hills Ave., Concord. All artwork priced between \$25 and \$300. Call 225-2515. Visit mcgowanfineart.com. Email gallery@mcgowanfineart.com.</p> <p>• "THE ROAD WEST TRAVELED" Six-week photography journey across North America, works by Jennifer Bakos. On view Sat., Jan. 31, 6:30-10 p.m. Studio of Photographic Arts, 15 Merrill St., Manchester. Free.</p>	<p>• NH THEATRE AWARDS Presentation of awards to NH's best actors, directors, professional and community theater groups. Sat., Jan. 31, at 7 p.m. Stockbridge Theatre, 5 Pinkerton St., Derry. \$20. Visit nhtheatreawards.org.</p> <p>• WORKSHOP: EMBODYING SOUND AND SILENCE Exploration of mime, experiential voice and viewpoints composition workshop hosted by theatre KAPOW! Participants explore physical performance through these means, workshop includes guests Christina Coates and Jacques Morrow. Sat., Jan. 31, 10 a.m.-2 p.m. 83 Hanover St., Manchester. Free, but suggested \$5 to \$20 donation. Visit tkapow.com.</p> <p>Productions</p> <p>• THE BEST BROTHERS Play. Shows occur through Feb. 1. Merrimack Repertory Theatre,</p>

ARTS All about the arts

Tim Sink named Arts Advocate of the Year

By Kelly Sennott
ksennott@hippopress.com



Tim Sink. Courtesy photo.

Tim Sink has been named Arts Advocate of the Year by the New Hampshire Citizens for the Arts and was honored recently at a Concord reception.

The Concord Chamber of Commerce president stood out because of his great ability as a spokesperson, said Dr. Roger Brooks, chair of the New Hampshire State Council on the Arts.

"We know the economy is still recovering in New Hampshire, but the arts can be a part of that engine that drives the economy," Brooks said in a phone interview. "Tim has been a great spokesperson who can articulate the role the arts council has in creating incubator projects that, with a relatively small amount of investment, can bring big rewards for the economy. ... The National Endowment for the Arts released a study that shows arts and entertainment is the second-largest industry in the United States. ... But I think the message needs to be given over and over again."

Sink's interest in art goes deep, and he's been a major advocate in adding more arts and entertainment to Concord's downtown. The Hippo caught up with him last week to talk about the award.

What was your reaction?

It's an honor. ... I feel like I'm one of the many, many players involved in this type of work, but it's really important. ... [The New Hampshire Citizens for the Arts] is a really important organization that deserves to be plugged. They have defended the importance of the State Council on the Arts, the Department of Cultural Resources. ... New Hampshire does not put a lot of money into these, even though they generate good revenue, increased tourism.

When did your interest in the arts begin?

I studied music at Notre Dame College ... and I still play a lot of music. I'm in a lot of bands and do some local theater work. I have a quartet called the Jazz Dogs, and I play in a big band in Concord called the Tall Granite Big Band. ... I play flute and saxophone.

How'd you go from music to chamber work?

I got into music education because I liked music. I taught for a couple years but realized teaching wasn't a great match for me. ... So I

decided to go into another direction. I had some fun for a couple years, playing music and waiting tables, but then I got serious. I got into sales and somehow connected with the Manchester Chamber of Commerce, selling memberships. I really like chamber work. I like what chambers do. They're very interesting organizations, and there's a lot of variety in how they serve. ... I took over the chamber here in the early '90s, and I've had a lot of fun with it. ... It's pretty tough to make a living, musically. ... I don't think I would have made it.

One of the reasons you were given this award is because of your role as a spokesperson for the creative economy. Do you think the idea of a creative economy is still news?

I think there are still people around who may not be familiar with the term. And I think there are still people around who are skeptical as well.

Can you give examples of how the expansion of the local creative economy has affected Concord?

The relocation of the League of New Hampshire Craftsmen. They were located on North Main Street, and their building was more or less falling down upon them. They had a very limited space. ... [The Chamber] partnered with the League and they made a very bold step to expand their headquarters in a much larger downtown location in Concord. They added educational components and expanded their gallery. They've upped their game dramatically and created another downtown destination.

What are your favorite arts-related things to do in Concord besides playing music?

There are so many different things to do. I like the Mill Brook Gallery in Concord, the Hargate at St. Paul's School. I also like the shows at the Capitol Center for the Arts and am a big fan of the Concord Community Music School. All my kids studied there, and it has a fantastic faculty. I also like going to see indie movies at Red River Theatres.

Where do you see opportunities to expand the Concord creative economy?

We're doing a redevelopment of Main Street, where there are opportunities for public art, which we're very interested in. ... Then there's the Phenix Hall theater that's basically empty right now — it's an upper-level-story theater in one of the downtown buildings. ... I see live entertainment growing in the community, and I see all of this attracting more restaurants downtown, and as a result, pushing more downtown housing. We have a lot of upper stories that are underutilized right now. 🍀

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• **8-TRACK: SOUNDS OF THE 70'S Musical.** On view through Jan. 31. Shows on Thursdays, Fridays and Saturdays are at 7:30 p.m. Performance on Jan. 31 also has a 2 p.m. production. Rochester Opera House, 31 Wakefield St., Rochester. \$16-\$20. Call 335-1992.

• **A LIGHT IN THE DARK** Presented by Thodos Dance Chicago, family story about Helen Keller and Anne Sullivan. Includes sign language interpreters, braille programs, audio descriptions. Thurs., Jan. 29, at 7 p.m. Stockbridge Theatre, 5 Pinkerton St., Derry. \$10 to \$30.

• **MID-LIFE! THE CRISIS MUSICAL** Musical. Performances occur through Jan. 31. Palace Theatre, 80 Hanover St., Manchester. \$15-\$45. Call 668-5588, visit palacetheatre.org for times.

• **I AM MY OWN WIFE** Musical presented by New Hampshire Theatre Project. Fri., Jan. 30, at 8 p.m.; Sat., Jan. 31, at 8 p.m.; Sun., Feb. 1, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$20-\$26. Call 431-6644, ext. 5. Email reservations@nhtheatreproject.org.

• **SONGS FOR A NEW WORLD** Play. On view through Feb. 8, with performances Fridays at 8 p.m., Saturdays at 3 and 8 p.m., Sundays at 5 p.m. Players' Ring, 105 Marcy St., Portsmouth. \$20. Visit playersring.org, patrickdorowproductions.com.

• **LIFE ON A PLATE** Play by Miles Burns. Sat., Jan. 31, at 11 a.m.; Sun., Feb. 1, at 11 a.m.; Sat., Feb. 7, at 11 a.m.; and Sun., Feb. 8, at 11 a.m. Players' Ring, 105 Marcy St., Portsmouth. \$10. Call 436-8123, visit playersring.org.

• **BYE BYE BIRDIE** Musical by Palace Youth Theatre. Wed., Feb. 4, at 7 p.m.; Thurs., Feb. 5, at 7 p.m.; Wed., Feb. 11, at 7 p.m.; Thurs., Feb. 12, at 7 p.m. Palace Theatre, 80 Hanover St., Manchester. \$12 for adults, \$10 for children. Visit palacetheatre.org, call 668-5588.

• **MOTOR BOOTY AFFAIR** Musical. Fri., Feb. 6, at 8 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$12. Featuring hits of The Bee Gees, KC and the Sunshine Band, Earth Wind and Fire, The Commodores and others. Reserve tickets by calling 335-1992, \$12.

• **NEW ENGLAND UTOPIA** Featuring Pontine artistic directors and scenes from original production, *The Common Heart*. Fri., Feb. 6, at 7:30 p.m.; Sat., Feb. 7, at 4 p.m.; and Sun., Feb. 8, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$24 (\$3 discount for stu-

dents/seniors). Visit pontine.org.

• **NANA'S NAUGHTY KNICKERS** Majestic Theatre dinner theater performance, includes dinner of roasted vegetable ravioli, tossed salad, fresh hot rolls, chef's choice of starch, vegetable and baked good dessert, freshly-brewed coffee and tea. Cash bar. Fri., Feb. 6, at 6:30 p.m.; Sat., Feb. 7, at 6:30 p.m.; Sun., Feb. 8, at 1 p.m. (Meals served at 7 p.m./1:30 p.m., show starts at 8 p.m./2:30 p.m.). Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester. \$38 for Friday and Saturday performances, \$35 on Sunday. Majestictheatre.net.

• **UNCONDITIONAL LOVE: THE LETTERS OF JOHN AND ABIGAIL ADAMS** With Kelly Horan Galante as Abigail Adams, Josiah George as John Adams, play presented by Artists Collective Theatre. Fri., Feb. 6, at 8 p.m.; Sat., Feb. 7, at 8 p.m. Hunt Memorial Building, 6 Main St., Nashua. \$25. Visit act-theatre.org, call 703-4221.

• **A PICASSO** Reading by theatre KAPOW, in relation to "Women Seated in Chair," 1941 painting by Pablo Picasso, on view at the Currier Museum of Art. Sun., Feb. 8, at 2 p.m. Currier Museum of Art, 150 Ash St., Manchester. Free with museum admission. Visit tkapow.com and currier.org for details.

Auditions/open calls

• **AUDITIONS: ONE ACT PLAYS** Looking for actors to perform in one-act plays with Franklin Footlight Theatre for April staging. Auditions are Thurs., Jan. 29, at 7 p.m., and Tues., Feb. 3, at 7 p.m. Franklin Opera House, 316 Central St., Franklin. Visit <http://www.franklintheatre.org/>.

• **AUDITIONS: CRAZY FOR YOU** Auditions for Nashua Actorsingers May 2015 production. Auditions Sun., Feb. 8, 6-9 p.m., and Mon., Feb. 9, 7-9 p.m. Actorsingers' Studio, 219 Lake St., Nashua. Visit actorsingers.org.

Classical Music Events

• **JOHANNES BRAHMS REDISCOVERED** Part of UNH Department of Music Faculty Concert Series. Thurs., Jan. 29, at 8 p.m. Paul Creative Arts Center, Johnson Theatre, 30 Academic Way, Durham. Free. Visit unh.edu/music, call 862-2404.

• **O SOLE TRIO: A CONCERT OF ITALIAN-AMERICAN MUSICAL MASTERWORKS** Concert of Italian-American musical masterworks, featuring O Sole Trio and Daniel Bernard Romain. Fri., Jan. 30, at 7:30 p.m. Dana Center for the Humanities,

chester. \$33.75. Email rshea@anselm.edu, call 641-7710.

• **A STATE OF WONDER: THE 32 PIANO SONATAS OF BEETHOVEN** Piano concert by Gregg Pauley, who will play "Emperor's Key," part of his series of Beethoven's piano sonatas. Fri., Jan. 30, at 7:30 p.m. Concord Community Music School, 23 Wall St., Concord. \$20 for adults, \$15 for students/seniors. Visit ccmusic-school.org, call 228-1196.

• **NANETTE PERROTTE** Singer and storyteller tells of Ella Fitzgerald, following her journey from being homeless to the Queen of Swing. Multimedia presentation. Sun., Feb. 1, at 2:30 p.m. Bedford Public Library, 3 Meetinghouse Road, Bedford. Free. Call 472-2300.

• **UNH CHAMBER SINGERS** Choral concert. Sun., Feb. 1, at 3 p.m. Paul Creative Arts Center, Johnson Theatre, 30 Academic Way, Durham. Free. Visit unh.edu/music, call 862-2404.

• **NEW HAMPSHIRE MASTER CHORALE** Concert, part of First Music Concert Series. Sun., Feb. 1, at 3 p.m. First Church, 1 Concord St., Nashua. \$20, \$15 for seniors. Visit firstmusic.org, email info@firstmusic.org, call 882-4861.

• **MICHAEL WEISS QUARTET** Concert part of UNH Traditional Jazz Series. Mon., Feb. 2, 8 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. \$8, \$6 for students/seniors.

• **SONGS OF WORLD WAR II: WARTIME SONGS AND THEIR STORIES YOU DIDN'T KNOW** Presentation by "Ramblin Richard" Kruppa, hour-long music program with unfamiliar stories about some of our most beloved American songs from 1939 to 1945. Tues., Feb. 3, at 1 p.m. Exeter Public Library, 4 Chestnut St., Exeter. Free. Email exeterpljal@gmail.com, call 772-3101. Occurs in Bruce Sloan Reading Area.

• **SIMPLE GIFTS: HYMNS AND SACRED SONGS** Musicians of Wall Street presents program of sacred music with Concord Community Music School faculty members, selections include "He's Got the Whole World in His Hands." Fri., Feb. 6, at 7:30 p.m. Concord Community Music School, 23 Wall St., Concord. \$15 for adults, \$12 students/senior. 228-1196, ccmusic-school.org.

• **VOICE** Concert, includes Shakespearean song, medieval music, folksong arrangements. Fri., Feb. 6, at 8 p.m. Silver Center for the Arts, 17 High St., Plymouth. Call 535-ARTS, 800-779-3869. Visit voicetrio.co.uk.



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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE Farm and forest fun

Annual expo showcases state's agricultural industry

By Allie Ginwala
aginwala@hippopress.com

Whether you're a farmer or bee-keeper, hiking enthusiast or maple sugar lover, you'll find something to suit your interests at the 32nd annual New Hampshire Farm & Forest Expo. Held to promote forestry and agriculture in the Granite State, the Expo will be at the Radisson Hotel in Manchester on Friday, Feb. 6, and Saturday, Feb. 7.

"It was started ... as a way to showcase what's happening in New Hampshire with respect to agriculture and forestry," expo manager Tori Berube said in a phone interview. "If you've never been to it, it's something to behold."

The Expo is first and foremost an industry trade show, founded by the UNH Cooperative Extension, the NH Department of Agriculture and the NH Division of Forest & Land to highlight the integral part agriculture plays in New Hampshire.

Over 100 exhibitors set up booths, Berube said, each with a different goal for the day; some come looking to create business-to-business opportunities and others want a chance to speak with the consumers.

"It's a great way for people to collaborate," she said.

Some exhibitors will sell goods on the Expo floor, like ice cream

NH Farm and Forest Expo
When: Friday, Feb. 6, from 9 a.m. to 6 p.m. and Saturday, Feb. 7, from 9 a.m. to 4 p.m.
Where: Radisson Hotel, 700 Elm St., Manchester
Tickets: \$7 ages 16+, 15 and under are free. Get \$1 off if you bring 2 nonperishable food items.
Visit: nhfarmandforestexpo.org/

Clubs
Events

• **GROUNDHOG DAY LUAU** Annual fundraiser features performances by Steve Roy, MB Padfield, Andrea Szirbik, The Silver Strummers, the Falmouth Library Ukulele Ensemble, and more. Silent auction, cash bar, and refreshments available. Sat., Jan 31, from 6 to 10 p.m. Ashworth by the Sea, 295 Ocean Blvd., Hampton. \$30 per person and

include desserts. See facebook.com/SNHUG or SNHUG-Luau.brownpapertickets.com.
• **NASHUA GARDEN CLUB'S FEBRUARY MEETING** The Nashua Garden Club will present their monthly program titled "Exploring the Romantic Gardens of Paris" with speaker Maureen Bovet. She will give a virtual tour of parks, gardens and historic sites. Wed., Feb. 4, from 7 to 9 p.m. First Baptist Church, 121 Manchester

St., Nashua. Members of the public may attend for \$5. Annual club membership dues are \$20. Visit nashuagardenclub.com.

• **PHOTOGRAPHER'S FORUM RECEPTION** Community Room Art Exhibit will feature photos from the Photographer's Forum Camera Club during the month of February. Enjoy light refreshments and meet the photographers. Wed., Feb. 4, from 6:30 to 8:30 p.m. Rodgers Memorial

Library, 194 Derry Road, Hudson. Free. Visit rogerslibrary.org.

Misc
Fundraisers/auctions

• **RIMMON HEIGHTS NEIGHBORHOOD GROUP ENTERTAINMENT NIGHT** Group from Manchester's West Side will host a night of entertainment and activities, including a silent auction, DJ, games and snacks. Proceeds go toward improving parks and the

overall environment. Thurs., Jan. 29, from 6-9 p.m. Gossler Park School, 99 Sullivan St., Manchester.

Museums & Tours

History & museum events
• **KINGIAN NONVIOLENCE CONFLICT RESOLUTION WORKSHOP** Facilitated by certified nonviolence trainers and international practitioners from The Center for Nonviolence & Peace



Check out tractors, trucks and other equipment at the NH Farm & Forest Expo. Courtesy photo.

from the 4-H Foundation of New Hampshire, maple popcorn from Ben's Pure Maple Products, or NH Made jams, jellies, and soaps, but mostly the event offers a way to gather information and knowledge for future endeavors. Heavy equipment like tractors and trucks will be out for show, with vendors available to answer questions.

"It starts the dialogue with them as to what this equipment is and why it's beneficial," Berube said. "It's a good opportunity to kick the tires — literally."

"It's just this eclectic group of people that come and tap into whatever resources and energy are going into the state for forests and agriculture," Berube said.

In addition, over the course of the two days, 30 free workshops will be offered with topics ranging

from exploring interesting features of old barns to innovative marketing options for small farms.

A new feature at the Farm & Forest Expo this year is a winter farmers market on Friday from 9 a.m. to 3 p.m. with 10 members of NH Farmers Market Association. The market will set up on the Expo concourse with a selection of New Hampshire-made products.

Another fun feature is the Kids Zone, where young farm and forest lovers can play games and do themed workshops.

"I think it's a great way for parents to get their kids out," Berube said.

Smokey the Bear and Max the Moose (from the Division of Forest and Lands) will be walking around the Expo to give high-fives and take photos. Kids can also play

Farmo, a version of bingo where participants are given a list of questions and they must go and find the exhibitors who can answer them.

"It's a great way to engage kids," Berube said. "There is always something for everybody."

The New Hampshire Farm Bureau will bring recently hatched chicks, too, and the 4-H Foundation will bring a selection of baby goats, bunnies and chickens.

While it may seem odd to go to an agriculture expo in the middle of winter, Berube said the timing is no accident.

"You can't do it in June or May because farmers are going to be busy, so we are catching them before their season starts," she said. "And it's a great chance for people to get out from cabin fever and think spring." 🐾

KIDDIE — POOL —

Family fun for the weekend

Animal adventures

Amoskeag Fishways Learning and Visitors Center will host a **Family Fun Night** all about New Hampshire moose on Friday, Jan. 30, from 6:30 to 8 p.m. This all-ages event held at the center (4 Fletcher St., Manchester) includes games and activities that teach fun and important facts about the moose in the state. Come and hear stories, play crafts and find out how a warming climate is impacting the moose population. Cost is \$5 per family, pre-registration required. Visit amoskeagfishways.org/public.html or call 626-3474.

Have you ever taken a walk in the woods during winter and wondered what kind of animal left those footprints in the snow? Now you can find out! The Massabesic Audubon Center (26 Audubon Way, Auburn) presents **Mysteries of the Forest: Tracking NH's Animals** on Saturday, Jan. 31, from 10 to 11:30 a.m. Learn the basics of tracking the state's common winter animals, then take an outdoor walk in search of tracks. Cost for members is \$7, \$9 for nonmembers. Call 668-2045 or visit nhaudubon.org for more.

Explore the creative arts

Enjoy a craft at the Currier Museum of Art (150 Ash St., Manchester) during **A Day to Play in Clay: Valentine Vases** on Saturday, Jan. 31, from 1 to 3 p.m. Children ages 5 and older and their parents can hand-build and decorate a vase that will be glazed, fired and available to pick up two weeks later. Cost is \$25 per child. To register, call 669-6144 or email artcenter@currier.org. Visit currier.org.

Lovable and mischievous book character **Olivia the Pig** will be at the Children's Museum of New Hampshire (6 Washington St., Dover) on Saturday, Jan. 31, from 10 a.m. to 2 p.m. Star of the *Olivia* series by Ian Falconer, Olivia will meet and take photos with fans. This event is included in regular museum



Olivia the Pig. Courtesy of The Children's Museum of NH.

admission (\$9). Visit childrens-museum.org.

Head inside to escape the wintry weather and enjoy a family film at Nashua Public Library (2 Court St., Nashua) on Saturday, Jan. 31, at 2 p.m. The NPL Theater will screen **The Book of Life**, a story about a young man named Manolo who embarks on an adventure through fantastic worlds while trying to fulfill his family's expectations and follow his heart. The movie is free. Visit nashualibrary.org.

An eye on the weather

This weekend is the last chance to check out the SEE Science Center's (200 Bedford St., Manchester) weekend family workshop **weather activities**. On Saturday, Jan. 31, from 11 a.m. to noon and Sunday, Feb. 1, from 2 to 3 p.m. come and make lightening. Child ages 6 to 10 can use static electricity to make their own mini lightning bolt. Drop-in for this program, included in regular admission price (\$8 per person ages 3 and up). Visit see-sciencecenter.org.

Feeling foodie?

Williams-Sonoma will hold a free **Junior Chef Class** on Saturday, Jan. 31, at 10 a.m. for kids ages 5 to 13. Jennifer Tyler Lee, author of *The 52 New Foods Challenge*, will lead the class through three easy, no-bake Valentine's Day treats. Store is at the Mall at Rockingham Park (99 Rockingham Park Blvd., Salem) Call 890-3506 or visit williams-sonoma.com to register.

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IN/OUT TREASURE HUNT

Hi Donna,

I have attached two pictures of an ash-tray that was given to my parents, I believe, as a wedding gift in 1934. There are two and also a matching lamp. Can you give me any information about them?

Elaine

Dear Elaine,

The markings on the bottom of the ash-tray show you that it was an import from Czechoslovakia. This isn't uncommon; there were lots of imports from there as well as Germany, Japan, China, etc. during that same time frame.

I would be willing to bet that this was from a set of four or six at one time. It might not even be an ashtray; it could be a nut or candy dish. Back in the 1930s and 1940s this would have been useful and not only decorative.

The mark on that back that says 24kt platinum gold (encrusted) means that it was electroplated onto the ceramic piece. So look at it like you applied a thin layer of paint — that's what you have for gold, which does not add value to the piece. I get calls all the time asking about dish sets that are marked the same, and people ask if they have any more value because of the gold. It was just a process and finish applied, so no, it doesn't change any values.

Elaine, I am sure this was a nice piece



for your parents as a gift (including the lamp). In today's market it would be in the \$5 range and a tough sell because what was once probably used there is no use for today. How things change.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at foot-wdw@aol.com. Or drop by the shop (call first, 624-8668). 🍷

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Studies at the University of Rhode Island, workshop will introduce principles and methods inspired by Dr. Martin Luther King, Jr. Sat., Jan. 31, 9 a.m.-4 p.m. Saint Anselm College Cushing Student Center (North, 100 Saint Anselm Drive, Manchester. Free. Register online. Contact Yemi Mahoney with questions at omahoney@anselm.edu or 656-6028.

• **ELLA FITZGERALD, QUEEN OF SWING** Nanette Perrotte will give a multimedia presentation and performance, part of as part of the series "Hail to the Harlem Renaissance." Tues., Feb. 3, at 7 p.m. Amherst Town Library, 14 Main St., Amherst. Free. Registration required. See amherstlibrary.org. 673-2288 or library@amherstlibrary.org.

Nature & Gardening Gardening & farming events & workshops

• **NOFA-NH ANNUAL WINTER CONFERENCE** The Northeast Organic Farming Association of NH's 13th annual conference will feature workshops, keynote address by Janisse Ray, networking opportunities with local farmers and a Green Market Fair. Sat., Jan. 31, from 7:30 a.m. to 5 p.m. Rundlett Middle School,

144 South St., Concord. \$68 for members, \$85 for nonmembers, \$35 for children. Contact winter-conference@nofanh.org or visit nofanh.org.

• **NH FARM & FOREST EXPO** 32nd annual winter fair will feature exhibitors, educational workshops, NH-made products and networking opportunities. Sat., Feb. 6, from 9 a.m.-6 p.m. and Sun., Feb. 7, from 9 a.m.-4 p.m. Radisson Hotel, 700 Elm St., Manchester. Cost is \$7. Age 16 and under are free. Visit nhfarmandforestexpo.org.

Nature art & photography
• **JOURNEY THROUGH THE WHITE MOUNTAINS** Photographer and avid hiker Dave Smith will present "Journey Through the White Mountains: Photos, History, and Folklore." Thurs., Feb. 5, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. See nashualibrary.org or call 589-4610.

Other outdoors

• **FISHING LECTURES** Thursday night fishing lecture series includes topics such as fly fishing strategies, surf-casting techniques and kayak fishing. Sat., Jan. 31, 10 a.m.-4 p.m. Nashua Public Library, 2 Court St., Nashua. Free.

Must register for Jan. 31 day-long workshop at tinyurl.com/nplfish. Drop-in welcome for all other lectures. Visit nashualibrary.org.

Science

• **WIND POWER AND WILDLIFE: A NEW ENGLAND PERSPECTIVE** Discussion about the positive and negative factors involved in the impact of onshore wind energy development on native wildlife with Carol Foss, PhD, Director of Conservation for the NH Audubon Society. Sat., Feb. 7, from 1:30 to 2:30 p.m. Hopkinton Town Library, 61 Houston Drive, Contoocook. Free. Donations appreciated. See littlenaturemuseum.org or hopkintontownlibrary.org.

Yoga

Events/workshops

• **FAMILY YOGA WORKSHOP** Families may join two sessions to exercise, relax and breathe together, Sat., Jan. 31, from 1:30 to 3 p.m. (ages 5-8); 4 to 5:30 p.m. (ages 9-13). Yoga-Balance, 135 Hooksett Road, Manchester. \$20 per adult/child pair. Additional family members are \$5 each. Register at yoga-balance.info. Email mail@yoga-balance.info or call 625-4000.

IN/OUT

Slopeside fairway

Ski trail-turned-golf course to benefit nonprofit



Taking a swing at Snowfest. Courtesy photo.



Snowy golfer at Snowfest. Courtesy photo.

By Allie Ginwala
aginwala@hippopress.com

If you've ever had the desire to ski or snowboard down a trail while stopping periodically to tee off, make your way to Loon Mountain on Friday, Feb. 6, when nine holes, "greens," and hazards will take over the Blue Ox trail for the 15th annual Snowfest.

Every winter, a golf course is groomed onto a trail at Loon Mountain as part of a fundraiser to benefit CASA of New Hampshire. Skiers and riders are given golf clubs (real golf clubs, provided by CASA) and foam balls and work in teams to tally the lowest score for the day.

"The fact that they have groomers set up this golf course every year is pretty cool," said Joann Neumann, development director at CASA of New Hampshire.

The way it works is a group of three or four people (who either come in as a team or are paired up with other individuals) head down the trail — designed differently every year — ski up to the hole, remove the skis or snowboard, hit the ball and keep going down the course.

While Snowfest is an opportunity to thank and recognize CASA (court appointed special advocates) volunteers, it's open to the general public to help raise funds for CASA of New Hampshire. Included in a ticket, which can be pur-

“The fact that they have groomers set up this golf course ... is pretty cool.”

JOANN NEUMANN

chased for an individual or a team of four, is a lift ticket for the mountain, access to the golf course, breakfast and lunch buffet provided by The Common Man, giveaways and raffles, and an apres ski party at the end of the day.

"You do have a full mountain pass for the day. That is the big plus," Neumann said. "All the proceeds go to CASA for this one

day. I think that is one of the biggest benefits."

Visitors can win a pair of Rossignol skis in the raffle or place a bid in the live auction for a Gold Pass, an all-access pass to Loon, Sunday River and Sugarloaf,

for next season.

The apres ski party will be in the Governor's Pavillion, where the raffle winners will be chosen and trophies will be handed out for the day's winning golfers.

If playing golf in full snow gear isn't your thing, that's no problem. You can opt for a regular day of shredding the slopes followed by time spent unwinding and relaxing at the evening party. ☔

Snowfest

Where: Loon Mountain, 60 Loon Mountain Road, Lincoln

When: Friday, Feb. 6, lifts open from 9 a.m. to 5 p.m.

Tickets: \$105 individual, \$400 for group of four

Visit: casanh.org/snowfest

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Reader is shocked by the shocks test



By Ray Magliozzi

Dear Car Talk:
I went to one of those "drive in for an oil change" places. Almost immediately after arriving, the young man started mashing down repeatedly on the fender above the left front wheel of my van. Then he told me that because the car kept bouncing after he stopped mashing on the fender, I need new struts. He said he also noticed an oil leak coming from my strut, which is more evidence that the struts are shot. Do struts really have oil in them? Wouldn't I have noticed extra bouncing when driving around? Is this a con? — Leisa

That's actually a legitimate test, Leisa. My brother used to do a similar test when he was buying a used car: He would mash down on the fender, and if the fender fell off, he'd know that was the car for him, and he'd make an offer.

When a strut (also called a shock absorber) is working correctly and somebody pushes down hard on one corner of the car, that corner should go down and

compress the spring, and then come up once and stop. If it keeps going up and down, then the strut is worn out.

And yes, struts are filled with oil. If this guy noticed some oil on the side of the strut, that's another sign that the strut has failed. You wouldn't notice the leak yourself; it's a small amount of oil that seeps out, not enough to create a puddle in your driveway, or to lease to BP.

And you might notice the extra bouncing when you drive, but you might not. You know the story about the frog they put in water, and then slowly bring the water to a boil? The idea is that if you had dropped the frog into already-boiling water, of course he'd notice. But because the water heats up gradually, the frog doesn't notice he's being cooked until some foodie is putting extra-virgin olive oil on his legs and tucking in his napkin.

By the way, please don't sic PETA on me, folks. No actual frogs were harmed in any of my analogies.

Anyway, the same can be true of worn-out shocks, faded brakes, scratched-up windshields and live-in mothers-in-law: You don't notice how bad these things have gotten because they get just a lit-

tle worse every day, over a long period of time.

In any case, I'd suggest that you get a second opinion on the shocks. You clearly don't trust this guy who changed your oil, and you don't have a relationship with the shop. In fact, you're right to be cautious, because there are shops that put mechanics on commission, so they have an incentive to urge you to do additional repairs.

I'd recommend that you either go to your regular mechanic, if you have one, or find one on www.mechanicsfiles.com. That's a database of mechanics personally recommended by your fellow Car Talk readers and listeners.

If a mechanic you trust does the same test and tells you that you need shocks, you can then be pretty sure that the oil-change guy was on the up and up with you. And if you do need shocks, we recommend that they get replaced in pairs.

Dear Car Talk:

I want a VW Tiguan, but VW does not offer one with the TDI diesel engine in the U.S.; it offers other cars with that engine, like the Jetta and the Beetle. If I bought a gasoline-powered Tiguan, what

would it take to swap a TDI diesel engine into it? — Robert

About \$15,000-\$20,000. Maybe a little less if you're willing to marry a VW mechanic.

The diesel engine itself probably is a \$10,000 part. But there are all kinds of modifications you'd probably need. The exhaust system would be different and would require a scrubbing system. The emissions system would be different. The computer would be different. The transmission may even be different. I think you probably can keep the rear-view mirror and the cup holders.

It might be easier to buy a TDI Jetta and then put a Tiguan BODY on top of it, Robert! Or get transferred to Europe for a few years and drive one there and get it out of your system.

It's an enormous and pretty much pointless endeavor, Robert. It would take you half a century to recoup the costs in the form of the extra mileage you'd get with a diesel.

And by then you'll be wanting one of the new, 2065 water-powered Tiguans anyway.

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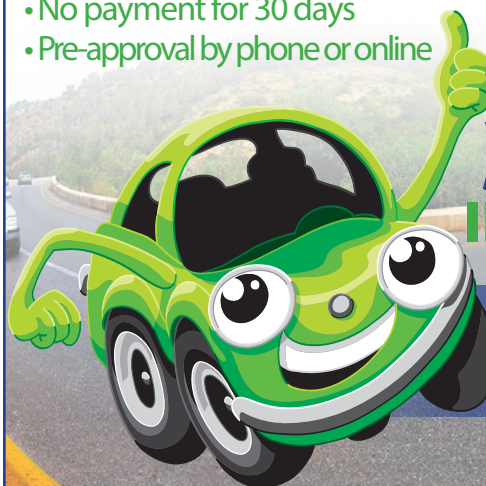
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IN/OUT THE GARDENING GUY

The next generation

Encouraging new gardeners

By Henry Homeyer
listings@hippopress.com

I learned to love gardening from my grandfather, John Lenat. He introduced me to his garden and fed me tasty things right from it. He never made me weed — a sure way to discourage young gardeners. But in today's world, many children don't have a special person to teach them to garden, or a place to garden. Many have never planted a seed or eaten a carrot or tomato in the garden.

Maybe we need to look at our schools as venues for education about more than the core curriculum. I mean, which is more important? Knowing that 7x9 is 63? Or teaching our children to garden and to appreciate fresh food that they have grown? In terms of health and longevity in this day of fast food and prepared junk food, should we not be teaching our children good eating habits as well as math? I recently visited a school where all the kids love veggies and fruits — food that they have grown there at the school.

The public elementary school in the town of Haiku on Maui, Hawaii, has included gardening in its educational program. Each child gets 20 weeks of gardening instruction each year, one hour per week for 10 weeks in two different seasons. The school enrollment is about 440 students in grades K-5. The class I visited in the garden had about 25 children and was taught by a half-time gardening teacher, Crystal Summers.

Ms. Summers was helped on the day I visited by the second-grade teacher, Joan Junger, and a volunteer whom the kids called "Uncle Steve." A class of 25 needs extra adults if each child is going to do meaningful work in the garden. Parent and community participation has been key to success of the gardening program in Haiku.

On the day I visited, the children each participated in three activities. In one group they each planted a six-pack of marigolds with seeds saved from their garden. They had planted seeds before, and most knew just what to do. These marigolds will be sold in April when they have a flower festival at the school that will raise money for the garden.

The second activity was weeding. The kids were just back from vacation, and weeds had popped up in the walkways while they were away. The children used simple dandelion weeders and dug up shoots of new grass that had grown in their absence. Since they were all doing it together, and they only had to weed for about 10 minutes, the children did not seem to consider it drudgery.

The last activity was picking beans. They had a huge bush of "gondule beans," also called pigeon peas, that had both ripe and



Snacks. Photo by Henry Homeyer.

green pods. Each second grader was given a pair of scissors and asked to cut and sort the beans. Green pods went in one basket, dry in another. The fresh pods were cut up and eaten by the children at the end of class, along with tiny pieces of a fresh radish that had been harvested that day.

Eating the garden produce is an important part of each visit to the garden. The children are learning not just growing, but the enjoyment of fresh veggies — even if, like the radish, the food has a taste that is different from what they are accustomed to.

One of the things the children like best are the green smoothies they make with garden produce. The principal donated a blender to the program, and Ms. Summers uses it to make smoothies. In the blender goes kale and other greens from the garden, and fruit from the garden or donated by parents. They are lucky — they can grow papayas and bananas right there at the perimeter of the garden.

So how does all this translate for New England school gardens? Because of our climate, we have a much shorter growing season — but now is the time to think about it. First of all, get your principal and parent-teacher organization interested. For example, the garden in Haiku had wood-sided raised beds, which is a good idea but requires an initial investment. Fundraisers to get materials for the program would be a big help as most school budgets are already tight.

Next, get the school board interested and committed to it. Getting a teacher or teacher aide assigned to the program would be a big help — but also a budget line item. Although a program could be initiated and run by a volunteer or Master Gardener, it would best to have a paid gardening teacher who can work with the kids of all grades. That gardening teacher can also link what is happening in the garden with what is being taught in the classroom. Gardening has the potential to increase math and language arts skills if integrated into a comprehensive program.

There are plenty of fast-growing greens that can be planted in early spring and harvested before school lets out in June.

Henry is the author of four gardening books. His website is Gardening-Guy.com.



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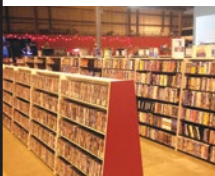
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ON THE JOB

JOEL STAKE

ASSOCIATE PROFESSOR OF BIOLOGY AND DEPARTMENT COORDINATOR AT RIVIER UNIVERSITY

Joel Stake, associate professor of biology and department coordinator at Rivier University, has had a passion for biology since he was a kid. Growing up watching reruns of TV shows about plants, animals and nature piqued an interest that has stayed with him throughout his career. Stake spoke with the Hippo recently about the essential piece needed to have a fulfilling career: hard work.

Q: Explain in one sentence what your current job is.

I help college students learn more about biology through my teaching and research.

How long have you worked at Rivier University?

I'm in my seventh year.

How did you get interested in this field?

The biology part I've sort of always been

fascinated by. I grew up watching reruns of *Undersea World of Jacques Cousteau* and *Wild Kingdom*. I've always loved biology since I was little. The teaching part, as I made my way through undergrad, I started out as a pre-med student and halfway through my college career I visited a med school and decided it wasn't really for me. I went into my master's degree not knowing, so I stayed in school to figure it out ... and I appreciated my teachers, particularly my undergrad teachers, and [went on to get my] Ph.D. in biology.

What kind of education or training did you need for this job?

[My] master's is in biology and my Ph.D. is in environmental and evolutionary biology.

How did you find your current job?

After I finished my Ph.D. I did a post-doctorate position, and it was during my post doc that I was looking for schools similar to the one I went to as an undergrad. So I targeted small, religiously affiliated schools because that's a place where I felt like I could have the biggest impact on students. I found Rivier and applied, and now I'm here.

What's the best piece of work-related advice anyone's ever given you?

It was that passion only gets you so far; the rest is hard work. It was somebody in graduate school. I really liked what I was doing and they were like, that's great but it only gets you so far.

What do you wish you'd known at the beginning of your career?

I think one of the things it would have been nice to know is how the landscape of higher education was going to change. Just the shift



Joel Stake (left). Courtesy photo.

to things like online education, MOOCs [massive open online courses], this real push for competency-based education. It would have been nice to know those things ahead of time.

What is your typical at-work uniform?

I guess the best way to describe it is business casual. We're not a suit-and-tie kind of department.

What was the first job you ever had?

I worked at the Gap in the summers between my undergrad years. I was a sales associate. Motivation to stay in school.

— Allie Ginwala

Five favorites

Favorite book: Right now it's *The Structure of Scientific Revolutions* by Thomas Kuhn.

Favorite movie: *The Life Aquatic with Steve Zissou*.

Favorite musician: Toad the Wet Sprocket

Favorite food: I grew up in Louisiana, so I like gumbo.

Favorite thing about NH: I like the fact that there are four seasons, as opposed to hot and then less hot and rainy.

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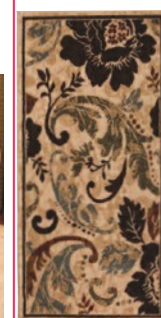
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News from the local food scene

By Emelia Attridge
food@hippopress.com

- **Grand tapping for BBC:** British Beer Company (1071 S. Willow St., Manchester, 232-0589; 103 Hanover St., Portsmouth, 501-0515, britishbeer.com) has released its own beer, and on Thursday, Feb. 5, at 7 p.m. all British Beer Company locations will celebrate a Grand Tapping of Uncle Lumpy's Vanilla Porter. The beer was brewed in partnership with New Hampshire's own Woodstock Inn & Brewery. The dark porter has a full body, black patent and chocolate malts with a light vanilla aroma, according to the British Beer Company's press release. The brew is named after "Uncle Lumpy" Phil McCrillis, a local Maine craftsman and friend of the restaurant's owner, Gary Simon. McCrillis used his woodworking skills to carve the Big Ben tap handles. Guests who attend Grand Tapping celebrations at British Beer Company restaurants are encouraged to post pictures with the beer on social media to be entered to win a trip for two to Woodstock Inn & Brewery and four lift tickets to Loon Mountain. Visit woodstockinnnh.com/brewery.
- **Ciao Maria:** After three years of business, Pizzeria Maria on Daniel Webster Highway in Nashua closed its restaurant at the end of December. Ownership announced the closing on its Facebook page, which said, "To everyone that has supported and encouraged me over the past three years it [is] with great sadness that we had to close our doors for good. The experience was a great one and the friendships that grew from our little pizza joint business are truly priceless!"
- **Moving in:** The Happy Butchers (222 Elm St., Milford, 554-1339, facebook.com/thehappybutchers) moved last week into its new location, not far from the original shop, which opened just over a year ago. The new space, located next to Soap Prize laundromat, is larger with more cases and an expanded menu of prepared food.
- **Feeling deflated?** After a week of media coverage over deflate-gate, Great NH Restaurants decided to celebrate the Patriots with a humorous special — a "Deflatriots" flat iron steak dinner special runs through Super Bowl Sunday, Feb. 1, at T-BONES and Cactus Jack's restaurants. The special features a hand cut, chargrilled 10-ounce flat iron steak with a side of mashed potato, mushroom Bordeaux gravy and vegetables for \$12. "Regardless of the outcome of the allegations, we love our Patriots fans and in honor of [No.] 12, Tom Brady and Bill Belichick, we are pleased to offer this great \$12 deal as we gear up to enjoy Super Bowl Sunday," said Tom Boucher,

40 ▶

FOOD Touchdown

Game day eats, parties and deals

By Emelia Attridge
food@hippopress.com

Grab your Brady jersey and head out to one of the many Super Bowl parties going on at area sports bars and restaurants. Kickoff is at 6:30 p.m. on Sunday, Feb. 1.

Greater Manchester

• **Billy's Sports Bar and Grill** (34 Tarrytown Road, Manchester, 622-3644, billyssportsbar.com) will be throwing a Tailgate Party with Rock 101, and featuring specials like bacon-infused vodka for Bloody Mary's, mimosa pitchers, sausage peppers and onions, jumbo hot dogs, loaded nachos, and Pats burger.

• **The Breezeway Pub** (14 Pearl St., Man-

Where to get your game day platters

Orders should be placed as soon as possible for the following catering and party options.

- **Angela's Pasta and Cheese Shop** (815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com) will have heat-and-serve items available to order in advance and in the store including Buffalo chicken dip, teriyaki chicken wings, smokey-honey chicken wings, chili, Italian calzones, baby back ribs, meatball subs (with fixings) and Mexican lasagna.
- **Billy's Sports Bar and Grill** (34 Tarrytown Road, Manchester, 622-3644, billyssportsbar.com) is taking orders for oven-ready wings to-go for orders of 50 or more (costs \$64.95), dips, cheeseburger pasta and chili and chips.
- **The Draft Sports Bar** (67 S. Main St., 227-1175, draftsportsbar.com) is taking orders for platters of wings to-go (costs \$24.99 for a platter for four people, \$44.99 for a platter for eight).
- **KC's Rib Shack** (837 Second St., Manchester, 627-7427, ribshack.net) is offering a pre-order specials, including three racks of smoked spare ribs (feeds 10 to 14 people, costs \$75), pulled pork (1 quart makes eight four-ounce sandwiches, cost \$25), Crock Pot filler (3½-quarts of chili and 12 pieces of cornbread, serves eight to 10, costs \$46), and the "shovel" (mix of ribs, chicken, brisket, pork, sausage, two sides and four pieces of cornbread, serves three to five people, costs \$65). Orders should be placed in advance. Popular pick-up times sell out early.
- **Giorgio's** (524 Nashua St., Milford, 673-3939; Pennichuck Square, Merrimack, 883-7333, giorgios.com) is taking orders from its Pick Up-N-Run game day menu, which includes a choice of five dishes including salads, apps, lasagna or ziti, sandwiches and entrees and dessert. The game day catering is prix fixe and costs \$15 per person, with an eight-person minimum. Delivery is available for parties of more than 15 people.

chester, 621-9111, thebreezeway.net) will be hosting Super Bowl karaoke with food and drink specials.

- **British Beer Company** (1071 S. Willow St., Manchester, 232-0589, britishbeer.com) will be serving up a pitcher of beer and pizza combo for \$15.99, 25 cent wings, and Super Bowl squares with prizes and giveaways for score changes plus restaurant gift card giveaways each quarter.
- **Cactus Jack's** (782 S. Willow St., 627-8600, go2cjs.com) dining room will be closed at 5 p.m. Take-out is available until 7 p.m. The bar will be open for the game serving happy hour menu.
- **City Sports Grille & Spare Time** (216 Maple St., Manchester, 625-9656, sparetimemanchester.com) will be hosting its party with a chili cook-off competition. To enter, pick up a form at the bowling center (first prize \$100). City Sports Grille will be serving bar specials, including wings and beer, and a 32-inch LED TV will be given away at the end of the third quarter (must arrive prior to kickoff to be entered in the raffle).
- **The Derryfield** (625 Mammoth Road, Manchester, 623-2880, derryfieldrestaurant.com) will be serving a complimentary buffet in addition to its regular football specials.
- **Element Lounge** (1055 Elm St., Manchester, 627-2922, elementlounge.net) will be serving a finger-food buffet and screening the game on its 60-inch TV in the back room lounge with karaoke in the main lounge.
- **The Farm Bar & Grill** (1181 Elm St., Manchester, 641-3276, farmbargrille.com) will be serving \$5 classic burgers and \$10 buckets of Bud Light. It will also have \$5 Bloody Mary's and a tailgate menu, which includes additional food and drink specials.
- **Ignite** (100 Hanover St., Manchester, 644-0064, hookedonignite.com) will be hosting a pre-game party starting at noon with a buy-one appetizer, get one half-off deal and \$1 off every drink.
- **Ipswich Clambake** (791 Second St., Manchester, 232-5111, ipswichclambake.com) will offer 50 cent wings, free passed appetizers during the game, \$9.99 buffet, giveaways and screening the game on 12 big screens throughout the restaurant \$2 select drafts
- **J.W. Hill's Sports Bar & Grille** (795 Elm St., Manchester, 645-7422, jwhills.com) will be serving drink specials, full-size wings and chicken tenders with choice of sauce for 50 cents apiece (during the first half only), and giving away raffle prizes including a Coors Lite cooler and golf bag.
- **McGarvey's** (1097 Elm St., Manchester, 627-2721, mcgarveysnh.com) will have \$2 Bud and Bud Light drafts, 25 cent wings, and giveaways, including a Coors Lite refrigerator.
- **Milly's Tavern** (500 Commercial St., Manchester, 625-4444, millystavern.com) \$2 select drafts, \$2 well drinks, 50 cent wings, \$5 nachos,

\$1 chili dogs, with giveaways and football trivia during half-time, and a 50/50 raffle to benefit New Horizons.

- **New England's Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137, tap-housenh.com) will have the game up on a projector in the back room, with 50 cent wings, and on every half-hour, staff will ring the bell and a different draft beer will be available for \$3.
- **Penuche's Grill** (96 Hanover St., Manchester, 666-3667, penuchesnh.com) will have \$2.50 drafts of Budweiser and Bud Light, a free half-time buffet with prizes and giveaways.
- **The Pint Publik House** (1111 Elm St., Manchester, 206-5463) will be serving an all-you-can-eat buffet with grilled chicken wings, baked mac and cheese, make-your-own nachos, mini-meatball sliders, Jamaican spring rolls, potato chips and house salad (costs \$15) starting at 6 p.m. with \$3 beer drafts.
- **Portland Pie Company** (786 Elm St., Manchester, 622-7437, portlandpie.com) will be serving half-price wings and nachos and playing Super Bowl Squares.
- **The Shaskeen** (909 Elm St., Manchester, 625-0246, theshaskeenpub.com) will be serving half-price appetizers.
- **South Side Tavern** (1279 S. Willow St., Manchester, 935-9947) will be serving up \$6 wings, \$2 Bud Lights, \$2 domestic drafts and a Coors grill giveaway.
- **Strange Brew Tavern** (88 Market St., Manchester, 666-4292, strangebrewtavern.net) will be serving \$3 drafts, and half-off selected appetizers.
- **T-Bones** (25 S. River Road, Bedford, 641-6100; 39 Crystal Ave., Derry, 434-3200, t-bones.com) dining room will be closed at 5 p.m. Take-out is available until 7 p.m. The bar will be open for the game serving happy hour menu.
- **Whippersnappers** (44 Nashua Road, Londonderry, 434-2660, whippersnappersnh.com) will be giving away a flat screen TV to the winner of its corn-hole tournament with food and drinks specials like craft beer buckets, its buffalo burger, bacon wrapped fried hot dogs, ostrich burgers all while screening the game on the big screen.
- **The Wild Rover** (21 Kosciuszko St., Manchester, 669-7722, wildroverpub.com) will have 3 drafts all day, \$3 Bloody Mary's as well as pitcher and appetizer specials.
- **Zaboo** (24 Depot St., Manchester, 782-8489, zaboo.us) will feature 25 cent wings, \$3 Bloody Mary's during halftime.

Greater Concord

- **Alan's of Boscawen** (133 N. Main St., Boscawen, 753-6631, alansofboscaen.com) will be holding a Super Bowl party with prizes, and a buffet of game day eats, like Swedish and Italian meatballs, buffalo and teriyaki chicken wings, baked beans, mac and cheese, and Italian sausage with peppers and onions. Tickets \$12,

available at the bar. Doors open at 4 p.m.

- **The Draft Sports Bar** (67 S. Main St., 227-1175, draftsportsbar.com) is serving up \$1.50 pizza slices, 55 cent wings, \$3 Bud Light drafts, and if the Patriots win, the cannon will be fired up.

- **Makris Lobster and Steak House** (Route 106, Concord, 225-7665, eatalobster.com) will have a tailgate party at 4 p.m.. Play slide football to win game T-shirts and prizes like a Jack Daniel's collector helmet, with food and drink specials. Tickets \$5.

- **Tandy's Top Shelf** (1 Eagle Square, Concord, 856-7614, facebook.com/tandystopshelf) will be offering a beer pitcher and wing special for \$12.99, and half-price drinks throughout the game.

Greater Nashua

- **110 Grill** (27 Trafalgar Square, Nashua, 943-7443, 110grill.com) will be serving half-price appetizers, plus bistro wings are 50 cents each, \$1 shrimp cocktail, and half-price half-price drafts of Bud Light, Blue Moon, Sam Adams and Angry Orchard and half-price signature cocktails.

- **Agave Azul** (94 Main St., Nashua, 943-7240) will be serving up chicken and beef nachos, \$5 margaritas, and \$2 drafts.

- **Arena Sports Bar & Nightclub** (53 High St., Nashua, 881-9060, arenanh.com) will be celebrating a Super Bowl bash with sports memorabilia and collectible raffles all day, and a Bud Light football couch giveaway. Food and drink specials include hand-pulled chicken tenders (75 cents each) and pitchers of Budweiser or Bud Light for \$10 each.

- **Boston Billiard Club** (55 Northeastern Blvd., Nashua, 943-5630, bostonbilliardclub.com).

com) Frank FM will be hosting a private game day party (and the only way to get in is to win tickets on the radio), but the rest of the club will also be open to the public with Bud Light giveaways, \$3 Bud Light drafts, 50 cent wings and \$1 hot dogs.

- **Fody's Tavern** (9 Clinton St., Nashua, 577-9015, fodystavern.com) will be screening the game on a 10-foot projector screen, and is serving \$4.99 nine-ounce tavern cheeseburgers with hand-cut fries and \$10 Bud Light bottle buckets.

- **Nashua Garden** (121 Main St., Nashua, 886-7363) will serve \$2.50 Bud Light.

- **O'Brien's Sports Bar** (118 Main St., 718-8604, obrienssportsbar.com) will offer beer specials including power towers, buckets, \$5 wings and combo platters with mozzarella sticks, wings and more.

- **Penuche's Ale House** (4 Canal St., Nashua, 595-9831) will have a draft special.

- **Portland Pie Company** (14 Railroad Square, Nashua, 882-7437, portlandpie.com) will have half-price wings and nachos.

- **Shade Bar and Grill** (11 Tara Blvd., Nashua, 888-9970, shadebarandgrillnh.com) will be screening the game on one (or more) of its 20 flat screen TV's with drinks specials and discounted appetizers.

- **T-Bones** (77 Lowell Road, Hudson, 882-6677, t-bones.com) dining room will be closed at 5 p.m. Take-out is available until 7 p.m. The bar will be open for the game serving happy hour menu.

- **Tilted Kilt** (345 Amherst St., Nashua, 204-5531, tiltedkilt.com) will be hosting a party starting at 5 p.m. with a free wing buffet at half-time, draft specials, prizes and giveaways throughout the game. Grand prize drawing at the end of the third quarter. 🍷

A labor of love

Handmade bowls of soup help raise awareness

By Allie Ginwala
aginwala@hippopress.com

The process to create one handmade, coil-built, ceramic bowl takes just under two weeks. Multiply that by 700 bowls and you'll have a picture of the time put in by Nashua students, teachers and community members to prepare for the annual Empty Bowls on Wednesday, Feb. 11, at Nashua High School South.

An international effort to bring awareness and fight hunger, Empty Bowls is a night for communities to come together to eat soup from handcrafted bowls in order to raise money for local causes. Nashua's Empty Bowls has its 20th anniversary this year, marking two decades of working together to raise funds for the Nashua Soup Kitchen & Shelter.

Robin Peringer, Empty Bowls coordinator and art teacher, attended an Empty 38 ▶

More soup, please

Empty Bowls

When: Wednesday, Feb. 11, from 6 to 8 p.m.
Where: Nashua High School South Cafeteria, 36 Riverside St., Nashua
Tickets: \$15
Visit: nsks.org/empty_bowls0.aspx
Proceeds benefit Nashua Soup Kitchen & Shelter.

Potter's Bowl

When: Friday, Jan. 30, from 5 to 8 p.m.
Where: Promises to Keep, 199 Rockingham Road, Derry.
Tickets: \$40
Visit: comcaregivers.org or call Community Caregivers 432-0877

Proceeds benefit Community Caregivers of Greater Derry.

3rd Annual Epsom Central School Soup/Chili/Chowder Cook-off

When: Wednesday, Feb. 11, from 5 to 7 p.m.
Where: Epsom Central School gymnasium, 282 Black Hall Road, Epsom.
Tickets: \$6 for adults (sample any 10 soups/chilis/chowders plus combread), \$4 for kids ages 10 and under (sample any 5 soups/chilis/chowders plus combread)
Visit: goo.gl/CRZ2Y7
Proceeds benefit Epsom Central School student activities.



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Bob Dabrowski began planting vines at Candia Vineyards (702 High St., Candia, 867-9751, candiavineyards.com) in 1999, but he's always been a winemaking enthusiast. He started test-planting vines in 1993 and first made wine 32 years ago. The southern New Hampshire winery is known for its award-winning wines like Black Ice, Ice Storm and Noiret. "I was the first to start growing a lot of them," Dabrowski said. "Aside from being really tasty, they're very aromatic." Candia Vineyards is also the first vineyard in New England to grow newer cold-hardy varieties from Minnesota, he said, and the wines are 100 percent grape (which means he doesn't blend with other fruits or ingredients).



What has your experience been participating in New Hampshire Wine Week?

It's been very good. It brings a lot of attention to not only my winery, but the New Hampshire wine industry as a whole. That's really I think the main benefit.

What do you like to pair your wine with?

I guess it's a red meat dinner and something traditional with a dry red wine. Drier wines tend to pair better. ... If it's spicy Asian food or something like that, I would pair it with my Diamond wine or my LaCrescent. If it's a hot date, then it would be Ice Storm or Black Ice. ... We actually put that on our bottles.

What is your favorite winery besides your own?

Walpole Mountain View Winery.

What celebrity would you like to see visiting your winery?

It would be a singer for sure. I would say Don Ray.

What's trending in the wine scene in New Hampshire right now?

For sure the trend is ... cold-hardy varieties

— essentially, most of what I've planted years ago.

Since New Hampshire grapes differ from other wines, like those on the West Coast, what is unique about your own wines compared to other wines produced in the United States?

I think my wines are more aromatic. Ice Storm and Diamond are very good examples of that.

Do you have any wine tips you like to share?

A lot of consumers, I think, focus too much on the temperature of the wine, white having to be extremely cold or red having to be extremely warm, and that's not really necessary because you can drink it any temperature you want. The more you want to taste the wine the less cold it should be. Cold tends to suppress aroma and taste. So a white wine, not so cold, not freezing temperature, will be more aromatic. — *Emelia Attridge*

To celebrate New Hampshire Wine Week (Monday, Jan. 26, through Sunday, Feb. 1), the Hippo has featured local winemakers in this spot for the month of January. 🍷

◀37 Bowls event in 1995 and was inspired to start one in Nashua.

The only food served will be a selection of soups and bread; no dessert, salad or butter. The minimalist meal is purposefully planned, to keep focus on the concept of Empty Bowls.

"It's all about our philosophy of trying to think of those who do have less and to appreciate what we do have," Peringer said.

Peringer said around 90 percent of the empty bowls are made by pottery students. The soup, bread and utensils are donated by local restaurants and businesses such as The Common Man, Giorgio's Ristorante & Bar in Milford, and the Peddler's Daughter in Nashua.

When they enter the cafeteria, guests will be greeted by a long table covered in handmade bowls to choose from. Coil-built bowls, most of them will have a lot of texture on the outside, some even showing the remnants of the coil. Once they get a bowl, the guests stand in line to wait for their soup.



Empty bowls ready to be filled. Courtesy photo.

"You have 600 people that come all at once and wait in line," Peringer said. "I feel the whole atmosphere is such a pleasant one because they're there for a common purpose."

There will be live music from the Nashua High School South jazz band and a silent auction. Pottery students will be selling their wares to help raise funds for a community-involved pottery club. Other than the students' table, all proceeds from the evening benefit Nashua Soup Kitchen & Shelter. 🍲

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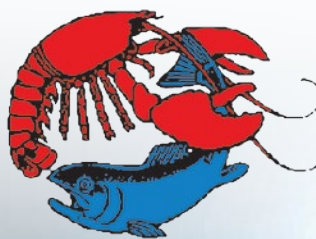
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This New Year's Eve wasn't incredibly exciting for my little family, but it sure was delicious! Hit with a nasty cold (and about 75 months pregnant, too!), I put the kibosh on a ruckus-filled evening. We opted to stay home and cook a delicious dinner complete with pan-seared steak and cheesecake for dessert. While I didn't exactly make it until midnight, my food high continued well into 2015.

When I think of preparing steak at home, I always go to the grill. It's easy, seemingly foolproof and always good. On a night with temps in the teens, however, there was no way we were going outside to grill. Having bought some strip steaks at a local butchery, we decided to pan sear them the way many restaurants do: in a whole lotta but-

ter! Oh my, they were amazing.

Strip steaks, taken from the short loin of a cow, are quite tender, as they contain muscle that is rarely used and a bit of marbling. They are often associated with New York, according to Wikipedia, because of a mid 19th-century Manhattan restaurant that used that kind of cut. Regardless of the name's origin, it is a great cut of meat to work with because it is tender, devoid of bone (which I find easier to sear) and absolutely tasty. I was nervous about screwing these steaks up as they were a bit pricier than my average meal but found searing them to be quite simple.

— Allison Willson Dudas

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- 2 tablespoons olive oil
- Salt and pepper
- 4 tablespoons butter

Allow steaks to sit out at room temperature for about 30 minutes so they will cook evenly. Salt and pepper both sides

generously.

Heat olive oil in large skillet over high heat, coating pan thoroughly. Place both steaks (if there's room) on pan and sear, about 3-4 minutes each side. After both sides have been cooked, lower heat to medium and melt butter in pan onto steak, using a spoon to coat, do this for about 1-2 minutes. Allow steaks to rest for about 10 minutes before serving. Enjoy!

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Weekly Dish

Continued from page 36

owner and CEO of Great NH Restaurants in a press release. The humorous special has been very well received, chef Nicole Barreira told the Hippo. T-BONES restaurants are located in Bedford, Salem, Hudson, Derry and Laconia and Cactus Jack's is located in Laconia and Manchester. Visit T-BONES.com.

- **Coming soon:** Smuttynose Brewery's new farm-style restaurant, Hayseed, is scheduled to open in early February. The Towle Farm's renovated Victorian farmhouse will seat 95 and has space for 35 in its seasonal beer garden, according to a press release from Smuttynose. The bar features over two dozen taps with Smuttynose, Smuttlabs and select-ed guest beers, plus cask and vintage bottle offerings. Guests can also fill up growlers to go. "Opening this restaurant has been a long-time goal for Smuttynose," company founder Peter Egelston said in the press release. "We are looking forward to expanding our hospitality, widening the choices of those who visit us not only to include brewery tours and samples but also the opportunity to relax over a terrific meal and outstanding beer in a comfortable,

informal setting." The restaurant's executive chef, Kevin Hahn, is the former co-owner and chef of Pepperland Cafe of South Berwick, Maine, and has previously won "People's Choice Best Chef" Spotlight Awards in 2009 and 2010. The restaurant is located at the Towle Farm brewery, 105 Towle Farm Road, Hampton.

- **Whiskey dinner:** Copper Door Restaurant (15 Leavy Drive, Bedford, 488-2677, copperdoorrestaurant.com) is featuring a special whiskey dinner on Wednesday, Feb. 4. The four-course prix fixe menu features whiskey cocktail pairings for each course, including a Jim Beam Black American Cocktail (with maple syrup, fresh orange, cranberry and lemon juice), a Basil Hayden's Bask & Mint (with fresh lemon juice, mint-infused simple syrup and sparkling water), Knob Creek Rye Manchester (with Fabrizia Blood Orangetcello, sweet Vermouth, bitters and spiced orange garnish) and chilled Knob Creek Smoked Maple with dessert (a whiskey bread pudding). Tickets for the dinner cost \$65. Reservations are required.

Spicy orange-ginger chicken

Stocking your pantry with nonperishables or ingredients you will use for recipes again and again can get boring — especially if you find yourself making the same recipes to use up the ingredients in your pantry.

Lately, I've been running into that problem. I find myself making the same boring chicken and potatoes, passé pasta bakes and forgettable soups. So I almost laughed out loud when I ran across an article for "10 Boneless, Skinless, Anything-but-Boring Chicken Breast Recipes" from Yahoo Food.

Chicken seems to be the protein that rotates into our weekly menus most often, so I'm always looking for new chicken recipes that experiment with different ingredients and flavors. The 10 recipes featured in the article all looked great, but the one that sparked the most interest was for spicy orange-ginger chicken, especially because I had most of the ingredients in the pantry but hadn't used them in this particular combination before.



I'm always hesitant to try recipes for Chinese food. Takeout is so simple and so satisfying that I'm always worried I'll be disappointed in my own re-creations.

Now that I'm a bit more familiar with Asian flavors, sauces and spices, I've learned that a little bit goes a long way, and it's not difficult to correct the flavors as you go.

The soy sauce, ginger, garlic and sriracha blend was reminiscent of many Asian-inspired chicken recipes, but the orange juice and orange zest gave the chicken that extra sweet and tangy flavor typical of orange chicken. Served on a bed of rice and with the sauce thickened with a bit of corn starch, this recipe was a home run.

The flavors were great, and overall the recipe was simple and quick. I'll definitely be working it in to my chicken recipe rotation.

— Lauren Mifsud

Spicy orange-ginger chicken

Recipe courtesy Food52 via Yahoo Food

- 1 1/4 cups orange juice (preferably fresh)
- 1/4 cup low-sodium soy sauce
- 3 tablespoons grated fresh ginger
- 2 tablespoons minced fresh garlic
- 2 tablespoons olive oil, divided
- 2 tablespoons sriracha (or more to taste)
- 1 1/2 tablespoons rice vinegar
- 2 teaspoons light brown sugar
- 2 teaspoons orange zest
- 1/4 teaspoon ground white pepper
- 1 1/4 pounds boneless, skinless chicken breasts, cut into thin strips
- 1 tablespoon cornstarch
- 1/4 cup sliced green onions

In small bowl, whisk together orange juice, soy sauce, ginger, garlic, 1 tablespoon oil, sriracha, vinegar, brown sugar, orange zest, and pepper. Pour 1/3 cup marinade over the chicken in a sealable plastic bag; seal bag and marinate in the refrigerator for 1 hour. Remove chicken from marinade; discard marinade. Heat large skillet or wok over high heat. Add remaining oil. In batches, add chicken and cook each batch five to six minutes or until chicken is golden brown, stirring frequently. Remove chicken from pan. Reduce heat to medium-high; add remaining marinade to skillet; heat to boiling. In small bowl, whisk together cornstarch and 1 tablespoon water; whisk into marinade, and boil 1 minute. Return chicken to skillet; cook 1 minute or until heated through. Serve over rice sprinkled with green onions for garnish.

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DRINKS

Wine speak

A guide to understanding common wine terms

By Stefanie Phillips
food@hippopress.com

It's Wine Week here in New Hampshire, a time to celebrate wine, taste it and learn more about it. Figuring out how to talk about or describe wine can be a daunting task. Wine experts know all of the common wine terms well, but everyday wine enthusiasts like myself sometimes find them confusing. Here is some basic information for the non-experts.

Taste

A wine's acidity is described as its crispness and liveliness. I associate this most with white wines like pinot grigio and sauvignon blanc, which are often described like this. Red wines are not typically described as crisp and often lack the acidity of their white counterparts. Tannins is a common wine term mainly associated with red wines. Tannins are from the phenolic compounds in the skins, giving wine a drying, puckering sensation. Tannins also give wine depth and complexity. Drier wines have more tannins and therefore are felt more strongly by the palate. Knowing what kind of wine you like can help you choose wines with less or more tannins.

When it comes to red wines, they are sometimes called astringent for the harsh, drying sensation the tannins can sometimes leave in the mouth. When the tannins are felt on the back of the tongue, a wine may be called bitter, as tannins are usually felt on the middle of the tongue. A wine's body refers to its mouth feel, fullness or viscosity. I typically think of pinot noir as a lighter-bodied red, chianti, merlot and cabernet as medium to full bodied, and super Tuscan blends and zinfandel as full-bodied reds. Full-bodied wines are also called "big" wines. Knowing what body style wines you like can also help guide your choices.

There are a variety of adjectives used to describe a wine's mouth-feel, including smooth, rough, velvety and dry. You can also describe a wine's texture, which goes along with mouth-feel but is usually reserved for bigger, heavier, and denser wines, which have more weight. Non-red wine drinkers should start with a lighter-bodied red and work their way toward full-bodied varietals if they want to try them. There are several great red wines that will not overwhelm the palate and have smooth, light tannins. Also, enjoying red wine with food can help soften its characteristics. Many red wines were made with food in mind, so this is a natural pairing. A wine's length means how long its flavors stay in the mouth. This is not to be confused with finish, which speaks to the flavors and feeling left in the mouth after the wine



is swallowed. Often, you may hear someone say a wine has a smooth or harsh finish. There are many terms used to describe a wine's actual taste, from earthy, fruity, smoky and oaky to rough and spicy. Remember: everyone's palate is different, so there is no wrong or right way to describe a wine. Just because someone else tastes a different flavor or fruit in a wine doesn't mean your palate is wrong.

Smell

This is one of the more confusing areas of wine terms. There is aroma, nose and bouquet, and even sommeliers get them confused sometimes. Wine is said to have three aromas, according to Winevibe. The primary aromas come from the varietals used in the wine. The secondary aromas come from the pre-fermentation and fermentation process, while the tertiary aromas come from the post-fermentation process.

When a wine expert talks about a wine's aroma, he or she is typically referring to the primary and secondary aromas. Bouquet is usually used to describe a wine's tertiary aromas, or those that come from maturing in a wine barrel, either through oak or aging in the bottle.

Nose is another way to describe a wine's smell or aroma. The nose of a wine is best smelled after swirling wine in a glass.

Other terms

If a wine is described as complex, it is because it has several aromas, flavors and odors that make it multi-dimensional. This also goes along with a wine's structure, or combination of fruit, tannins, alcohol and acidity. Basically, it has many different layers and is not one-note. Young wines have been bottled and sold within the year they were produced. They are usually fresh and crisp and meant to be drunk young. Don't let these wines sit in your wine rack — drink them now! These are the basics, as there is a lot to know about wine. But hopefully these terms will help get you started so you can enjoy wine and talk about it. 🍷

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RED, WHITE & GREEN

Bottles for the budget-conscious wine-lover

This week, we tried two different wines from Taken Wine Co.

The **2013 Complicated Pinot Noir** from Sonoma (which is on sale for \$14.99, regularly priced \$22.99) is a light red, claret-colored wine. We initially got what we could only describe as a "faint red wine smell" on the nose but as it opened a bit we detected notes of leather and tobacco. The flavor was also light, though we did get tart cherry, those leathery/tobacco tones and a bit of bitterness. This dry wine went well with our chicken dinner and was a lighter example of a pinot than many of the wines of that varietal we've tasted from California.

The **2012 Taken Red Wine** from Napa Valley (\$19.99 on sale, regularly priced \$29.99) was, we joked, a little more complicated than the Complicated. This deep purple-colored wine had a richer nose — leather again but also a dark raisiny aroma. That quality of concentrated fruit carried through in the flavor of this wine, which had rich raisiny flavors but also wasn't what we'd call fruity or jammy in any way. Taken is a dry but chewy wine with big tannins and woody notes — in many ways, it tasted to us like a more concentrated version of the Complicated wine. A good



food wine, this would make a nice component for a cheese course, perhaps one with a good helping of rich blue cheese.

According to the winemaker's website, Taken is 60 percent cabernet and 40 percent merlot. It is also one of two red blends the winery offers. The other, "Complicated" Red Wine, is 53 percent grenache, 42 percent syrah and 5 percent carignane from the Central Coast of California. Take Wine also sells a Complicated Chardonnay from Sonoma County. Both the reds we tried are intriguing enough that, should we encounter these other bottles, we'll be sure to check those out as well.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

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Drink Tastings

• FOOD & WINE PAIRING

EVENT WITH CAROL SHELTON Taste wines with food pairings with the winemaker. Fri., Jan. 30, from 6:30-8:30 p.m. at WineNot Boutique, 170 Main St., Nashua. Cost \$40. Reservations required. Call 204-5569 or visit winenotboutique.com.

• BERT'S SPECIAL PICKS Tues., Feb. 3, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett. Free. Call 413-5992, or visit bertsbetterbeers.com.

• CHEESY WINE DOWN WEDNESDAY Wed., Feb. 4,

at 5:30 p.m. at Concord Food Co-op, 24 S. Main St., Concord. Cost \$6 per person, registration required. Visit concordfoodcoop.coop or call 225-6840.

Festivals & special events

• WINTER WINE SPECTACULAR

Wine tastings from over 1,500 wines, plus winemakers and food from area restaurants. Thurs., Jan. 29, 6-9 p.m. at Radisson Hotel Downtown Manchester, 700 Elm St., Manchester. Tickets \$65 or \$125 for access to both the Grand Tasting and Bellman's Cellar Select. Visit easterseals.com/nh or call 888-368-8880.

• FOOD & WINE PAIRING

EVENT WITH CAROL SHELTON Taste wines with food pairings with the winemaker. Fri., Jan. 30, from 6:30-8:30 p.m. WineNot Boutique, 170 Main St., Nashua. Cost \$40. Reservations required. Call 204-5569 or visit winenotboutique.com.

• VALENTINE'S DAY WINE TASTING: THE ROMANCE OF WINE

Wine tasting with hors d'oeuvres and complimentary bottle of IncredibREW's Chocolate Raspberry Port for each couple. Registration required. Sat., Feb. 14, at 5 p.m. IncredibREW, 112 Daniel Webster Hwy., Nashua. \$30 per couple. Call 891-2477, or visit incredibrew.com.

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- Alestorm, *Sunset on the Golden Age* **A**
- Duke Garwood, *Heavy Love* **A**

- *Wiser: Getting Beyond Groupthink to Make Groups Smarter* **B**
- *Children's Room*
- *Out Next Week*

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennot@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Cake* **B+**
- *Foxcatcher* **B-**
- *Mortdecai* **D+**
- *The Boy Next Door* **C+**
- *Strange Magic* **D**

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Alestorm, *Sunset on the Golden Age* (Napalm Records)



dash. “We came here to drink your beer / and drink your rum at the point of a gun,” singer Christopher Bowes bellows in his best Joey Ramone voice, whilst Flying-V guitars flip out and dingbat-death-metal riffage goes off in 21-gun salutes. That’s obviously awesome, yes, but they do a great Cannibal Corpse imitation when they put their minds to it (“The Battle of Cartagena”), and there’s a lot of keyboard cheese, delightful keyboard cheese, so orange and nutritionally worthless it makes “Mr. Roboto” look like Beethoven. It’s awesome. **A** — *Eric W. Saeger*

Duke Garwood, *Heavy Love* (Heavenly Records)



Not that you’d think of such a thing, but if you were curious what it’d sound like if Eels decided to go in a Chris Isaak direction, it’d probably be quite a bit like this. Garwood is building off the *Black Pudding* collaboration with Screaming Trees founder Mark Lanegan, who cites the 45-year-old journeyman as one of his “favorite artists” (I can’t imagine someone collaborating with one of their least-favorite artists, but let’s leave that alone for brevity and all), but he’s done such other stuff as fleshing out the entire sound of the first two Archie Bronson Outfit records as a secret member on clarinet and rhaita. These tunes, chilled and chilling, are amniotic on the one hand and shattered on the other, like witnessing someone slowly coming to grips with a really wild bender from which they’d just awoken. “Snake Man” has the most accurate title, primal, alluring, rightly paranoid. The guy’s a fascinating genius, no question. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• **Bob Dylan’s** *Shadows in the Night* is a new album of Frank Sinatra covers. What’s that? No, I wasn’t sure Dylan was still alive either, but he is, and this is a new album. In the promo BS, Dylan states that he is very honored to be covering a bunch of Frank Sinatra songs. One of the songs, a woozy, lazy slide-guitar-country version of the 1945 torch hit “Full Moon and Empty Arms,” was apparently one example of Dylan’s admiration for Sinatra, even though it was basically stolen from Rachmaninoff. What’s that? No, I don’t think anyone cares that Dylan admires mafia entertainers more than classical composers, but that’s rock ‘n’ roll.

• 45-year-old Georgia singer **Butch Walker** was involved in the hair-band SouthGang and the power-pop band Marvelous 3, and he was the subject of the 2012 documentary *Out of Focus*, because he’s had hard times, like losing all his possessions in a 2007 wildfire. His new solo LP is *Afraid of Ghosts*, but if you’re one of those people who still reads Rolling Stone or Cream or whatever, you already know about that, and you’ve already heard the song “Chrissie Hynde,” which I haven’t, so you’re way hipper than me as far as that goes. But I can tell you that the title track is a slow country/Americana thing, no, not like Conor Oberst, more like Peter Bradley Adams. Johnny Depp is a guest musician on this album (as you know, he has given up on acting in good films).

• A lot of you ‘80s kids who noticed that horror film director **John Carpenter** composed a lot of his own scores were all like, “Who does he think he is, Beethoven?” The fact is that the 66-year-old comes from a musical family; his dad chaired the music department at University of Kentucky, so consider yourself served, by this dubiously talented composer of monster-movie theme music. Along his career, lots of little ditties he wrote for bad movies ended up on the cutting-room floor, and so it is time for him to release them, in the form of an album called *Lost Themes*. The first song is titled “Vortex,” a slow, gloomy, gothic theme with some rudimentary piano, meaning there is no new news about this stuff, you’ve simply never heard it before. Believe it or not, there are bloggers who think this stuff is so awesome they can’t even stand it. I am not one of them, but I did like *The Thing*, because, totally gross.

• Here’s what I know about San Francisco lo-fi indie band **Two Gallants**: they’re on ATO Records (Strike 1), and their most famous “concert incident” involved a Houston police officer tasing the band and the crowd at a concert (Strike 2: cops wouldn’t try tasing anyone at a Twisted Sister concert, now would they?). So let me guess, we have corporate-hipster wimps, right? Let me go listen to the song “We Are Undone,” the title track from their new album; I’ll be right back unless it makes me barf super-hard OK, I’m back. These guys don’t suck — they’re like a two-man Kings of Leon, sort of, garage-blue-folk, nice and messy. Don’t tase them, bro. — *Eric W. Saeger*

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POP American Idol for fiction

NHWP presents annual Three Minute Fiction Slam

By Kelly Sennott
ksennott@hippopress.com

Publicity, critique, support, fun — they're all reasons why writers enter the New Hampshire Writers' Project's Three Minute Fiction Slam, the statewide tour that begins in February.

Now's the time for authors to practice and polish their best three-minute pieces, which, on average, might be 600 to 700 words.

The slam series is like *American Idol* for fiction writers. Semi-final events occur in about eight or nine venues across the state, and during each, 10 writers read their fiction to audiences and three local literary judges. Those judges critique and decide the winners, who attend the final showdown at the New Hampshire Institute of Art Monday, March 23.

People travel all over to compete, NHWP President John Herman said in a phone interview. He's hosted semi-final events in Newmarket the past several years, where writers have traveled from as far as Boston.

So how do you get your writing ready for the competition?

"My advice is to practice reading out loud. Sometimes, because of the nature of the event, if a good piece of writing is not delivered well, it doesn't get looked at well. I think the presentation is sometimes just as important as the writing itself. That's the 'slam' aspect of the event," said Herman, who won the very first event in 2008. (It was a single-day contest, at the time called "Literary Idol.")

Work is diverse, and the slam has been known to draw both beginner and experienced writers.

"Some people coming up to the mike will say, 'This is the first short story I've ever written.' Others will come up and say, 'By the way, my fourth novel comes out next Monday, hope everybody buys it!'" Herman said. "Judges will give you thoughtful advice on the spot, and that itself I think is a prize for a writer."

Participating regional venues are still

working out scheduling times — so far, Newmarket's Stone Church holds one Tuesday, Feb. 10, Derry's Halligan Tavern's is Wednesday, Feb. 18, and Nashua's Fody's Tavern hosts on Monday, March 2 — but many more are in the works, so visit nhwritersproject.org for updates on when and where to enter. Nearly every semi-final will end up with a wait list, but there will be drop-outs too.

Some regional events are characterized by their rule structure; those who go over the three minutes will be shot with a water pistol. But other than that, the slam is very supportive.

"NHWP is a gentle organization, pro-writer — it's a competition, yes, but there's nothing aggressive about it in the least. Friends are standing up in front of friends, and judges give very valuable feedback about your work," said Ursula Wong, who organizes the event at Fody's Tavern, Nashua, this year. "And if you're lucky [enough] to go on, there's the visibility of being in the broader contest. Each regional winner will have work put in an anthology."

Wong won the Nashua regional event last year and used descriptive imagery to pull in readers. Her story was about a flamenco dancer stuck between lovers.

"It's a story about movement," Wong said. "But the real thing for me was the visualization. It's not a piece judges read, but it's a piece judges hear. To me, it was about making the scenes vivid and resound, from the pounding of the feet on the boards, to the Flamenco twirl of a dress to the sound of coins being dropped to the ground by appreciative listeners."

How you read, Wong said, is equally important.

"Mine was under 700 words, but I think 500 or 600 is really the optimal. For people who want to enter this, you can't read quickly. You have to present the material so judges can hear it," Wong said.

"You have to pull your listener in right away," said Martha Stavrou, who organizes the Derry semi-final. "And there has to be an emotional reaction from the audience. There also needs to be a really good ending."

Regional prizes may include complimentary NHWP membership and publication in the Three Minute Fiction Slam e-book. Past winners have performed for the Business in the Arts Awards ceremony, at the Currier Museum and on air with NHPR. The ultimate winner gets free entrance to Writers' Day 2015.

Herman says it's a fun event even for non-writers.

"It's a cool, fast-paced arts event. Even if you don't like someone's work, they're done after three minutes. And you get to see that there are really creative people around your community," Herman said. 🍷

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-Virginia Woolf, *A Room of One's Own*

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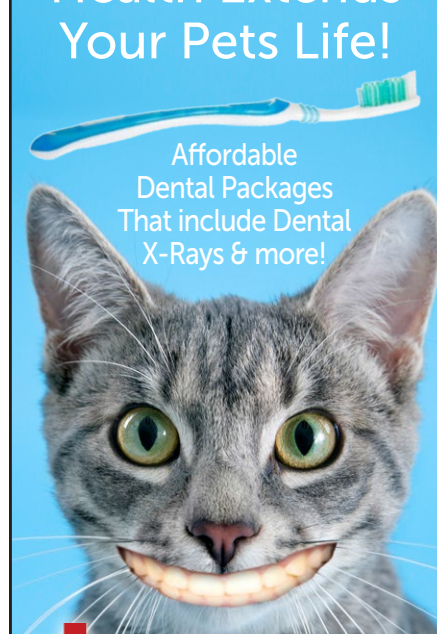


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Three Minute Fiction Slam

Contact: nhwritersproject.org; Many more regional events are in the works, so check the site for updates on when an event happens near you.

Semi-final, Newmarket: The Stone Church, 5 Granite St., Newmarket, Tues., Feb. 10, at 7 p.m.

Semi-final, Derry: Halligan Tavern, 32 W. Broadway, Derry, Wed., Feb. 18, at 7 p.m.

Semi-final, Nashua: Fody's Tavern, 9 Clinton St., Nashua, Monday, March 2, at 7 p.m.

Finale: New Hampshire Institute of Art, Monday, March 23; times TBA.



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Wiser: Getting Beyond Groupthink to Make Groups Smarter, Cass R. Sunstein and Reid Hastie (Harvard Business Review Press, 214 pages)

With the new year comes a fresh crop of siren books, literary come-ons that promise better relationships, better jobs, better abs. Most disappoint, regurgitating things we know already but lack the backbone to implement.

The things we know already, according to the authors of *Wiser*, are among the problems with “groupthink,” the lemming-like processes that lead groups to make lackluster or even disastrous decisions. Cass Sunstein (co-author of the bestseller *Nudge*) and Reid Hastie propose to make groups smarter, by examining research into what makes them succeed or fail. By looking at the psychological dynamics that motivate individual behavior in a group, they deliver a surprisingly engaging primer for not only businesspeople but for members of any group, whether it’s a book club, a political party or a family.

The authors begin by analyzing four problems inherent in groups: Groups amplify mistakes, they create a “cascade effect” (i.e., lemmings off a cliff), they become increasingly polarized regardless of intent, and too often they ruminate on “what everybody knows already” rather than excavating new information.

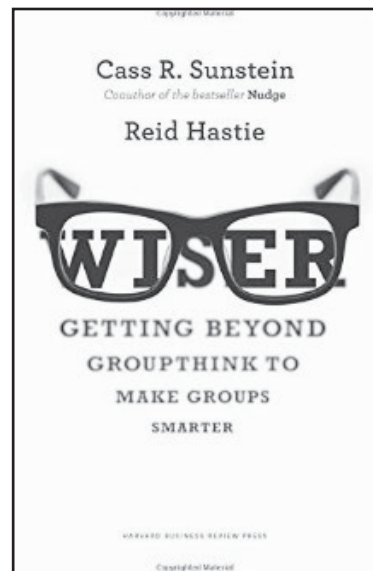
“When groups make poor or self-destructive decisions, one of these four problems is usually the explanation,” Sunstein and Hastie write. Groups also tend to reward what Daniel Kahneman

called “fast thinking,” the rapid and emotion-based mental process that is excellent in allowing us to escape from predators, but not as effective as “slow thinking,” which is smarter and excels in complexities.

But groups are important. Beyond biological imperative, they stumble onto truth, despite failures of individual members. Typically, they’re as good as their best members, but sometimes, as Aristotle maintained, when working well, they surpass the wisdom of the best.

And fascinatingly, when the opinions of individuals are averaged, the group comes closer than individuals in arriving at truth. “When people are judging the number of beans in a jar, the group average is almost always better than the judgments of the vast majority of individual members,” the authors write, citing one study in which people guessed not only beans but the temperature of a room and the weight of a steer, and the average group count was more accurate than individual estimates.

But sometimes groups fail spectacularly, whether families or civilizations. “Unfortunately, the history of the human species suggests that all too often, groups



fail to live up to their potential. On the contrary, many groups turn out to be foolish,” the authors write.

To help people escape the fortunes of Rome, or the Sopranos, the authors offer eight ways to reduce failure. They include rewarding success, appointing “contrarian teams” and encouraging dissent, implementing measures that encourage quieter members to contribute (you bosses shouldn’t give

your opinions first) and collecting opinions anonymously.

“Subtle pressures toward conformity can be avoided. Genuine (rather than merely symbolic) openness to different or disagreeable views, sometimes in the form of material rewards, matters a lot,” they write. “Happy talk can be rewarded — or it can be countered with some version of, ‘OK, now tell me something I need to know.’”

While examples are business-driven, they have implications for any group. *Wiser*, despite a clunky title and unappealing cover, is a worthy investment of a couple of hours. Its conclusions provoke thought and explain why the Tea Party exists.

B — Jennifer Graham

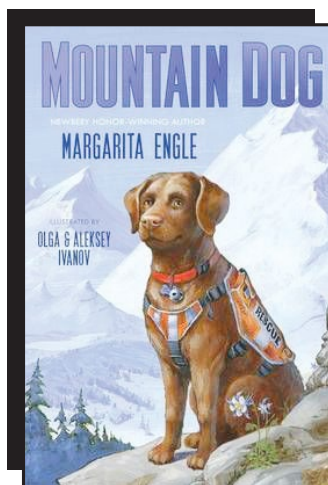
CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

Mountain Dog

Written by Margarita Engle, Illustrated by Olga and Aleksey Ivanov, 2013

(Fiction, 8-12 years)



When his mother goes to prison, eleven-year-old Tony is sent to live with a great-uncle he never knew existed. His Tío’s wilderness cabin is a big change for city-kid Tony, but search-and-rescue dog Gabe is the one who opens Tony’s eyes and heart to his new world. Alternating points-of-view make this book an interesting read.

OUT NEXT WEEK

The Nightingale

By Kristin Hannah

Hits shelves:

Feb. 3

Author best known for:

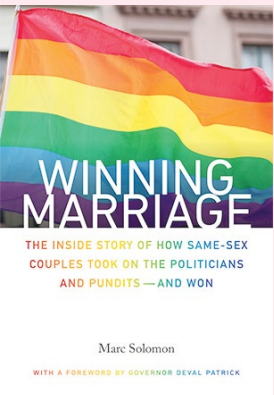
Bestsellers like *Firefly Lane*, *Night Road* and *Home Front*



One-sentence review: “Character growth and development is a strength of this World War II-set novel, although the middle plods during some sections.”

— *Library Journal*

Book Report



• **Marriage equality author visits Concord:** On Thursday, Jan. 29, at 6 p.m., at the Centennial Hotel and Granite Restaurant and Bar in the Franklin Pierce Room, 96 Pleasant St., Concord, writer Marc Solomon talks about his book, *Winning Marriage: The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits — and Won*. Solomon, who

has been a leader in the movement for marriage equality, gives the reader a seat at the strategy-setting and decision-making tables of the campaign to win and protect the freedom to marry, as described on his author website. Visit marcsolomon.com.

• **Story circle:** The Mariposa Museum hosts an event co-produced by the New Hampshire Storytelling Alliance called Dawnland Storyfest, which occurs at the museum, 26 Main St., Peterborough, mariposamuseum.org, on Saturday, Feb. 7, from noon to 8 p.m. The plan is to make this an annual event that celebrates the wintertime storytelling tradition of our region's indigenous people. Featured storyteller and speaker Manitonquat (elder, philosopher, storyteller, poet and keeper of lore of the Wampanoag Nation of Massachusetts and author of 10 books; he was also the keynote speaker at the United Nations' observance of the 50th anniversary of Gandhi's assassination) presents at 1 and 7 p.m. "Guest Tellings" start at 3 p.m. and feature Debra Ballou, Peter Brodeur, and Kim SnowHawk Hart. Open Tellings are at 2, 4 and 6 p.m. Admission is free. Visit nhstorytelling.org/dawnland-storyfest.

• **New York Times bestselling authors:** On Thursday, Feb. 5, at 7 p.m., "Tiger Mom" Amy Chua and co-author husband Jed Rubenfeld visit The Music Hall Loft, 131 Congress St., Portsmouth, to talk about their New York Times bestseller, *The Triple Package: How Three Unlikely Traits Explain the Rise and Fall of Cultural Groups in America*. The book, according to the release, examines why certain social groups, individuals and countries succeed. The author-lawyer couple suggest it comes down to a unique combination of traits — a superiority complex, insecurity, impulse control — that dictate the drive and grit required for great accomplishments. Tickets are \$31, which includes a copy of the book, bar beverage and meet-and-greet. Call 436-2400, visit themusichall.org. — *Kelly Sennott* 🍷

p.m. Water Street Bookstore, 125 Water St., Exeter. Visit waterstreetbooks.com.

• **THOMAS MOORE** Bestselling author presentation about *A Religion of One's Own: A Guide to Creating a Personal Spirituality in a Secular World*. Sat., Jan. 31, at 11 a.m. Toadstool Bookshop, 12 Depot Sq., Peterborough. Free. Call 924-3543, email books@ptoad.com.

• **ROBERT CURTIS** Presentation by author of *Surprised at Being Alive*. Wed., Feb. 4, at 7 p.m. Water Street Bookstore, 125 Water St., Exeter. Visit waterstreetbooks.com.

• **AMY CHUA AND JED RUBENFELD** Author event about New York Times bestseller *The Triple Package: How Three Unlikely Traits Explain the Rise and Fall of Cultural Groups in America*. Thurs., Feb. 5, at 7 p.m. The Music Hall, 131 Congress St., Portsmouth. \$31, which includes reserved seat, copy of book, bar beverage and book signing meet-and-greet. Visit themusichall.org, Call 433-3100, ext. 5013.

• **STEVE HOBBS** Author event to discuss *New Hope*. Thurs., Feb. 5, at 7 p.m. at Gibson's Bookstore, 45 S. Main St., Concord. Free. Visit gibsonsbookstore.com, Call 224-0562.

• **JODI PICOULT** Author event. Fri., Feb. 6, at 7:30 p.m. Palace Theatre, 80 Hanover St., Manchester. \$19.50-\$49.50. Visit palacetheatre.org, Call 668-5588.

• **20TH CENTURY PROTEST MUSIC** Kevin Comtois presents a look at three of the greatest protest singers of the 20th century: Woody Guthrie, Pete Seeger and Bob Dylan. Comtois is author of *Troubadours & Troublemakers: The Evolution of American Protest Music*. Thurs., Feb. 12, at 7 p.m. Nashua Public Library, 2 Court St., Nashua. Free. Visit nashualibrary.org, call 589-4610.

• **AMY BIANCOLLI** Author of *Figuring Shit Out: Love, Laughter, Suicide and Survival*, presentation. Thurs., Feb. 19, at 7 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Free. Visit gibsonsbookstore.com.

Other

• **DAWNLAND STORYFEST** NH Storytelling Alliance and Mariposa Museum present day-long festival. Includes two featured storytelling concerts, with featured speaker Manitonquat presenting at 1 and 7 p.m., guest tellings at 3 p.m., open tellings at 2, 4 and 6 p.m. Sat., Feb. 7, noon-8 p.m. Mariposa Museum, 26 Main St., Peterborough. Free. Visit nhstorytelling.org/dawnland-story-fest, mariposamuseum.org.

Water Street Bookstore, 125 Water St., Exeter. Free. Visit waterstreetbooks.com.

• **JOHN FORD, SR., MARK NICKERSON** Presentation of book, *Old Cops: Blue Lights and Funny Cider*, by two retired troopers. Sat., Jan. 31, at 2 p.m. Plaistow Public Library, 85 Main St., Plaistow. Free. Call 382-6011, visit plaistowlibrary.com.

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Books

Author Events

• **MARC SOLOMON** Author of *Winning Marriage: The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits — And Won*, event presentation. Thurs., Jan. 29, at 6 p.m. Centennial Hotel and Granite Restaurant and Bar, 96 Pleasant St., Concord. Free. Visit the event Facebook page.

• **GEORGE O'CONNOR** Presentation of book *Ares: Bringer of War*. Thurs., Jan. 29, at 5 p.m.

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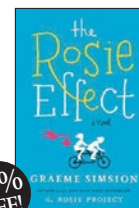
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Cake (R)

Jennifer Aniston plays a woman dealing with pain — physical, emotional and otherwise — in *Cake*, a solid little movie that is a total downer.

Claire Bennett (Aniston) is, as we eventually find out, suffering from enormous amounts of physical pain from a car accident that also left her badly scarred. This physical injury is also a symbol of the far greater emotional suffering she's in. Constant pain has left her bitter and snappish — only her housekeeper Silvana (Adriana Barraza) can stand to be around her. Her husband Jason (Chris Messina) has left and even her chronic pain support group leader (Felicity Huffman) and physical therapist (Mamie Gummer) suggest she find new people to work with. The only time we see Claire turn on the charm is when she visits a doctor seeking what we suspect are pain-killers she's not supposed to have. If the pills hidden behind a picture frame don't give it away, a trip to Tijuana to buy drugs without a prescription makes it clear that Claire is an addict.

What does a woman like this have to live for? It's a question Claire asks herself after Nina (Anna Kendrick), a member of her (former) support group, kills herself. Claire becomes fascinated with Nina, having conversations with her in dreams, having hallucinations of her and even going so far as to visit the home where Nina's husband, Roy (Sam Worthington), and young son live. Roy and Claire become friendly, in their odd raw way, with each other. Both are in deep suffering and neither has to pretend to be normal with each other. But, as Roy tells Claire, he can't save her; he's barely able to save himself and his son.

For all that she's known for *Friends* and comedy, Aniston is actually great at this kind of a role, versions of which she's played before in *The Good Girl* and *Friends With Money*. She's great playing the lost woman who has a sharp, bitter view of the world and who isn't careful of others' feelings. Here, she gives a performance that is, in ways, big (there is nothing subtle about the way Claire handles grief) but it's also solid, nuanced and captivating. Her relationships with Silvana and Roy, the only honest relationships she has, are nicely drawn and give us enough glimpse at their lives to make them well-rounded people.

I "liked" this movie, this movie that is searing and kind of horrible to sit through at parts and will make even the toughest cynic tear up. So do I recommend it? It's hard to say "check this out and have a terrible time!" but *Cake* makes the deep sadness of its story and the rawness of its emotions mostly worth it. **B+**

Rated R for language, substance abuse and brief sexuality. Directed by Daniel Barnz with a screenplay by Patrick Tobin, Cake is an hour and 42 minutes long and is distributed by Freestyle Releasing.



Cake

Foxcatcher (R)

The real-life strange tale of John du Pont and his relationship with the Olympic medalist brothers Mark and David Schultz is the basis of *Foxcatcher*, a movie that presents an argument against dynastic wealth.

That argument? It makes you crazy. Sure, you can be poor and crazy too, but you can't do nearly as many crazy things without massive wealth. Crazy things John du Pont (Steve Carell) can do in this movie: buy a tank; complain when that tank comes without the large-caliber machine gun; get the large-caliber machine gun; pretend to coach an Olympic wrestling team; get someone to shoot a documentary about what a great coach he is and tell people, with a straight face, to call him "Golden Eagle."

It's that last bit in particular that should have clued Olympic gold medal winner Mark Schultz (Channing Tatum) in that maybe du Pont wasn't a guy to do business with. But when du Pont calls Schultz and brings him to his Foxcatcher farm to show him the top-of-the-line facilities that he can train in — and tells Schultz that he can pick his own team — Schultz can't resist. Even when Mark's older brother and heretofore mentor David (Mark Ruffalo) explains he can't go with him because his wife and children are settled in their home town, Mark decides to go and live and train at Foxcatcher. Perhaps a little bit *because* David can't go, Mark decides to go and see what he can achieve on his own as he trains for the 1988 Olympics.

John, who looks like a live-action version of Carell's Gru character from *Despicable Me* and acts like a creepy loner variation on his Michael Scott, seems desperate to prove he is a great man. He gives "great man"-style speeches to "his" wrestlers (that is, the wrestlers on Team Foxcatcher who call him coach but are being trained by Mark). In particular, he strives to prove his greatness to his mother (Vanessa Redgrave), who seems unimpressed with her son and tells him that wrestling is "low." A disagreement with his mother leads

John to take out his frustrations on Mark, humiliating him in front of his team and telling him that he wishes he could bring David instead. John's relationship with Mark more or less falls apart and, again, with the help of his vast du Pont fortune, he's able to bring David to Foxcatcher, causing tension between the brothers, between each of the brothers and John and throughout the team as a whole.

Foxcatcher and Carell's scene-stealing performance throughout very much reminded me of the idea (which I first heard discussed on NPR's *Pop Culture Happy Hour* podcast) of "best performance" versus "most performance." Carell here does a lot of "most performance" performing, making John seem so twitchy and strange that it's hard to believe people took him seriously, hard to believe someone as grounded as David would move his family on to John's property, no matter how much money was offered. Mark on the other hand (as portrayed here) seems like a person who both wanted to break out of his brother's shadow but also needed someone to lead him. Tatum pulls off this character fairly well, as Ruffalo does his. All three men are kind of fascinating to watch, even if in the end the movie never quite lives up to the sum of these parts. **B-**

Rated R for some drug use and a scene of violence. Directed by Bennett Miller and written by E. Max Frye and Dan Futterman, Foxcatcher is two hours and nine minutes long and distributed by Sony Classics.

Mortdecai (R)

Johnny Depp is "Johnny Depp doing a wacky character" in *Mortdecai*, a cute concept gone tiresomely wrong, largely due to the Depp factor.

Charlie Mortdecai (Depp) is a bit of a clueless upper-cruster who enjoys collecting art and growing a strange little mustache. The posh life is about to come to an end for Charlie and his wife Johanna (Gwyneth Paltrow) when Charlie learns that he owes £8 million in back taxes. For this reason, when he's told about a long-lost Goya painting that

has been stolen from an art restorer, Charlie decides both to help the government investigator Martland (Ewan McGregor) find the thief (for a fee, of course) and to figure out a way to steal the painting for himself. He isn't terribly upset at double-crossing Martland because he knows full well that Martland, an old college buddy of both Charlie and Johanna, will spend most of the investigation trying to woo Johanna away from her husband. And, what luck, that job might be a little easier now that Charlie is sporting a mustache that makes Johanna retch every time she sees him. Thus, does Charlie set out to talk to his friends living in the seamy side of the art world, aided and protected in his task by his manservant Jock (Paul Bettany).

The experience of watching *Mortdecai* is very similar to the experience of eating Mexican food at a restaurant where you're pretty sure Mexicans and/or people with knowledge of Mexican cuisine have never themselves eaten or worked or offered advice. Ah, I see where you're going, this is probably enchiladas, you might think as tortillas covered in a sauce that tastes vaguely ketchupy are set before you. That's *Mortdecai*. I think I see what this is, this wacky caper with P.G. Wodehouse flavor and Pink Panther goofiness. I think I'm even curious enough about how this started, the base *Mortdecai* recipe, to want to read a book by Kyril Bonfiglioli, who wrote the *Mortdecai* series this movie is based on (a trilogy plus a prequel and a posthumously finished final book, according to Wikipedia). That doesn't change the fact that this here, this mess of a movie, is not a real enchilada.

Even while watching *Mortdecai*, I found myself thinking what a cute six-episode-season series from the BBC, perhaps to serve as a similar but more comedic offering to fans of *Sherlock*, this could be. What a cute series and what a terrible movie as cast here. Johnny Depp as Mortdecai never stops being Johnny Depp in another wacky wig-and-makeup get-up, doing another wacky thing. And "Johnny Depp doing a thing" is not a gimmick I'm psyched to watch anymore, not after four *Pirates of the Caribbean* movies and however many post-2000 Tim Burton movies. His Mortdecai embodied all the things that made the Austin Powers character wear thin by the third movie.

Likewise, Paltrow and her character add a note of harshness that feels out of place and unnecessary. Is Johanna supposed to be Charlie's smarter, better half? If that's what the movie wants her to be, it doesn't spend nearly enough time building it up. Bettany, as the studly Jock, actually seems to hit his mark but he needs a far better Charlie to play against (even though I've never seen a complete episode, the young Hugh Laurie of the *Jeeves and Wooster* series kept coming to mind).

Now that Americans are vaguely familiar with what a Mortdecai is, perhaps someone can set to work getting that fun, effervescent series

based on the books on TV somewhere in the ground you have to build on for a movie this unabashedly nuts.

Rated R for some language and sexual material. Directed by David Koepp with a screenplay by Eric Aronson (from a novel by Kyril Bonfiglioli), *Mortdecai is an hour and 46 minutes long and distributed by Lionsgate.*

The Boy Next Door (R)

A woman in the middle of a marital crisis has an ill-advised one-night stand with an obvious psycho in The Boy Next Door, a hilarious thriller starring Jennifer Lopez.

Claire (Lopez) is still reeling from the infidelity of her husband, Garrett (John Corbett). She can't let him move back to the family home, where Claire and their son Kevin (Ian Nelson) still live. But she can't quite bring herself to sign the divorce papers either. It's in this state that Claire and Kevin meet Noah (Ryan Guzman), the titular "boy" who arrives to care for a sick uncle who lives next door. Kevin quickly takes a liking to Noah, idolizing the older boy (we find out he is nearly 20; he looks nearly 30) and his abilities to fix cars and have non-goofus-y conversations with girls. Claire notices Noah's impressive abs situation but mostly treats him with motherly concern, inviting him to dinner and talking Homer and *The Iliad* with him. Seems draft-age Noah doesn't quite have his diploma and is looking to finish up at the high school Kevin attends — the school where Claire is a "classics" teacher.

Now a normal person, faced with a too-old-for-high-school stranger who is always underfoot and saying vaguely inappropriate flirty things, would have noticed all kinds of warning lights and red flags in this situation. But Claire, so wrapped up in her conflicted relationship with Garrett, doesn't notice Noah's intense crazy-person stares. So when, on a night when Claire comes home to an empty house (Kevin is camping with his dad) after a bad date, Noah calls her to come over, Claire, despite being a little tipsy, agrees. And despite all kinds of "danger ahead" warnings, she has one night of passionate, obscured-nudity sex with Noah, who, upon Claire's waking up the next morning, instantly becomes a clingy, violent stalker. Naturally, while she tries to convince him that they should just forget what happened, he sets out trying to use their indiscretion to ruin her life.

The genius of *The Boy Next Door* is that nobody in this movie ever acts or reacts to anything in a remotely reasonable way. There are several occasions where Claire, with a medium amount of common sense and a half-way competent lawyer, could have saved her job and probably sent Noah to jail. And there are an abundance of details — the almost-20-year-old high school transfer who "lost time" (or is that served time?), for example, not to mention the existence of something called a Juniors' AP Classics course — that are equally nonsensical. But that is exactly the

The Boy Next Door is not good, by any means. But, in that cheap, TV-movie junk food way, it is kind of fun. The acting, particularly from Guzman, is hilariously, laugh-out-loud bad (I, in fact, laughed out loud many times). I don't recommend you spend money to see this, but some night, when you have a bottle of wine and this is on TV (Lifetime, naturally) and you are trying to forget the bad date you just walked out on, this is probably a better way to spend the evening than ill-considered sex with the nutcase next door. **C+**

Rated R for violence, sexual content/nudity and language. Directed by Rob Cohen and written by Barbara Curry, *The Boy Next Door is an hour and 31 minutes long and is distributed by Universal Pictures.*

Strange Magic (PG)

Cartoon sisters remind you just how forward-looking the Anna and Elsa characters of Frozen really were in Strange Magic, a weird cartoon jukebox musical about being boy crazy.

Once upon a time, there were two lands: fairy world and the neighboring Dark Forest. Over in fairy land, princess Marianne (voice of Evan Rachel Wood) is about to marry handsome jerk Roland (Sam Palladio) but, minutes before the ceremony, she learns just what a self-centered weenie he is. From then on, she swears off love, as we learn in a montage that has her three helper-some-things (they look like *Sleeping Beauty*'s trio of good fairies reimagined as Sea Monkeys) suiting her up in the heavy eye makeup and dark wardrobe that signify she is officially a Cynical Girl. Some time later, her younger sister Dawn (Meredith Anne Bull) is eager to attend her first dance and flirt with all the cute boys — all the while not realizing that her buddy Sunny (Elijah Kelley), an elf, is in love with her. Marianne wants to protect her sister from love and protect all the fairy land creatures from the evil-intentioned creatures of the Dark Forest.

The Dark Forest, a land into which the fairy people never trespass, is ruled by the Bog King (Alan Cumming), a more insect-looking fairy-ish guy who wants to stamp out love. To this end, he has imprisoned the Sugar Plum Fairy (Kristin Chenoweth) and steals all the primroses, the key ingredient to making love potion. The Bog King is so determined that no love potion ever be made again that he treats every incursion by a fairy-land person into the edge of the Dark Forest as a potential threat. After all, the edge of the forest is where those blasted primroses grow.

Roland convinces Sunny to grab a primrose and sneak into the Dark Forest to find the Sugar Plum Fairy and get her to make some love potion — some for Roland to use on Marianne and some for Sunny to use on Dawn. Sunny is moderately successful in his

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Sun. 2/1 — 12:40, 3:10, 5:40 | Mon. 2/2 — 2:00, 5:25, 8:00

Tue. 2/3 — 2:00, 6:00 | Wed. 2/4 — 2:00, 5:25, 8:00

Thu. 2/5 — 2:00, 5:25, 8:00

WHIPLASH (R/2014/107 min.) Stonyfield

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Thu. 2/5 — 2:05, 8:05

WILD (R/2014/ 115 min.) Stonyfield

Fri. 1/30 — 1:15, 6:15 | Sat. 1/31 — 1:15, 6:15

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Strange Magic

quest but his presence alerts the Bog King, who sends his minions into fairy land to capture Dawn and hold her as ransom for the love potion. Marianne, determined to save her sister, plunges into the Dark Forest to get her back from the Bog King. Meanwhile, Roland mounts a more officially sanctioned, army-backed foray, hoping he can save the day and be the big hero.

Through all of this, the Bog King's mother, Griselda (Maya Rudolph), just hopes her son can meet a nice girl and keeps introducing him to possible candidates.

"From the mind of George Lucas" is how this movie is described on its website, and sadly that might tell you everything you need to know about *Strange Magic*. (And then there's that gah-inspiring quote from Lucas, which has bounced around the Internet in the last few days, about how *Star Wars* was for 12-year-old boys and this is for 12-year-old girls. There is something out of tune about the idea of Lucas, in the age of *Frozen* and *Brave* and *The Hunger Games*, thinking he's going to break new ground by giving girls an adventure story.) This story and its misguided girl-power message has that ham-fisted, inorganic feel of second-trilogy Lucas. This might be a girl-centric story, but the two sisters define themselves more in terms of boys (Dawn all a-twitter about boys, Marianne determined not to let a boy do her wrong again) than any personal characteristics or abilities. Add that to

the mostly classic rock selection of songs and *Strange Magic* feels woefully out of touch, like the CD you're desperately trying to convince your tween niece is cool.


And, despite all that self-conscious "this one's for the ladies" world-building, the most interesting characters in *Strange Magic* are male. Sunny, the short-statured but big-hearted elf who treks through the woods like a brave little toaster to find a way to win over Dawn, is kind of a cute character that, in some different story, I think I'd enjoy watching on adventures. The Bog King also has his moments, particularly in scenes with his yenta mom and her girlfriend candidates. They have nice voice chemistry. Also, even in a terrible movie, I think it's probably hard to keep at least a little bit of Alan Cumming's inherent awesomeness from shining through.

Strange Magic feels like some good-for-you, messagey, unfun storybook some well-meaning women's studies student would have given to her little sister in the early 1990s. It lacks the spark of adventure, magic or romance that is needed to make such a thing feel like more than a gimmick. **D**

Rated PG for some action and scary images. Directed by Gary Rydstrom with a screenplay by David Berenbaum, Irene Mecchi and Gary Rydstrom and story by George Lucas (who also produces), Strange Magic is an hour and 39 minutes long and is distributed by Walt Disney Studios.

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31, at 3:45 & 7:45 p.m.; Mon.,
Feb. 2, at 7:15 p.m.; Tues., Feb.
3, at 7:15 p.m.; Wed., Feb. 4, at
2:10 p.m.; & Thurs., Feb. 5, at
2:10 & 7:15 p.m.

• **2015 Oscar-nominated
shorts, documentary** Sun., Feb.
1, at 2 p.m., & Wed., Feb. 4, at
5:30 p.m.

WILTON TOWN HALL

40 Main St., Wilton, NH 03086,
654-3456, wiltontownhallthe-
atre.com

• **Foxcatcher** (R, 2014) Thurs.,
Jan. 29, at 7:30 p.m.

• **Into the Woods** (PG, 2014)
Thurs., Jan. 22, at 7:30 p.m.

• **The Imitation Game** (PG-13,
2014) Thurs., Jan. 29, at 7:30
p.m.

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, NH

03301, 225-1111, ccanh.com

• **Offenbach's Les Contes
D'Hoffmann** (Met Live in HD)
Mon., Feb. 2, at 6 p.m.

• **Tchaikovsky's Iolanta/Bartok's
Bluebeard's Castle** (Met Live in
HD) Sat., Feb. 14, at 12:30 p.m.

SOUTHERN NEW HAMPSHIRE UNIVERSITY

2500 N. River Road, Manches-
ter, NH 03106, Robert Frost
Hall, Walker Auditorium; free
series of classic films selected/
introduced by SNHU faculty,
email v.rocco@snhu.edu, 629-
4626, snhucalendar.snhu.edu
• **The 400 Blows** (1959) Wed.,
Feb. 4, at 5:30 p.m., hosted by
Vanessa Rocco

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, NH
03104, 624-6550, manchester.
lib.nh.us

• **Nanook of the North** (NR,
1922) Tues., Feb. 3, at 6 p.m.,
silent documentary screened
with live music by silent film
accompanist Jeff Rapsis
• **Cesar Chavez** (PG-13, 2014)
Wed., Feb. 4, at 1 p.m.,
• **Simon Birch** (PG, 1989) Wed.,
Feb. 11, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, NH
03102, 624-6560, manchester.
lib.nh.us

• **Beethoven's Treasure Tail**
(PG, 2014) Fri., Jan. 30, at 3
p.m.

• **Peter Pan Live** (NR) Fri., Feb.
6, at 3 p.m.

NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Sweeney
Auditorium, Concord, NH
03301, 271-6484, ext. 4115,
nhti.edu

• **Champagne for Caesar** (PG-
13, 1950) Fri., Feb. 6, at 7 p.m.
Admission by donation.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-
ua, NH 03060, 589-4611, nash-
ualibrary.org. Call 589-4646 for
a movie schedule. Seating is
limited.

• **The Book of Life** (PG, 2014)
Sat., Jan. 31, at 2 p.m.

• **Fury** (R, 2014) Tues., Feb. 3,
at 7 p.m.

• **Tangled** (PG, 2010) Sat., Feb.
7, at 2 p.m.

• **Va Savior (Who Knows?)** (PG-
13, 2001) Tues., Feb. 10, at

THE MUSIC HALL

28 Chestnut St., Portsmouth, NH
03801, 436-2400, themusicall.
org. Some films are screened at
Music Hall Loft, 131 Congress
St., Portsmouth, NH 03801

• **Antarctica: A Year On Ice**
(PG, 2013) Thurs., Jan. 29, at
7 p.m.

• **The Homesman** (R, 2014)
Thurs., Jan. 29, at 7 p.m.

• **Foxcatcher** (R, 2014) Fri.,
Jan. 30, at 7 p.m.; Sat., Jan. 31,
at 7 p.m.; Sun., Feb. 1, at 1 p.m.;

Tues., Feb. 3, at 7 p.m.; Wed.,
Feb. 4, at 7 p.m.; & Thurs., Feb.
5, at 7 p.m.

• **Opera Connection: Les
Contes d'Hoffmann** (Met at the
Music Hall) Sat., Jan. 31, at
11:30 a.m. & 1 p.m.
• **Oscar-nominated animated
shorts** Fri., Jan. 30, at 7 p.m.;
Sat., Jan. 31, at 7 p.m.; Sun.,
Feb. 1, at 4 p.m.; Tues., Feb. 3,
at 7 p.m.; & Wed., Feb. 4, at 7
p.m.

• **Oscar-nominated, Live
Action Shorts** Fri., Feb. 6, at
7 p.m.; Sat., Feb. 7, at 7 p.m.;
Wed., Feb. 11, at 7 p.m.; &
Thurs., Feb. 12, at 7 p.m.

• **Banff Mountain Film Festi-
val** Tues., Feb. 10, at 7 p.m.
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adventure films.

MARIPOSA MUSEUM

26 Main St., Peterborough, NH
03458, 924-4555, mariposamu-
seum.org

• **The Peace Treaty of Ports-
mouth: A Spiritual Perspective**
(documentary) Fri., Jan. 30, at
6 p.m., by Amherst filmmaker
Don Alusic, followed by discus-
sion led by Becky Sakel-
lariou

THE FLYING MONKEY

39 S. Main St., Plymouth, NH
03264, 536-2551, flyingmon-
keynh.com

• **Superbowl XLIX** Sun., Feb.
1, at 6 p.m.



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By Michael Witthaus
mwitthaus@hippopress.com

• **Rock show:** Watch Boston post-hard-core stalwarts **Vanna** make a video at their upcoming Manchester show. Lead singer Davey Muise moonlights as a motivational speaker. Found bleeding in a drawer at 8 months old by police after a drug raid on his parents' apartment, Muise has a life story as powerful as any of his band's songs. See Vanna with Heart to Heart, Brigades and Like Pacific on Thursday, Jan. 29, 7 p.m. at Jewel Nightclub, 61 Canal St., Manchester. Tickets are \$18 at ticketweb.com.

• **On frozen pond:** Follow a friendly day of hockey with music from **Almost Even**, playing a mix of grunge, alt rock and active rock. The annual Pond Hockey Classic began in 2010 almost on a whim and has grown in popularity since. Like the ice action, the music happens outdoors — in a beer garden. Former Hating Monday front man Jay Beehe leads the band. See Almost Even on Friday, Jan. 30, at 6 p.m. at Lago Restaurant, 1 U.S. Route 25, Meredith. See stonechurchrocks.com.

• **Lone star:** Singer-songwriter **Mary Fagan** dips her toe in many musical pools, from the jazz chestnut "All of Me" to the Grateful Dead's "Althea." The UNH graduate recently called Austin, Texas, home; while there, Fagan fronted Poon Twangz, a subversive female trio that sounds just like the name. She's currently at work on a Kickstarter-funded collection of new originals. See Mary Fagan on Saturday, Jan. 31, 9 p.m. at Covered Bridge, 16 Cedar St., Contoocook. See reverbnation.com/maryfagan.

• **Green scene:** Beara Irish Brewing Co. opened its taproom in November; recently it launched **Irish Sessions** on Saturday afternoons. Traditional musicians of any talent level are welcome to join the weekly circular jam session. Last weekend's gathering attracted a bouzouki player and a harpist, along with the usual guitars, bodhráns and pennywhistles. Attend Irish Sessions on Saturday, Jan. 31, 2 p.m. at Beara Irish Brewing, 2800 Lafayette Road, Portsmouth; call 397-2933 for more information.

• **Super Sunday:** Enjoy blues, rock and soul from the **Michael Vincent Band** followed by the big game on the big screen, as the Patriots deflate the Seattle Seahawks in Super Bowl XLIX. Inspired by Clapton, Hendrix and Stevie Ray, Vincent formed his first band, Doubleshot, while still in grammar school; he's now in his 20s. See Michael Vincent Band on Sunday, Feb. 1, 3 p.m. at Pitman's Freight Room, 94 New Salem St., Laconia. Tickets are \$15; see pitmansfreightroom.com.

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NITE Indoor sunshine

Mighty Mystic celebrates Bob Marley's birthday

By Michael Witthaus
mwitthaus@hippopress.com

Decades past his death, Bob Marley remains a powerful force as new generations discover his music. A less noted gift Marley bestowed upon the world is his birthday, Feb. 6. This cosmic timing provides the impetus for many an indoor party as outside temperatures plunge. *Winter Reggae Splash* is such an event. The four-day mini-tour celebrating Marley's 70th and starring Boston-based performer Mighty Mystic stops in Portsmouth on Thursday, Feb. 5.

Though his career lasted barely a dozen years, no performer influenced music like Marley did.

"Everybody could understand ... the message," Mighty Mystic said in a recent phone interview. "He spoke about it with such passion that you and me and the guy thousands of miles away could relate to it — stuff that was going on then and still is."

Born in St. Elizabeth, Jamaica — an hour from Marley's home in Trenchtown — Mighty Mystic grew up listening to the reggae icon.

"I have been passionate about him since I was a kid ... trying to do what he and guys like Peter Tosh were trying to do," he said. "It's always been roots reggae, music with

Winter Reggae Splash featuring Mighty Mystic

When: Friday, Feb. 5, 9 p.m.

Where: Thirsty Moose Tap House, 21 Congress St., Portsmouth

Tickets: \$5/door, more at mightymystic.com



Courtesy photo.

a message."

Mighty Mystic moved to Boston at age 9. A few years later, he began following older brother Stephen, an up and coming hip-hop artist, to his shows. Soon, he was performing reggae on the same stages.

"I just found my style, and my brother had a lot to do with what I do," he said. "Now the tables are turned, because he is playing guitar in my band."

Mighty Mystic has released three albums; the latest, *Concrete World*, came out last year. The title track addresses the alienating effects of technology. "How you fe text you son and him in a de next room people," he raps near the end of the song.

"We get lost in our way and lost in cell phones and TVs," he explained. "We just need to bring ourselves down a little bit, because everything is so immediate."

The record takes a playful turn on "Happy" — the singer cavorts on the beach with

bikini-clad women in a video for the song — and "Cali Green." The latter is an ode to herbal escape that name-checks Slightly Stoopid, Snoop Dogg and Tupac Shakur. Mighty Mystic said when he wrote the song, "I was vibing out, rolling up and relaxing — all of a sudden the melody came to me naturally."

Born Kevin Holness, he took his performing name from his father, and the Boston neighborhood he grew up in.

"When he was a young man they called him The Mystic because he was like a mystical kind of a guy [and] we ended up in an area called The Mystic," he said. "I thought, I'm passionate about something that has kind of a roots, mystical vibe to it, it's the family name and the area that I live in ... I used the Mighty to make it pop a little bit more."

His band includes brother Stephen Thunders, guitarist John Felice, the bass/drums rhythm section of Marc Smith and Salvador Pineda, and keyboard player Koga Rite. The group's tight sound is a big reason why *Concrete World* is up for a few Best of 2014 awards.

"All these guys bring that energy. They are really good at finding the catchy lines in the music," the singer said. "On top of doing the real roots and spiritual music, we try to focus on the live aspect of the music and really deliver that at a high level."

It's a freeing, healing sound with universal appeal.

"Reggae means food for the soul," Mighty Mystic said. "No matter what you are going through, you can put on some sort of reggae music to get you through your daily life." 🌈

Working man blues

No rest for Joe Moss

By Michael Witthaus
mwitthaus@hippopress.com

When it comes to guitar, Joe Moss is equal parts purveyor and enthusiast. Lately, he's been studying Yngwie Malmsteen on YouTube. He's a Chicago blues man, while Malmsteen's a Swedish shredder, but that doesn't matter to Moss. On stage, he toggles between a Gibson Les Paul guitar and a custom Flying V favored by many metal stars.

"I don't box myself in to one style; I spend so much time trying to understand what's going on," Moss said by phone

recently. "The Internet has changed the whole trajectory of how we learn."

Now in his 40s, Moss still possesses the same energy that fueled him when he started playing at age 10.

"My mom used to come in my room and tell me to wipe my mouth," he said. "I didn't know I was drooling."

When he was a youngster, the black radio stations his mother listened to hippped Moss to the "3 Kings" of guitar — B.B., Albert and Freddie — and soulful guys like Al Green and Tyrone Davis; his dad's younger brother introduced him to rock. Living near Chicago afforded moments like the night Moss, his brother (also a guitarist)

and another pal were the only people at a club where Ronnie Earl was performing.

"He realized there was no one there, so he ... played and sweated all over us," said Moss, recalling how impressed he was with the fury of Earl's performance to a near-empty room. "He's exorcising demons when he's playing ... things going on inside him that he is releasing. That is one of the things great musicians do."

Moss joined his first band at 15, gigging seven nights a week with Buddy Scott & the Rib Tips. The experience sparked a work ethic that's still with him. He's on stage as much as 28 days a month, and Moss considers his two-and-a-half-week

... Coast tour leisurely because he has a few days off.

"When I started out in Chicago, I would play lunchtime gigs then play out at night," he said.

He's a fan of the East Coast blues scene. Roomful of Blues trumpet player Doug Woolverton guests on his upcoming album *Manifesto*. Moss credits the Boston band as a driving force in the genre's revival.

"Duke Robillard and guitar players like Ronnie Earl and Ron Levy ... were all instrumental in bringing blues back," he said. "When Stevie Ray hit in 1983, the Northeast had a big hand in making that stuff happen."

Moss is eager to return to New Hampshire; he plays Jan. 30 at the Elks Lodge in Franklin.

"Bob Day, who puts on the shows, is just a really cool dude, and there are a handful of die-hard fans that always come out to see us," he said. "Plus, the whole gig is kind of a cool thing; you're playing an Elks Lodge, which is a grass-roots production."

As a student of the blues, Moss isn't afraid to look backward and forward.

"I found Johnny Winter's first two albums pretty late ... the other one was Peter Green," he said, a nod to the often overlooked blues rock incarnation of Fleetwood Mac that preceded the Buckingham/Nicks version by a few editions. "I've come to the realization that Johnny Winter was the most articulate blues guitar player



Courtesy photo.

Joe Moss

When: Friday, Jan. 30, 8 p.m.

Where: Elks Lodge, 192 Central St., Franklin

Tickets: \$22 at houserockinproductions.com (\$25/door)

ever ... the most well-versed in all the different styles."

The Franklin show will serve as a CD release party for *Manifesto*. An early track, a cover of Otis Rush's "Homework," indicates that the record will please both purists and fans of solid guitar playing.

"I don't usually do too many covers," he said. "But I'm a fan of art and beauty in all forms." 🌸

Night Life

Music, Comedy & Parties

• OLIVER MTUKUDZI AND THE BLACK SPIRITS

at Spaulding Auditorium (2 E Wheelock St., Hanover 646-2422) on Friday, Jan. 30, 8 p.m. \$20-\$30 - One of Africa's most beloved musical ambassadors, Zimbabwe's "Tuku" concocts an ecstatic, irresistibly danceable blend of traditional and contemporary African music, backed by a band playing modern and traditional instruments.

• **JOE MOSS BAND** at Elks Lodge (192 Central St., Franklin 344-1247) on Friday, Jan. 30, 8 p.m. \$20 - If identifying the Windy City's next generation of blues standouts sounds like an intriguing quest, there's no need to look any further than the Joe Moss Band.

• **VIRGINA RUBINO** at Dreamsicle Studio (102 Main St., Suncook Village 210-1932) on Saturday, Jan. 31, 8 p.m. Combining blues, reggae, Latin, eclectic, and jazz influences into a sound that is uniquely Virginia...and lyrics that are stream of consciousness to stories of a life lived both tough and crazy.

• **NEW HAMPSHIRE UKULELE GROUP LUAAU** at Ashworth By The Sea (295 Ocean Blvd., Hampton) on Saturday,

Jan. 31, 6 p.m. \$30 - The 2015 Luau will feature performances by the host group SNHUG along with performances by Steve Roy, MB Padfield, Andrea Szirbik, The Silver Strummers, the Falmouth Library Ukulele Ensemble, and more.

• **BUCKY LEWIS** at Margate Resort (76 Lake St., Laconia 393-7875) on Saturday, Jan. 31, 8 p.m. \$20 - Laconia native Bucky Lewis brings his outrageously funny musical comedy show back home to benefit Half Moon Sober Festival (HMSF).

• **NANETTE PERROTTE** at Bedford Public Library (3 Meetinghouse Road , Bedford 472-2300) on Sunday, Feb. 1, 2:30 p.m. Free. Friends of the Bedford Library continues with singer channeling Ella Fitzgerald the Queen of Swing.

• **LINE DANCE AND COUPLES DANCE LESSONS** at Rockingham Ballroom (22 Ash Swamp, Newmarket 659-4410) on Wednesday, Feb. 4, 6:15 p.m. \$8/lesson per person, or \$10 for the entire nightly session; with Gail Eaton

• **VOICE: IF MUSIC BE THE FOOD OF LOVE** at Silver Center for the Arts (114 Main St., Plymouth 535-2787) on Friday, Feb. 6, 8 p.m. For their second North American tour, the wonderful British

ensemble Voice presents a program of songs exploring the beauty, heartache, and humor of love.

• **JOSE AND PATTI** at Elm Street Middle School (117 Elm St., Nashua 318-1792) on Friday, Feb. 6, 8 p.m. \$28/\$11.50 Students - Their original spin on classic tunes and their unique international flair is evident from the moment the accomplished guitarist and sultry vocalist hit the stage.

• **COUNTRY NIGHT ,WITH DJ TED RAZZ** at Rockingham Ballroom (22 Ash Swamp Road, Newmarket 659-4410) on Friday, Feb. 6, 7:30 p.m. \$10 at the door, full cash bar and snacks available, country music dancing at this ballroom dancing hub.

• **WINTER CARNIVAL SHOW** at Spaulding Auditorium (2 E Wheelock St., Hanover 646-2422) on Saturday, Feb. 7, 8 p.m. Barbary Coast Jazz Ensemble features guest trombonist Ryan Keberle from the Big Band Living Legacy Project. With guest soloist, trumpeter and composer Michael Rodriguez, he'll lead the Coast in the music of such jazz greats as Fletcher Henderson, Duke Ellington, Dizzy Gillespie, Gil Evans, Oliver Nelson and Quincy Jones.

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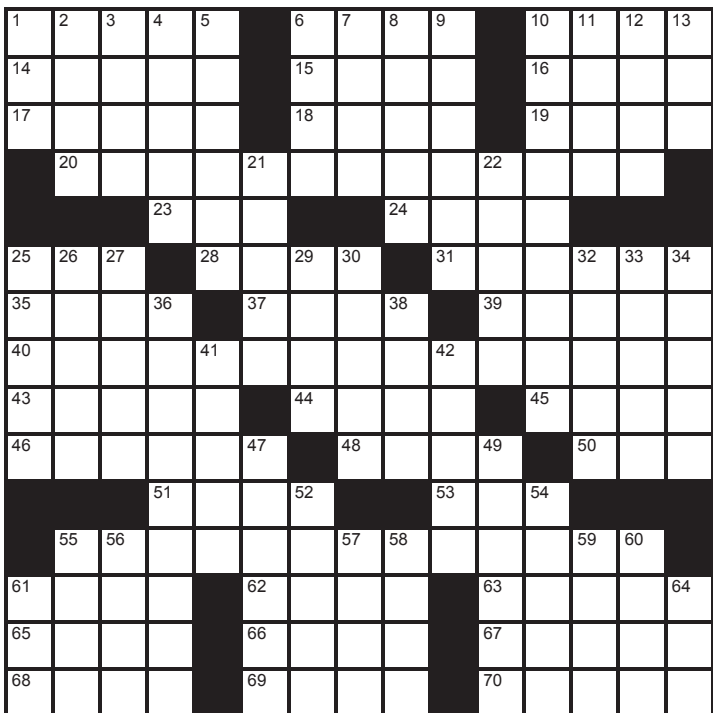
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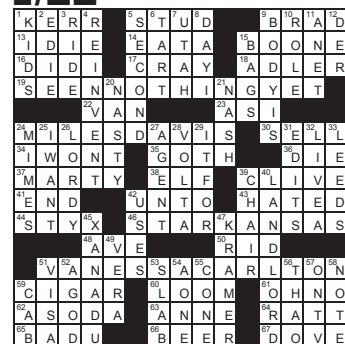
1. 'Mama Weer All Crazee Now' ___ Boys
6. Like lukewarm reception
10. Allman Bros '___ Clean Fun'
14. Quiet Riot 'Red ___'

15. Sarah McLachlan "We are born innocent" song
16. System Of A Down song about air, trees, water and animals?
17. Buddy Holly '___ Sue'
18. Where 'Back Door Man' exits



19. Like Elton John's 'Dancer'
20. Ben Folds Five 'Battle Of Who ___' (5,4,4)
23. What wardrobe will do to torn denim
24. Hayden cell research song off 'Everything I Long For'?
25. Be in debt to label
28. Killers 'Town' on 2nd release
31. Musician that plays the oboe
35. DeLeo of Stone Temple Pilots
37. Warren DeMartini band
39. One of Sublime's '40'
40. "Just like the white winged dove" Stevie Nicks song (4,2,9)
43. Mark Wills "Humming like a big well-___ machine"
44. Ween 'I'll Be Your Johnny On The ___'
45. 'The 12 Days Of Christmas' has 3 French ones
46. Bad Company 'If You ___

1/22



- Somebody'
48. Hard rocker's 80s drug, slang
50. 'Don't Go Breaking My Heart' Kiki
51. Sugar Ray drummer Frazier
53. Characteristic of lyrics, at times
55. Kiss 'Hotter Than Hell' single: 'Let ___' (2,2,4,1,4)
61. Member of Hoodoo Gurus?
62. Simply Red 'Home ___ Blues'
63. Green Day "Don't want to be an American ___"
65. U2 'Sometimes You Can't Make ___ Your Own' (2,2)
66. Black Crowes 'Freak 'N' Roll... ___ The Fog'
67. Number life Peter Criss is on?
68. Minimal Ben Harper song?
69. What worn-out rocker will do, post-tour
70. Joshua James song about birds?

Down

1. Yeah Yeah Yeahs' van need for next gig?
2. Ounsworth Of Clap Your Hands Say Yeah
3. Ting Tings 'Shut Up And Let ___' (2,2)
4. Ween 'Quebec' song 'The ___'
5. The Urge 'Master Of ___'
6. 'S.O.S.: Save Our Soul' singer Broussard
7. Producer suggestion
8. People that tell untruths to get to shows
9. Weird Al '___ Be Stupid' (4,2)

10. Bluesman Clarence ___ Brown
11. 'A Change Is Gonna Come' Redding
12. Holds a rare guitar
13. 'Collide' Howie
21. Kind of fan w/worst view, perhaps
22. Singer Simon of Duran Duran
25. Ancient Greek theater
26. '90 Alice In Chains EP '___ Young' (2,3)
27. Steve Miller 'Fly Like An ___'
29. Danzig 'Black ___'
30. 'Eight Easy ___' Alanis Morissette
32. Jack Wagner 'All ___' (1,4)
33. You shoot one for a video
34. Pearl Jam 'Present ___'
36. UK rockers This Town ___ (5,4)
38. ___ The Radio (2,2)
41. Cranberries '___ My Family' (3,2)
42. 'The Renaissance' ___ Concrete (hyph)
47. '81 Tom Jones album
49. Need it for anything electric
52. John Mayer 'Love Song For ___' (2,3)
54. Megadeth '99 Ways ___' (2,3)
55. '04 Incubus hit 'Talk Shows On ___'
56. Late Night Alumni song about Greek god of love?
57. Be-boppers
58. What Madonna tied w/Guy Ritchie
59. Gerry Rafferty 'Right Down The ___'
60. Fans' cars are in parking ones
61. Jazz pianist Evans
64. Tears For Fears 'Songs From ___ Big Chair'



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520 South St. 228-8508

Bradford
Appleseed Restaurant
63 High St. 938-2100

Bristol
Back Room at the Mill
2 Central St. 744-0405
Rumor Mill
50 S Main St
217-0971

Brookline
Cozy Tea Cart
104 Rte 13 249-9111
Mad Hatter
99 Route 13 672-1800

Concord
Barley House
132 N. Main 228-6363
Cheers
17 Depot St. 228-0180
Granite
96 Pleasant St. 227-9000
Hermanos
11 Hills Ave. 224-5669
Makris
354 Sheep Davis Road
225-7665
Penuche's Ale House
6 Pleasant St. 228-9833
Pit Road Lounge
388 Loudon Road
226-0533
Red Blazer
72 Manchester St.
224-4101
Tandy's Top Shelf
1 Eagle Sq. 856-7614
True Brew Barista
3 Bicentennial Sq.
225-2776

Contoocook
Covered Bridge
Cedar St. 746-5191

Deerfield
Lazy Lion Café
4 North Rd 463-7374

Derry
Coffee Factory
55 Crystal Ave. 432-6006
Halligan Tavern
32 W. Broadway
965-3490
Sabatino's North
1 E. Broadway 432-7999
Steve-N-James Tavern
187 Rockingham Rd
434-0600

Dover
11th Frame Bar
887 B Central Ave.
742-9632

Asia
42 Third St. 742-9816
Cara Irish Pub
11 Fourth St. 343-4390
Cartelli's
446 Central Ave. 750-4002
Central Wave
368 Central Ave. 742-9283
Dover Brick House
2 Orchard St. 749-3838
Fury's Publick House
1 Washington St.
617-3633

Jimmy's Sports Bar
15 Mechanic St. 740-4477
Loft at Strafford Farms
58 New Rochester Rd.
742-7012
Roger's Pizza
869 Central Ave. 742-9870
Sonny's Tavern
83 Washington St.
742-4226
Spaghetti Stain
421 Central Ave.
343-5257
Top of the Chop
1 Orchard St. 740-0006

East Hampstead
Pasta Loft
220 E. Main St. 378-0092

Epping
Holy Grail
64 Main St. 679-9559
Telly's
235 Calef Hwy 679-8225

Epsom
Circle 9 Ranch
39 Windmere 736-9656

Exeter
Epoch
2 Pine St. 778-EPOCH
Shooter's Pub
6 Columbus Ave.
772-3856

Francetown
Toll Booth Tavern
740 2nd NH Tpke N
588-1800

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Road
293-8700
Patrick's
18 Weirs Road 293-0841

Goffstown
Village Trestle
25 Main St. 497-8230
Wa Toy
611 Mast Road 668-1088

Hampton
Bernie's Beach Bar
73 Ocean Blvd 926-5050
Boardwalk Inn & Cafe
139 Ocean Blvd. 929-7400
Breakers at Ashworth
295 Ocean Blvd. 926-6762
Breakers By the Sea
409 Ocean Blvd 926-7702
Cascade
3 D St. 926-5988
Millie's Tavern
17 L St. 967-4777
Old Salt
409 Lafayette Rd.
926-8322
Purple Urchin
167 Ocean Blvd 929-0800
Ron's Landing
379 Ocean Blvd 929-2122
Savory Square Bistro
32 Depot Sq 926-2202
Stacy Jane's
9 Ocean Blvd. 929-9005
Wally's Pub
144 Ashworth Ave.
926-6954
Whales Tales
169 Ocean Blvd 967-4771

Hanover
Jesse's Tavern
224 Lebanon St. 643-4111
Salt Hill Pub
7 Lebanon St. 676-7855
Canoe Club
27 South Main Street
643-9660

Henniker
Country Spirit
262 Maple St. 428-7007

Joe's
Main St. 428-7621
Henniker Junction
24 Weare Road 428-8511
Pat's Peak Sled Pub
24 Flander's Road
888-728-7732

Hillsborough
Mama McDonough's
5 Depot St. 680-4148
Turismo
55 Henniker St.
680-4440

Hollis
Alpine Grove
19 S. Depot Rd 882-9051

Hooksett
Asian Breeze
1328 Hooksett Rd
621-9298
New England's Tap
House Grille
1292 Hooksett Rd
782-5137
Pizza Man
River Rd 626-7499

Hudson
AJ's Sports Bar
11 Tracy Lane 718-1102
JD Chaser's
2B Burnham Rd
886-0792
Nan King
222 Central St. 882-1911
SoHo
49 Lowell Rd 889-6889

Kingston
Kingston 1686 House
Tavern
127 Main St. 642-3637

Laconia
Anthony's Pier
263 Lakeside Ave.
366-5855
Baja Beach Club
89 Lake St. 524-0008
Broken Spoke Saloon
1072 Watson Rd
866-754-2526
Cactus Jack's
1182 Union Ave. 528-7800
Crazy Gringo
306 Lakeside Ave.
366-4411
Fratello's
799 Union Ave. 528-2022

Jazz Bar
290 Lakeside Ave.
366-9100
Margate Resort
76 Lake St. 524-5210
Naswa Resort
1086 Weirs Blvd.
366-4341
Paradise Beach Club
322 Lakeside Ave.
366-2665
Patio Garden
Lakeside Ave.
Pitman's Freight Room
94 New Salem St.
527-0043
Tower Hill Tavern
264 Lakeside Ave.
366-9100
Weirs Beach Lobster
Pound
72 Endicott St. 366-2255
Weirs Beach
Smokehouse
Rt 3 Laconia 366-2400

Lebanon
Salt Hill Pub
2 West Park St. 448-4532

Londonderry
Coach Stop Tavern
176 Mammoth Rd
437-2022
Stumble Inn
20 Rockingham Rd
432-3210
Twins Smoke Shop
128 Rockingham Rd
Whippersnappers
44 Nashua Rd 434-2660

Loudon
Hungry Buffalo
58 Rte 129 798-3737

Manchester
99 Restaurant
1685 S. Willow St.
641-5999
Breezeway Pub
14 Pearl St. 621-9111
British Beer Company
1071 S. Willow St.
232-0677
Cactus Jack's
782 South Willow St.
627-8600
Central Ale House
23 Central St. 660-2241
City Sports Grille
216 Maple St. 625-9656

Club 313
93 S. Maple St. 628-6813
Club ManchVegas
50 Old Granite St.
222-1677
Crazy Camel Hookah
and Cigar Lounge
245 Maple St. 518-5273
Derryfield Country Club
625 Mammoth Rd
623-2880
Don Quijote
333 Valley St. 792-1110
Drynk
20 Old Granite St.
641-2583
Element Lounge
1055 Elm St.
627-2922
El Patron
253 Wilson St. 792-9170
Farm Bar & Grille
1181 Elm St. 641-3276
Fratello's
155 Dow St. 624-2022
Gaucho's Churrascaria
62 Lowell St. 669-9460
Hanover St. Chophouse
149 Hanover St. 644-2467
Ignite Bar & Grille
100 Hanover St. 494-6225
J. Dubs Coffee
1000 Elm St. 622-7944
Jade Dragon
1087 Elm St. 782-3255
Karma Hookah &
Cigar Bar
1077 Elm St. 647-6653
KC's Rib Shack
837 Second St. 627-RIBS
Luigi's
712 Valley 622-1021
McGarvey's
1097 Elm St. 627-2721
Midnight Rodeo (Yard)
1211 S. Mammoth Rd
623-3545
Milly's Tavern
500 Commercial St.
625-4444
Murphy's Taproom
494 Elm St. 644-3535
N'awlins Grille
860 Elm St. 606-2488
Olympic Lounge
506 Valley St. 644-5559
Penuche's
96 Hanover St. 626-9830
Raxx Lounge
1195 Elm St. 203-1458
Salona Bar & Grill
128 Maple St. 624-4020

Shasheen
909 Elm St. 625-0246
Shorty's
1050 Bicentennial Drive
625-1730
Sizzle Bistro
1 Highlander Way
232-3344
South Side Tavern
1279 S Willow St.
935-9947
Starbucks
1111 S Willow St.
641-4839
Strange Brew Tavern
88 Market St. 666-4292
Thrifty's Soundstage
1015 Candia Road
603-518-5413
Unwine'd
865 Second St. 625-9463
Wild Rover
21 Kosciuszko St.
669-7722
World Sports Grille
50 Phillippe Cote St.
626-7636
XO on Elm
827 Elm St. 206-5721
Zaboo
24 Depot St. 782-8489

Mason
Marty's Driving Range
96 Old Tumpike Rd
878-1324

Meredith
Camp
300 DW Hwy 279-3003
Giuseppe's Ristorante
312 DW Hwy 279-3313

Merrimack
Giorgio's Ristorante &
Martini Bar
707 Milford Rd 883-7333
Homestead
641 DW Hwy 429-2022
Jade Dragon
515 DW Hwy 424-2280
Pacific Fusion
356 DW Hwy 424-6320

Milford
Chapanga's
168 Elm St. 249-5214
Clark's on the Corner
40 Nashua St. 769-3119
Giorgio's
524 Nashua St. 673-3939
J's Tavern
63 Union Square 554-1433

Thursday, Jan. 29
Bedford
BVI: Jim Devlin
Copper Door: Joe McDonald

Boscawen
Alan's: John Pratt in Lounge

Concord
Granite: CJ Poole & The
Sophisticated Approach
Hermanos: Crag Jaster
Penuche's: Greenlights

Dover
Cara: Bluegrass w/ Steve Roy

Epping
Holy Grail: Matt Gelanis
Telly's: Chad Verbeck
Hampton
Savory Square: Chris Hayes
Hanover
Canoe Club: Bob Lucier
Salt hill: Randy Miller/Roger Kahle
Londonderry
Coach Stop: Joel Cage

Manchester
Cactus Jack's: Country Rock

Central Ale: Jonny Friday Blues
Club 313: DJ Pez & DJ Carlos
Jewel: Vanna
Karma: DJ Midas, SP1 & Reed
on drums
Milly's: Lakes Region Big Band
N'awlins: Dom The Sax Man
Penuche's: Red Sky Mary
Raxx: DJ Mike
Shasheen: Old Hat, O.T.P., A
Minor Revolution
Strange Brew: Pat & the Hats
Wild Rover: Brandon Lapere

Merrimack
Homestead: Steve Tolley

Milford
Clark's: Lisa Guyer

Nashua
Arena: College Night, DJ Hizzy
Country Tavern: Tom Rousseau
Riverwalk: Four Piece Suit

Newmarket
Stone Church: Jordan Tirrell-
Wysocki & Jim Prendergast

Peterborough
Harlow's: Bluegrass Jam

Plaistow
Racks: Blues Jam, Steve Devine
Portsmouth
Demeters: Jim Dozet
Dolphin Striker: Michael Troy
& Craig Tremack
Fat Belly's: DJ Flex
Press Room: The Ballroom
Thieves
Red Door: Choke Up/Album
Release/Lady Bones/Zauberhexe
Rudi's: Dimitri & Guest
Thirsty Moose: The Band
Apollo

Friday, Jan. 30
Bedford
BVI: Brooks Hubbard
Boscawen
Alan's: The Dobros
Concord
Makris: Fuzz Box
Pit Road Lounge: Day Janeiro
Red Blazer: Jim Tyrrell
Tandy's: DJ Iceman Streetz
(105.5 JYY)
Contoocook
Covered Bridge: Music Makers

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50 Emerson Rd 673-7123

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14 W. Hollis St.
821-5260
99 Restaurant
10 St. Laurent St.
883-9998
Amsterdam
8 Temple St. 204-5534
Arena
53 High St. 881-9060
Boston Billiard Club
55 Northeastern Blvd.
943-5630

Burton's Grill
310 Daniel Webster Highway
888-4880
Club Social
240 Main Dustable Road 889-9838
Country Tavern
452 Amherst St.
889-5871
Cucina Toscana
427 Amherst St.
821-7356

Fody's Tavern
9 Clinton St. 577-9015
Haluwa Lounge
Nashua Mall 883-6662
Killarney's Irish Pub
9 Northeastern Blvd.
888-1551
Martha's Exchange
185 Main St. 883-8781
Michael Timothy's
212 Main St. 595-9334
Nashua Garden
121 Main St. 886-7363

O'Shea's
449 Amherst St.
943-7089
Peddler's Daughter
48 Main St. 821-7535
Pine Street Eatery
136 Pine St. 886-3501
Riverwalk
35 Railroad Square
578-0200
Shorty's
48 Gusabel Ave.
882-4070
Slade's Food & Spirits
4 W. Hollis St.
886-1344

Dover
Asia: DJ Shadow Walker
Cara: Club Night w/ DJ Shawunny O
Fury's: Mother Superior and the Sliding Royales
Top of the Chop: Funkadelic Fridays

Epping
Holy Grail: Max Sullivan
Telly's: Dan Walker

Gilford
Pat's: Kieran McNally

Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road 433-1331
Harbor's Edge
250 Market St. 431-2300

New Boston
Molly's Tavern
35 Mont Vernon Rd
487-2011

New London
Flying Goose
40 Andover Road
526-6899

Newington
Paddy's
27 International Drive
430-9450

Newmarket
KJ's Sports Bar
22 North Main St.
659-2329
Lamprey River Tavern
110 Main St. 659-3696
Stone Church
5 Granite St. 659-7700

Newport
Salt Hill Pub
58 Main St. 863-7774

Peterborough
Harlow's Pub
3 School St. 924-6365
Waterhouse
18 Depot St. 547-8323

Plaistow
Crow's Nest
181 Plaistow Road
974-1686
Racks Bar & Grill
20 Plaistow Road
974-2406

Portsmouth
Agave Mexican Bistro
111 State St. 427-5300
Blue Mermaid Island
409 The Hill 427-2583
British Beer Company
103 Hanover St.
501-0515
Caffe Kilim
163 Islington St.
436-7330
Coat of Arms
174 Fleet St. 431-0407
Daniel Street Tavern
111 Daniel St. 430-1011

Goffstown
Village Trestle: Acoustic Night
Hampton
Savory Square: Joe Riillo
Wally's: Live Band

Hanover
Canoe: Steve Ellis
Laconia
Pitman's: Tyler Road
Blue Grass Band

Portsmouth Gas Light
64 Market St. 430-9122
Portsmouth Pearl
45 Pearl St. 431-0148
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way 430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Thirsty Moose
21 Congress St.
427-8645

Raymond
Cork n' Keg
4 Essex Drive
244-1573

Rochester
Governor's Inn
78 Wakefield St. 332-0107
Lilac City Grille
103 N. Main St. 332-3984
Smokey's Tavern
11 Farmington 330-3100

Salem
Black Water Grill
43 Pelham Rd
328-9013

Somersworth
Brewster's
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Drynk: DJs Jason Spivak & Sammy Smoove
Fratello's: Steve Tolley
Milly's: Something Something Buy a T-Shirt, Forever Fiction, Big Texas
Murphy's: Soundtrack to Monday
N'awlins: John Chouinard
Raxx: DJ Mike
Shaskeen: Take 4
Strange Brew: Matthew Stubbs Band
Wild Rover: Mugsy Duo

Seabrook
Castaways
209 Ocean Blvd
760-7500
Chop Shop
920 Lafayette Rd
760-7706
Master McGrath's
Route 107 474-6540

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209 Ocean Blvd
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Route 107 474-6540

Herrimack
Homestead: Malcolm Salls

Nashua
Arena: DJ Lenny C
Country Tavern: Jackie Lee
Haluwa: Rock City
O'Shea's: Olde Salt
Peddler's Daughter: Sweeter
In Stereo
Riverwalk: Jedidiah Crook
Stella Blu: Chris Gardener
Wicked Twisted: DJ Music

New Boston
Molly's: Boogie Men/Pete Smith

Newmarket
Stone Church: Entrain

Peterborough
Harlow's: Duncan Pelletier/
Youngest Sun/Spotted Tiger

Plaistow
Crow's Nest: People Skills

Portsmouth
Blue Mermaid: Rick Watson
Demeters: Michael Troy
Dolphin Striker: Sharon Jones
Martingale: Jimmy and Marcell
Portsmouth Book & Bar: Jake
Schepps Quintet
Portsmouth Gaslight: Flash-
back Fridays w/DJ Koko P/Brad
Bosse/Dustin Ladale
Press: Justin Benevento
Red Door: Lord Bass
Ri Ra: Mike Lewis Band
Rudi's: Chris Oneil, Greg Rothwell
Thirsty Moose: Beneath the Sheets

Raymond
Cork n Keg: Off Duty Angels

Rochester
Radloff's: Dancing Madly Back-
wards Duo
Smokey's: Monkey Fist Incident

Seabrook
Chop Shop: Fifth Freedom

Somersworth
Old Rail Pizza: Justin Cohen

Sunapee
Sunapee Coffeehouse: Bernice
Lewis

Warner
The Local: Brad Myrick

Weare
Stark House: Mike & Danielle

Saturday, Jan. 31
Bedford
BVI: Brooks Hubbard

Belmont
LR Casino: Eric Grant Band

Boscawen
Alan's: Jimmy Howe

Bristol
Rumor Mill: GPS

Concord
Pit Road: Sinister Sister
Tandy's: DJ Iceman Streetz

Contoocook
Covered Bridge: Mary Fagan

Dover
Asia: DJ Shadow Walker
Cara: Club night, DJ Shawnyy O
Fury's: Strange Machines
Sonny's: Wrong Brain Art Event

Epping
Holy Grail: Peter James Band
Telly's: Brad Bosse

Gilford
Patrick's: Doug Thompson

Hampton
Savory Square: Wendy Nottinson
Wally's Pub: Live Band

Hanover
Canoe Club: Cormac McCarthy

Hillsborough
Turismo: Jon Lorentz & Soul
Revival

Hooksett
Tap House Grille: George Belli
& The Retroactivists

Hudson
JD Chaser's: Michael Spaulding

Laconia
Pitman's: Matt Stubbs Blues
Band feat. Dennis Brennan

Londerry
Coach Stop: Malcolm Salls
Whippersnappers: Jimmy's Down

Manchester
City Sports Grille: Ten And Out
Derryfield's: Never In Vegas
Fratello: Lachlan Maclearn
Jade: Linkin Park Tribute Band
Karma: Michael Fioretti
Midnight Rodeo: Haywire
Murphy's: Best Not Broken
N'awlins: Boo Boo Groove
Penuche's: Fiesta Melon, DJ SP1
Raxx: DJ Mike
Shaskeen: The Joshua Tree
Strange Brew: Soul Income
Thrifty's: Casual Gravity
Wild Rover: MB Padfield

Merrimack
Homestead: Chris Cavanaugh

Milford
Clark's: Will Hatch
J's Tavern: Rumblefish
Union Coffee: Seamus Conley

Nashua
Boston Billiard Club: DJ
Anthem Throwback
Country Tavern: Charlie
Christos
Haluwa: Rock City
Riverwalk Cafe: Mamadou
Stella Blu: Chad Verbeck Duo

New Boston
Molly's: Tom Rousseau/Pete Papas

Newmarket
Stone Church: Somerville
Symphony Orkestar with Amulus

Plaistow
Crow's Nest: Blackheart

Portsmouth
Blue Mermaid: The Grim Bros.
British Beer: Cover Story
Demeters: Sounds of Sinatra
Dolphin Striker: Nobody's Fault
Fat Belly's: DJ Provo
Hilton Garden: Dave Gerard
Martingale: Brandon Lapere
Oar House: Steve Sibulkin
Portsmouth Book & Bar:
Gretchen & the Pickpockets
Portsmouth Gaslight: DJ Koko
P/Brad Myrick/Amanda Cote

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NITE MUSIC THIS WEEK

Press Room: Marco Benevento
Red Door: Ryan Obermiller
Ri Ra: Hello Newman!
Rudi's: Mike Effenberger Trio
Thirsty Moose: Hot Like Fire
OHalfway to Summer PartyO

Raymond
Cork n Keg: Hot Tub Phiranass

Rochester
Smokey's: Morning Wood

Salem
Barking Bean: Dave LaCroix

Seabrook
Chop Shop: Living On A Bad Name (Bon Jovi Tribute)

Somersworth
Old Rail Pizza Company:
Sean Fell Of Erins Guild

Weare
Stark House Tavern: Erik Ray

Sunday, Feb. 1
Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly

Dover
Sonny's Tavern: Sonny's Jazz

Goffstown
Village Trestle: Blues Jam

Hillsborough
Mama McDonough's: Brad Bosse

Laconia
Pitman's Freight Room:
Michael Vincent Band
Superbowl Party

Manchester
Drynk: Beach Bash w/ Sammy Smoove
N'awlins: Queen City Soul
Shaskeen: Rap night, Industry night
Strange Brew: One Big Soul - Sit Session

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Portsmouth
Press Room: Bruce Ferrara
Red Door: Green Lion Crew
Rudi's: Jazz Brunch With John Franzosa

Rochester
Radloff's: James McGarvey

Seabrook
Chop Shop: Rob Benton

Monday, Feb. 2
Londonderry
Whippersnappers: Monday's Muse - Lisa Guyer w/ guest

Manchester
Fratello's: Rob Wolfe
N'awlins Grille: Nate Comp

Merrimack
Homestead: Chris Cavanaugh

Newmarket
Stone Church: Wild Eagle Blues Band

Portsmouth
Press Room: Jazz Jam/Hoot
Red Door: Joe Young/Caroline Cotter/Liz Potter

Tuesday, Feb. 3
Hanover
Canoe Club: Sabrina Brown & Fred Haas

Londonderry
Whippersnappers: VJ Mark/DJ Box

Manchester
Drynk: Sammy Smoove & DJ Gera
Fratello's: Kim Riley
Milly's: Manchuka
N'awlins Grille: John Chouinard
Raxx: DJ Mike
Shaskeen: Aldous Collins
Strange Brew: Strange Brew All-Stars

Merrimack
Homestead: Paul Luff

Newmarket
Stone Church: Bluegrass Jam w/Dave Talmage

Portsmouth
Blue Mermaid: Honky Tonk w/ Seldom Playwrights

Portsmouth
Press Room: Chad Verbeck

Sunapee
One Mile West: Brooks Hubbard

Wednesday, Feb. 4
Dover
Fury's Publick House: Kenny Brothers Band/Stop Tito Collective

Gilford
Patrick's: DJ Megan

Hanover
Canoe Club: Phil Singer

Manchester
Fratello's: Paul Luff
Jade Dragon: Copacabana Salsa Night
N'awlins Grille: Acoustic Night
Zaboo: 3 Kings w/ Midas, Liquid X & Pharoah

Merrimack
Homestead: Nate Comp

Milford
Pasta Loft: Brad Bosse

Portsmouth
Red Door: Red On Red w/ Evareddy (Ladies Night)
Rudi's: Dimitri Solo Piano

Rochester
Lilac City Grille: Ladies Night Music
Radloff's: Tony Santesse - Ladies Night

COMEDY THIS WEEK AND BEYOND

Thursday, Jan. 29
Nashua
Fody's: Comedy on Purpose - Alana Susko

Friday, Jan. 30
Nashua
Arena: Not Your Grandmother's Sexy Bingo

Manchester
Headliners: Dennis Fogg/Ace Aceto/Kristin Seltman

Rochester
Radloff's: Jay Grove Match Game

Saturday, Jan. 31
Dover
Orchard Street Chop Shop: Jay Grove/Doug Blay

Wednesday, Feb. 4
Londonderry
Whippersnappers: Comedy on Purpose - Alana Susko

Manchester
Murphy's: Laugh Free Or Die Open Mic
Shaskeen: Tim McIntire/Christa Weiss

Thursday, Feb. 5
Rochester
Radloff's: Jay Grove Match Game

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to **music@hippopress.com**. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridge theatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittmore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

• **The Storm King (Pete Seeger)** Thursday, Jan 29, 7 p.m. Cap Center
 • **Rusted Root** SOLD OUT Friday, Jan 30, 8 p.m. Tupelo
 • **CANCELED - Linkin Park with Rise Against** Saturday, Jan 31, 7 p.m. Verizon Wireless Arena
 • **American Crossroads: Bromberg, Hidalgo & Campbell** Saturday, Jan. 31, 7:30 p.m. Flying Monkey
 • **Lovesick Homeboys** Saturday, Jan 31, 8 p.m. Tupelo

• **Extreme Guitar Tour** SOLD OUT Friday, Feb 6, 8 p.m. Tupelo
 • **Live's Ed Kowalczyk** Friday, Feb. 6, 7:30 p.m. Flying Monkey
 • **Motor Booty Affair** Friday, Feb. 6, 8 p.m. Rochester Opera
 • **Voice - If Music Be The Food of Love** Friday, Feb 6, 8 p.m. Sil-ver Center
 • **Irish Night - David Surette & Jordan Tirrell-Wysocki Trio** Friday, Feb 6, 8 p.m. Cap Center
 • **Frank Santos Jr. R-Rate Hypnotist** Saturday, Feb 7, 7:30 p.m. Palace Theatre

• **Roomful of Blues** Saturday, Feb 7, 8 p.m. Tupelo
 • **Draw the Line Aerosmith Tribute** Saturday, Feb 7, 8 p.m. Rochester Opera House
 • **Headliners Comedy - Dave Russo** Saturday, Feb 7, 8 p.m. Cap Center
 • **Mr. Nick's Northeast Harmonica Showdown** Sunday, Feb 8, 8 p.m. Cap Center
 • **Renee Fleming** Wednesday, Feb 11, 8 p.m. Music Hall
 • **Michael Franti** Thursday, Feb. 12, 8 p.m. Music Hall

MARDI GRAS VALENTINE'S BALL

NEW ORLEANS COMES TO GOFFSTOWN

Bob Pratte Band
Sat. Feb. 14th

Fri. Jan 30th | 7-11pm
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Soup
 Chayote coconut-curry with chicken and spring onion. Served with **Harpoon Gingerland UFO**

Salad
 Calamari-ceviche salad over baby arugula with sliced mild cherry peppers, grape tomatoes and baby asparagus tips, tossed in a Meyer lemon vinaigrette. Served with **Harpoon UFO White**

Entrée
 Marinated grilled rack of lamb over parsnip puree with herbed and pan-seared spaghetti squash. Served with our own house **Rover Pale Ale (RPA)**

Dessert
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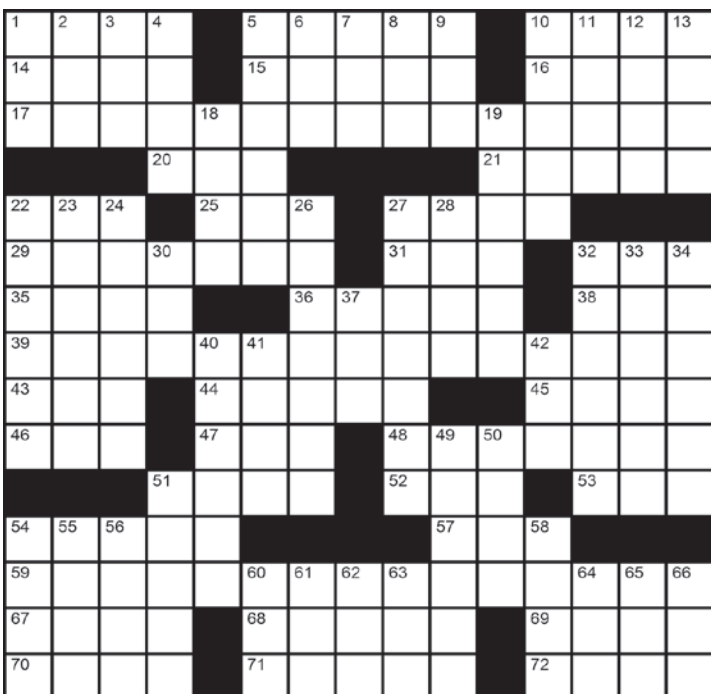
097242

"Getting Carried Away" — and feeling like you're at the top

Across

- 1 Affected mannerisms
5 "The Munsters" son
10 Dollar bill's weight, roughly
14 Abbr. on a bottle of Courvoisier
15 New, in Nogales
16 2000s sitcom starring a country

- singer
17 Response to King Kong after being carried away?
20 Depression Era agcy.
21 Checks out suggestively
22 Big song
25 Type
27 Urban blight



- 29 Haifa resident, e.g.
31 Roofing material
32 Castellaneta, the voice of Homer on "The Simpsons"
35 Low poker hand
36 One-eyed character on "Futurama"
38 Bob Hope's entertainment gp.
39 King Kong's act of barroom generosity?
43 Mighty tree
44 Meteorologist's tracked prediction
45 Parallel, e.g.
46 Retreating
47 "___ favor!"
48 Breakfast fare where you might take your lumps?
51 Catch forty winks

1/22



- 52 Earth orbiter until 2001
53 Punctured tire sound
54 Corrective eye surgery
57 "Dawson's Creek" actor James Van ___ Beek
59 King Kong's hoped-for response?
67 Paste alternative
68 Constellation with a belt
69 Bring under control
70 "The camera ___ 10 pounds"
71 Becomes liquid
72 Christian Louboutin item

Down

- 1 Beginning for the birds?
2 Patriot ending
3 "Ruh-___!" (Scooby-Doo gulp)
4 Disgorge
5 Final purpose
6 Penn & Teller, e.g.
7 "Slumdog Millionaire" actor ___ Patel
8 "So, ___ been thinking..."
9 Musical taste
10 Allman brother who married Cher
11 Slot machine spinner
12 Up to the task
13 ___ movement
18 "Four and twenty blackbirds baked in ___"
19 "Yay, team!"

- 22 "Hungry Hungry ___"
23 Washington dropped from "Grey's Anatomy"
24 Deceptive
26 East Texas city or college
27 Parent not related by blood
28 ___ liquor
30 Boat full of animals
32 Job description list
33 Yoga postures
34 Prestigious prizes
37 Iberian Peninsula's cont.
40 "Looks like ___ too soon"
41 File cabinet label for the latter half of the alphabet
42 "A Nightmare on ___ Street"
49 Actors Quinn and Mitchell
50 Uno + dos
51 Small change?
54 Annika Sorenstam's gp.
55 "___ Lang Syne"
56 Poker option
58 Charlie Brown utterance
60 Burt Reynolds co-star DeLuise
61 Hematite, e.g.
62 "Star Trek: TNG" alum Wheaton
63 Forget-me-___
64 "Boo-___!"
65 Music genre with a lot of guynliner
66 "What'd I tell ya?"

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(editor@jonesincrosswords.com)

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All quotes are from *What I Know for Sure*, by Oprah Winfrey, born Jan. 29, 1954.

Aquarius (Jan. 20 – Feb. 18) *This is how you know you've shopped smart: You bring home a purchase, there's not a tinge of remorse, and whatever you got feels better to you ten days later than it did when you first bought it. Clean house and shop smart.*

Pisces (Feb. 19 – March 20) *But one thing I know for sure: I am not a screamer. I can count on one hand the number of times in my life — four — when I've actually raised my voice at someone. Screaming will not be effective.*

Aries (March 21 – April 19) *Let's face it: Love's a subject that's been done and overdone, trivialized and dramatized to the point of mass delusion about what it is and isn't. Don't overdo it.*

Taurus (April 20 – May 20) *I marvel at my own sense of calm now. Events that used to leave me reeling, with my head in a bag of chips, no longer even faze me. You may be surprised by your own equanimity.*

Gemini (May 21 – June 20) *One of my defining moments came in the third grade — the day a book report I'd turned in earned my teacher's praise and made my classmates grudgingly whisper, "She thinks she's so smart." For too many years after that, my biggest fear was that others would see me as arrogant. Success, jealousy and overcompensation are at work this week. Celebrate a friend's achievements.*

Cancer (June 21 – July 22) *So when I feel overwhelmed, I usually go to a quiet place. A bathroom stall works wonders. Always have a quiet place to go to.*

Leo (July 23 – Aug. 22) *I've always had a great relationship with money, even when I barely had any to relate to. It's not how much you've got, it's how you relate to it.*

Virgo (Aug. 23 – Sept. 22) *I never thought I'd hear myself say this, but I've grown to enjoy lifting weights. I relish the sense of strength and discipline that comes when the muscles are forced to resist. It's a good week for resistance training.*

Libra (Sept. 23 – Oct. 22) *My biggest mistakes in life have all stemmed from giving my power to someone else — believing the love others had to offer was more important than the love I had to give myself. You have the power.*

Scorpio (Oct. 23 – Nov. 21) *I try to give myself a healthy dose of quiet time at least once — and when I'm on point, twice — a day. Twenty minutes in the morning, twenty in the evening. It helps me sleep better and focus deeper; it boosts my productivity and fuels my creativity. Try it yourself and I think you'll agree that Glinda the Good Witch was right: "You've always had the power." You could use some quiet time.*

Sagittarius (Nov. 22 – Dec. 21) *I first realized I was not my salary when I was 15 and making 50 cents an hour babysitting Mrs. Ashberry's rowdy kids, and cleaning up after she pulled nearly every outfit from her closet every time she got dressed. You are not your salary.*

Capricorn (Dec. 22 – Jan. 19) *I no longer make a list of New Year's resolutions. I do, however, give considerable thought every January as to how I can continue to move forward. Before you put your foot on the gas pedal, be sure of what gear you're in.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

			6		3		5	
		8						7
	3		7					
6		5		9				8
			8	2				
9			7		5			2
					5		6	
1					3			
	7		2	4				

Difficulty Level ★★

1/29

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

1/22

9	8	2	1	4	3	6	5	7
3	5	1	7	6	9	8	4	2
4	7	6	2	8	5	1	9	3
8	1	4	9	7	2	5	3	6
7	6	3	8	5	4	2	1	9
2	9	5	6	3	1	7	8	4
6	3	8	4	1	7	9	2	5
5	2	7	3	9	8	4	6	1
1	4	9	5	2	6	3	7	8

Difficulty Level ★★

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NO ASH IN THE NEW YEAR



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2/12

2/26



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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Name games

Fourteen employees of a Framingham, Massachusetts, pharmacy were indicted in December for defrauding the federal government by filling bogus prescriptions (despite an owner's explicit instructions to staff that the fake customers' names "must resemble real names," with "no obviously false names" that might tip off law enforcement). Among the names later found on the customer list of the New England Compounding Center were: Baby Jesus, Hugh Jass, L.L. Bean, Filet O'Fish, Freddie Mac, Fannie Mae, Harry Potter, Coco Puff, Mary Lamb, all of the Baldwin brother actors, and a grouping of Bud Weiser, Richard Coors, Raymond Rollingrock and, of course, Samuel Adams. The indictments were part of an investigation of a 2012 meningitis outbreak in which 64 people died.

Cultural diversity

Two recent innovations to the generations-old Middle East sport of camel racing boosted its profile. First, to cleanse the sport of a sour period in which children from Bangladesh were trafficked to use as jockeys, owners have begun using "robot" jockeys electronic dummies that respond to trainers tracking the races with walkie-talkies (growling encouragement directly into camels' ears) and joysticks (that trigger a whip at an appropriate time). Second, the firm Al Shibli Middle East of United Arab Emirates has introduced lycra-style, whole-body camel coverings that are believed to enhance blood circulation and, perhaps, racing speed (although the fashions are now used only in training and transportation, to lessen camels' "stress"). Ultimately, of course, the coverings may carry advertising.

The new normal

In Phoenix in early 2014, Kevin (last name withheld), age 5, was viciously mauled by Mickey, a pit bull, necessitating multiple surgeries, leaving him with lingering pain and disfiguring facial scars, and he still requires extensive care. While Kevin's trauma makes him live in gloom, Mickey has become a Phoenix celebrity after an outpouring of support from 75,000 people kept him from being euthanized for the assault. He lives now in a "no-kill" shelter, where his many supporters can track him on a 24-hour Internet "Mickey cam." KSAZ-TV reported in December that Kevin's mom had to quit her job to care for him and struggles to pay medical bills.

Great art!

It was billed as the first-ever art exhibition expressly for nonhuman appreciation specifically, for examination by octopuses. England's Brighton Sea Life Center featured the five-tank shared display in November (including a bunch of grapes, a piece of Swiss cheese and a plate of spaghetti exhibits made of ceramic, plastic, wood and rope) that the center's curator promised would, according to an ITV report, "stimulate an octopus's natural curiosity about color, shape and texture."

Wait, what?

• The Territorial Seed Co. of Cottage Grove, Oregon, introduced a plant in 2014 that sprouts both tomatoes and potatoes, the aptly named "Ketchup 'n' Fries" plant. Grafting (rather than genetic modification) splices the tomato onto potato plants (to create single plants capable of harvests of 500 red cherry tomatoes and 4.5 pounds of potatoes each).

• Britain's Home Office directed in January that the U.K.'s nursery school staffs report pupils "at risk of becoming terrorists," but gave little guidance on what teachers and managers should look for. According to a description of the directive in the Daily Telegraph, staffs must "have training that gives them the knowledge and confidence to identify children at risk of being drawn into terrorism and challenge extremist ideas."

Latest rights

"All I'm looking for is what's rightfully owed to me under the [corrections department] contract," said Westchester

County (New York) corrections officer Jesus Encarnacion, after having drawn \$1.2 million in disability salary for the last 17 years as a result of slipping on a leaf of lettuce on a stairway. When he fell, he jammed his wrist and several surgeries ensued, and when he was finally ready for "light duty" a few years ago, he re-injured the wrist on the first day and never returned. Encarnacion now seeks a full disability retirement from the state, but officials maintain that "disability retirement" is for injuries resulting only from the rigors of the job.

The opportunist

When a dump truck and a municipal bus collided around 1 p.m. on Jan. 5 in downtown Phoenix, it, of course drew the attention of the passengers, bystanders, motorists and nearby construction workers. According to a report in the Arizona Republic, an unidentified man then immediately seized the moment, ran out from some bushes to the center of the commotion and flashed the crowd before running away.

Least competent criminals

Police quickly tracking two assault suspects in Holland Township, Michigan, in December arrived at a residence at just the moment that suspect Codi Antonello, 19, was starting to shave his head to alter his appearance. Antonello's now-Internet-famous mugshot shows him with a full head of hair, minus the perhaps one-fourth on top shorn by electric clippers (shown at <http://goo.gl/ofDFQR>).

Visit weirduniverse.net.

THIS MODERN WORLD

by TOM TOMORROW

SCIENCE STUFF
WITH YOUR HOST
**THE RIGHT WING
SCIENCE DUDE**

BIASED LIBERAL "SCIENTISTS" CLAIM THAT 2014 WAS THE HOTTEST YEAR ON RECORD--AND THAT NINE OF THE TEN HOTTEST YEARS HAVE HAPPENED SINCE 2000.



OTHER SO-CALLED "SCIENTISTS" SAY THAT A "MASS EXTINCTION EVENT" FOR OCEAN LIFE IS PROBABLE.

WELL, "SCIENTISTS" ALSO USED TO THINK THE SUN REVOLVED AROUND THE EARTH!



FORTUNATELY, THE NEW CONGRESS WILL PROVIDE SOME MUCH-NEEDED OVERSIGHT--

--FROM SKEPTICAL FREETHINKERS WHO AREN'T BEHOLDEN TO BIG SCIENCE!



FOR INSTANCE, MARCO RUBIO WILL OVERSEE THE NATIONAL OCEANIC AND ATMOSPHERIC ADMINISTRATION!

"I DO NOT BELIEVE THAT HUMAN ACTIVITY IS CAUSING THESE DRAMATIC CHANGES TO OUR CLIMATE THE WAY THESE SCIENTISTS ARE PORTRAYING IT!"



TED CRUZ WILL CHAIR THE SUBCOMMITTEE IN CHARGE OF ANOTHER SOURCE OF BIASED CLIMATE DATA--NASA!

"THE PROBLEM WITH CLIMATE CHANGE IS, THERE'S NEVER BEEN A DAY IN THE HISTORY OF THE WORLD IN WHICH THE CLIMATE IS NOT CHANGING!"



BEST OF ALL, THE SENATE ENVIRONMENTAL COMMITTEE WILL BE CHAIRED BY JAMES INHOFE, AUTHOR OF "THE GREATEST HOAX: HOW THE GLOBAL WARMING CONSPIRACY THREATENS YOUR FUTURE!"

"CLIMATE HAS ALWAYS CHANGED...THERE'S ARCHAEOLOGICAL EVIDENCE OF THAT. THERE'S BIBLICAL EVIDENCE OF THAT!"



ONCE WE STOP WASTING SO MUCH TIME ON CLIMATE CHANGE--WHO KNOWS WHAT WE MIGHT BE ABLE TO ACCOMPLISH!

WE COULD BUILD A TIME MACHINE AND SEND ALL THE LIBERALS BACK SIX THOUSAND YEARS--

--TO THE AGE OF THE DINOSAURS!



NEXT TIME...
SENATE REPUBLICANS JUST VOTED TO CONFIRM THAT CLIMATE CHANGE IS REAL--

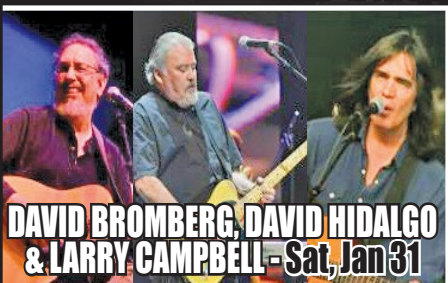
--BUT NOT THE RESULT OF HUMAN ACTIVITY!

THAT'S WHAT I CALL TROLLING!



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THE FLYING MONKEY A COMMON MAN FAMILY PRODUCTION EXPERIENCE DINNER AND A SHOW!



DAVID BROMBERG, DAVID HIDALGO & LARRY CAMPBELL - Sat, Jan 31



ED KOWALCZYK OF LIVE - Fri, Feb 6
Celebrating 20 Years of "Throwing Copper"



ROBERT EARL KEEN - Fri, Feb 13
Texan Singer-Songwriter



ROCK N' BLUES FEST - Fri, Mar 13
Dana Fuchs, Joe Louis Walker & Eric Sardinas



ROBERT CRAY BAND - Sat, Mar 14
Iconic Blues Veteran



BOB MARLEY - Sat, Mar 21
Wicked Funny Comedy • TWO SHOWS!

EXPERIENCE DINNER AND A SHOW!



TRAVIS TRITT - Fri, Feb 20
Intimate Evening with a Country Superstar



ADAM EZRA GROUP - Sat, Mar 28
With Surprise Special Guest



GAELIC STORM - Fri, Feb 27
High Energy Celtic Rock



IMAGINATION MOVERS - Sun, Mar 29
The Coolest Kid's Rock Band in the World!



THROUGH THE DOORS - Sat, Mar 7
Tribute to Jim Morrison and The Doors



LOOKING AHEAD
The Machine Performs Pink Floyd 4/3/15
New Orleans Suspects & Little Feat's Paul Barrere & Fred Tackett 4/10/15
Taj Mahal Trio 4/18/15

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DINNER & DANCING with The Lovesick Homeboys



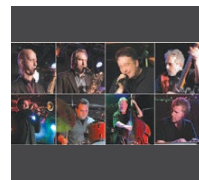
Sat., Jan. 31
6:00 p.m. Doors
7:30 Show
\$35
GA-Tables

THE DAN LAWSON BAND



Sat., Feb. 21
8:00 p.m.
\$20
RS-Tables

ROOMFUL OF BLUES



Sat., Feb. 7
8:00 p.m.
\$25-\$35
RS-Theater

ROYAL SOUTHERN BROTHERHOOD



Fri. & Sat., March 6 & 7
8:00 p.m.
\$30-\$45
RS-Theater

NIGHT OF COMEDY

Featuring Brad Mastrangelo, Larry Miles, and Jeff Keon



Fri., Feb. 13
8:00 p.m.
\$18-\$23
RS-Tables

BRAD CORRIGAN with Special Guest Rachel Taylor



Sun., March 8
7:00 p.m.
\$30-\$40
RS-Theater

MAX CREEK



Sat., Feb. 14
8:00 p.m. • \$25 • GA

THE GRAND SLAMBOVIANS



Fri., March 13
8:00 p.m.
\$25-\$35
RS-Tables

LIVING COLOUR



Sun., Feb. 15
7:00 p.m.
\$50-\$65
RS-Theater

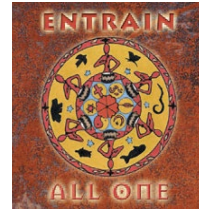
NIGHT OF COMEDY

Featuring Steve Bjork & Chris Pennie



Sat., March 14
8:00 p.m.
\$18-\$23
RS-Tables

ENTRAIN



Fri., Feb. 20
8:00 p.m.
\$25
GA

TODD SNIDER



Thurs., March 19
8:00 p.m.
\$35-\$40
RS-Theater

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ea.



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PER LB.**

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per lb



Lb
Hot Wing Bar

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PER LB.**

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per lb



16 Oz.
Select Varieties
Ben & Jerry's
Ice Cream

**SAVE
70¢
EA.**

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limit 4



Extra lean
Pub Style
Shaved Steak

**SAVE
\$1.00
PER LB.**

4.99
per lb



St. Louis Style
Pork Ribs

**SAVE
\$1.00
PER LB.**

2.99
per lb



Previously Frozen
King Crab
Leg Clusters

**SAVE
\$4.00
PER LB.**

9.99
per lb



19.86-23.45 Oz.
Select Varieties
Red Baron
12 in. Pizza

**SAVE
\$1.18
ON 2**

2/\$6
limit 4



13-15.5 Oz.
Select Varieties
7-Pack
Cupcakes

**SAVE
\$1.00
EA.**

3.99
ea.



7.5-18 Oz.
Select Varieties
Nabisco
Oreo Cookies

**SAVE
98¢
ON 2**

2/\$5
limit 4



7-9 Oz.
Select Varieties
Cape Cod
Kettle Chips

**SAVE
\$1.98
ON 2**

2/\$4
limit 4



3.5-10 Oz.
Select Varieties
Nabisco
Snack Crackers

**SAVE
\$1.00
ON 2**

2/\$4
limit 4



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